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ENGLISH  
LITERATURE & PRINTING  
FROM THE  
15th to the 18th Century

PART I (A-L)

No. 503



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15th to the 18th CENTURY

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# ENGLISH LITERATURE AND PRINTING

## FROM THE

### 15th to the 18th CENTURY

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#### ADDISON (Joseph), 1672-1719.

*As a light essayist, Joseph Addison has no equal in English literature. As a poet and dramatist, he enjoyed considerable success.*

*He was born on May 1st, 1672, at Milston, Amesbury, where his father, the Rev. Lancelot Addison, afterwards Dean of Lichfield, was rector. He was educated at Amesbury, Lichfield, the Charterhouse, and Queen's College and Magdalen, Oxford. In his undergraduate efforts he confined himself to Latin, his first English poem being a short piece "To Mr. Dryden," published in 1693. From the publication of his "Campaign" (1705) till the fall of the Whigs in 1710 he was absorbed in politics. He became member of Parliament for Malmesbury, and towards the end of his life, Secretary of State. In 1709, in collaboration with Steele, he produced "The Tatler," himself contributing over sixty essays. Upon these essays and those in "The Spectator" (commenced 1st March, 1711) his reputation chiefly, though not entirely rests. His character of Sir Roger de Coverley has become classical. His chief dramatic work was "Cato," published in 1713.*

*He died at Holland House, Kensington, on the 7th of June, 1719.*

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*(Continued over)*

ADDISON (JOSEPH): THE CAMPAIGN—*continued*.

sionership in consequence. The anecdote has been coloured by the desire to represent Addison as a poor author raised from a garret to fortune by discerning patronage. Godolphin cared more for horse-racing than poetry, and was much less likely to reward the author of a set of verses than to gratify an important politician by advancing an adherent. In any case, the poem and the simile achieved a great success. The poem, like all Addison's performances of the kind, shows facility and poetic sensibility, stopping short of poetic genius." (D.N.B.)

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*London, Printed by H. Clark, 1718.*

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BACON (SIR FRANCIS)—*continued.*

- 93 EXEMPLUM TRACTATUS DE JUSTITIA UNIVERSALI, sive de fontibus Juris. Extractum ex ejusdem Authoris Opere de dignitate & augmentis Scientiarum.

12mo, calf gilt, by Bozerian.

Parisiis, Typis Vincent, 1752.

14s

- 94 THE HISTORIE OF THE RAIGNE OF KING HENRY THE SEVENTH.

*With engraved portrait of Henry VII. by John Payne, and title within woodcut border.*

FIRST EDITION. Folio. *Original calf (rebacked).*

*London, Printed by W. Stansby for Matthew Lownes,*  
1622.

£7 7s

Spedding speaking of Bacon's "Henry VII" observes, "Though not one his works which stand highest, either in reputation or popularity, with later times, the "Historie of Henry the Seventh" has done its work more effectually than any of them. None of the histories which had been written before conveyed any idea either of the distinctive character of the man or the real business of his reign. Every history which has been written since has derived all its light from this, and followed its guidance in every question of importance. D.N.B.

- 95 HISTORY NATURAL AND EXPERIMENTAL, of Life and Death, or of the Prolongation of Life: Translated into English.

FIRST EDITION. 12mo, *original calf.*

*London: Printed by John Haviland for William Lee, and Humphrey Mosley, 1638.*

£4 10s

The Second Issue of the First Edition, with variation in the "Impri-matur" and the Publisher's names. Apparently no portrait was in this issue, which agrees in collation with the copy in the Wrenn Library.

- 96 THE NATURAL AND EXPERIMENTALL HISTORY OF WINDS, &c. Written in Latin. Translated into English by R. G. Gent.

*With engraved portrait of Bacon by T. Cross.*

FIRST EDITION IN ENGLISH. Small 8vo. *Original calf.*

*London, Printed for Humphrey Moseley, 1653.*

£14 14s

BACON (SIR FRANCIS)—*continued*.

- 97 INSTAURATIO MAGNA. NOVUM ORGANUM. Instauratio Magna sive indica vera de interpretatione naturae.

*With engraved title-page of a ship passing between two pillars.*

FIRST EDITION. *Londini; apud Joannem Billium, 1620.*

*Bound with the "Operum Moraliū et Civilium."*

*With engraved portrait of Bacon.*

*Londini, Excusum typis Edwardi Griffini, 1638.*

*Together. Thick folio. Original calf.*

*London, 1620-38.*

(SEE ILLUSTRATION, PLATE No. III.)

£45

The *Novum Organum* is the most valuable of all Bacon's works, and by him the most highly valued.

"In character of expression this great work retained much of that aphoristic method found in the 'Essays' and some of his later works. In substance it contained the Meditations and thought of many anxious years. It fully explains his philosophic reasoning founded on the new Inductive method, and was prepared throughout with great care. . . . It was, indeed, the study of his life, and one has little doubt that the full accomplishment of the 'Instauratio' was a greater ambition in his life than the dignity of Chancellorship and the Great Seal." (Dr. Steeves.)

The Baconians have discovered a passage in "Love's Labours Lost" (probably written thirty years before the above was issued) which they claim supports their theories. It is in Act V, Scene 2:—

Bir. Abate a throw at Novum, and the whole world again

Cannot prickle out five such, take each one in his vaine.

King. The ship is under sail, and here she comes amain.

- 98 RESUSCITATIO, or, Bringing into Publick Light severall Pieces, of the Works, Civil, Historical, Philosophical, and Theological, hitherto sleeping; of the Right Honourable Francis Bacon. According to the best Corrected Coppies. Together, with his Lordships Life. By William Rawley.

*With engraved portrait of Bacon.*

FIRST EDITION. Folio. *Original calf.*

*London, Printed by Sarah Griffin for William Lee, 1657.*

£7 15s

The "Resuscitatio" is a collection of English pieces and translations. Each piece has a separate title, the more important being: "A collection, of the Felicities, of Queen Elizabeth"; "Letters, to Queen Elizabeth, King James, divers Lords, and others"; "Speeches in Parliament, Star-Chamber, King's Bench, Chancery and other-where; etc.

BACON (SIR FRANCIS)—*continued.*

- 98A THE TWO BOOKES OF FRANCIS BACON. Of the proficiencie and advancement of Learning, divine and humane.

FIRST EDITION. Small 4to. *Panelled calf.*

*London, Printed for Henrie Tomes, 1605.*

£25

A few head-lines cut into.

"The Advancement of Learning" is one of the landmarks of what high thought and rich imagination have made of the English Language. "It is the first great book in English Prose of Secular interest; the first book which can claim a place beside the 'Laws of Ecclesiastical Polity.' It contains some of Bacon's finest writings." (R. W. Church.)

- 99 WORKS.

*With engraved portrait of Bacon by Geo. Vertue.*

5 vols., 4to, *original calf gilt.*

*London, Printed for A. Millar, 1765.*

£6 6s

UNCUT COPY.

- 100 BAKER (Henry). AN INVOCATION OF HEALTH. A Poem.

FIRST EDITION. 8 pp. Folio. *Half morocco, uncut.*

*London, Printed for the Author, 1723.*

£3 3s

Henry Baker, naturalist and poet, is chiefly remembered as being the inventor of an extremely successful system for the education of deaf mutes. His remarkable success attracted the attention of Defoe and ultimately resulted in Baker marrying Defoe's youngest daughter. With Defoe he began the "Universal Spectator and Weekly Journal."

- 101 BAKER (Thomas). TUNBRIDGE WALKS; or, the Yeoman of Kent. A Comedy, as it is Acted at the Theatre Royal, by her Majesty's Servants, by the Author of "The Humour o' the Age."

FIRST EDITION. Small 4to. *Buckram. Title margined.*

*Printed for Bernard Lintott, at the Middle Temple-Gate, Fleet Street, 1703.*

£3 3s

Thomas Baker, who flourished at the commencement of the 18th Century, was the son of an eminent attorney in London.

"Tunbridge Walks" is his most celebrated Comedy. In it he has introduced a character named "Maiden," which was intended by the Author as a portraiture of himself.

- 102 BANCROFT (Richard, Archbp. of Canterbury). DAUNGEROUS POSITIONS AND PROCEEDINGS, published and practised within this Iland of Brytaine, under pretence of Reformation, and for the Presbiteriall Discipline.

FIRST EDITION. Small 4to. *Fine copy in full levant morrocco gilt, g.e.*

*London, Imprinted by John Wolfe, 1593.* £3 3s

This was Bancroft's most notable production.

- 103 BANKS (John). CYRUS THE GREAT; or the Tragedy of Love.

FIRST EDITION. Small 4to. *New boards.*

*London, 1696.* £2 2s

This play was at first forbidden, but afterwards came on and met with very good success. Downes say that Smith, having a long part in it, fell ill upon the fourth day, and died. This occasioned it to be laid aside, and it was not acted afterwards.

- 104 BARLOW (William). MAGNETICAL ADVERTISEMENTS: or Divers Pertinent observations, and approved experiments concerning the nature and properties of the Load-stone: Very pleasant for knowledge, and most needful for practise, of travelling, or framing of Instruments fit for Travellers both by Sea and Land.

FIRST EDITION. Small 4to, *original calf.*

*London, Printed by Edward Griffin, 1616.* £22 10s

A fine copy, with leaf at end "Faults Escaped."

"Science is indebted to Barlow for some marked improvements in the hanging of compasses at sea, for the discovery of the difference between iron and steel for magnetic purposes, and for the proper way of touching the magnetic needles, and of piercing and cementing loadstones. Anthony à Wood endorses Barlow's statement that 'he had knowledge in the magnet twenty years before Dr. William Gilbert published his book of that subject,' and adds that he was 'accounted superior, or at least equal, to that doctor for a happy finder out of many rare and magnetical secrets.'"—D.N.B.

## OF SHAKESPEARIAN INTEREST.

- 105 BARNES (Barnabe). *FOURE BOOKES OF OFFICES*: Enabling Private Persons for the speciall service of all good Princes and Policies. Made and devised by Barnabe Barnes.

FIRST EDITION. Folio. *Original calf (rebacked).*

*London, Printed at the charges of George Bishop, T. Adams, and C. Burbie, 1606.*

£12 12s

With dedication to James I. Prefixed are verses by William Percy, the sonnetteer, and William Ford, the dramatist, to whose "Fame's Memoriall" Barnes paid a similar compliment. These verses are often wanting.

Refers to "King Richard III.," at p. 113.

"I will not omit that which is yet fresh in our late Chronicles; and hath been many times represented unto the vulgar upon our English Theaters, of Richard Plantaginet, third sonne of Richard Duke of Yorke, who (being eldest brother next surviving to King Edward the Fourth), after hee had un-naturally made away his elder brother, George Duke of Clarence (whom he thought a grievous eye-sore betwixt him and the marke at which he levelled) did upon the death of the King his brother, take upon him protection of this Realme, under his two Nephewes left in his butcherly tuition: both which he caused at once to be smothered together, within a keepe of his Maiesties Tower, at London," etc., etc.

- 106 BARON (Robert). *MIRZA*, a Tragedie.

Really acted in Persia, in the last Age.

*Illustrated with Historicall Annotations, the Author R. B., Esq.*

FIRST EDITION. Small 8vo. *Original calf.*

*London, Printed for Humphrey Moseley, N.D.*

£10 10s

This is Baron's best known work.

"The story of this play is the same as that which Denham made the groundwork of his 'Sophy,' and which may be found in Sir Thomas Herbert's 'Travels'; yet Baron has handled them in a different manner from that author, having finished three complete acts of this before he saw that tragedy; nor found himself then discouraged from proceeding, on a consideration of the great difference in their respective pursuits of the same plan. Baron has made Jonson's 'Catiline' in great measure his model, having not only followed the method of his scenes, but even imitated his language; and anyone may perceive that his ghost of Emirhamze Mirza is an evident copy of that of Sylla in 'Catiline.' It is, however, a good play, and is commanded by five sets of verses by his Cambridge friends; but it does not seem to have been acted." —W. C. Hazlitt.

106A BARTHOLOMEW FAIR. PROCLAMATION POSTPONING  
BARTHOLOMEW AND STURBRIDGE FAIRS ON ACCOUNT OF THE  
PLAGUE.

BLACK LETTER.

Printed on one side of a large folio sheet.

*Given at our Honour of Hampton Court the VIII day of  
August in the first yeere of our Reigne.*

*Imprinted at London by Robert Barker, 1603.*

£75

"The Spreading of the Infection in our Citie of London, and in the places next about it, doeth give us just cause to be as provident as a carefull Prince can bee, to take away all occasion of increasing the same. And if such directions as we gave, and our Councill, at our first approaching to the Citie, had bene obeyed, it is like that (with Gods favour) the Sicknesse had neither growen to that height, nor spread so farre as now it is. But that having bene omitted by the negligence of such whom it most concerned to have had it performed. The same care of our peoples welfare, mooveth us as much as we may, to provide for the time to come. And forasmuch as there are at hand two notable Faïres, unto which there is usually extraordinary resort out of all parts of the Kingdome, one in Smithfield neere our City of London, commonly called Bartholomew Faïre, and the other neere Cambridge commonly called Sturbridge Faïre, which if they should be held at the usual times, would in all likelyhood be the occasion both of the increase, and of dispersing of the Contagion into all parts of our Realme." Etc.

Sir Sidney Lee specially refers to this stoppage of Bartholomew Fair, and its influence upon Shakespeare and his players:—

"Through the last nine months of 1593, from April to December, the London theatres were closed, owing to the virulence of the plague. The outbreak excelled in severity any of London's recent experiences, and although there were many recurrences of the pestilence before Shakespeare's career ended, only once in 1603—were the terrors of 1593 surpassed. Not merely was public recreation forbidden until the peril was passed, but contrary to precedent, no Bartholomew Fair was held in Smithfield. Deprived of the opportunity of exercising their craft in the capital, the players travelled in the country, visiting, among other places, Bristol, Chester, Shrewsbury, Chelmsford, and York. There is small reason to question that Shakespeare accompanied his colleagues on their long tour."

In "Shakespeare's England" an interesting account is given of Bartholomew Fair:—

"Bartholomew Fair, immortalized by Ben Jonson, was a distracting mixture of quaint ceremonial, serious business, and such frivolity as only a great capital can descend to. Before the mayor and aldermen, who rode in scarlet robes and gold chains to open it, the mob wrestled in pairs for prizes, and rabbits were loosed amongst the boys. The Merchant Taylors, fortified with a good dinner, carried round their silver yard-stick to test the measures of the country clothiers, whose transactions served as a pretext for the rest of the fair. But to the majority of Londoners, Bartholomew Fair already wore the aspect depicted by Ben Jonson—of a noisy gathering of toy shops and ginger-bread stalls, of pig-women, and quack-doctors, of showmen and balladmongers, of horse-dealers and pickpockets.

Only two other copies of this Proclamation are recorded.

## BASKERVILLE PRESS.

*John Baskerville was born in January, 1706, at Sion Hill, in the parish of Wolverley, in Worcestershire. In his seventeenth year, he set out to earn his own living. He started at the rectory, King's Norton, as a footman, but at the instigation of the clergyman began instructing the poor boys of the parish in the art of writing, at which he was adapt. Later he became writing-master at the Grammar School in Birmingham. From the first Baskerville had shown an uncommon interest in calligraphy. But by this time he had already become interested in stone-cutting, at which occupation he was eminently successful. From stone-cutting he passed to japanned goods, an art introduced into Birmingham by John Taylor in 1736. In this direction he effected a complete revolution. His productions were admirable works of art. By 1749 he had amassed a large fortune, but though a middle-aged man, he still looked for further fields to conquer. He had always taken a lively interest in William Caslon's work, regarding him as a rival designer. He himself took to designing fresh letters to be used for purpose of printing. He realised, also, that to be successful he must be his own printer. He laid special stress on the character of the type, his press, paper and ink, and lastly the actual mode of printing. His first specimen sheets were issued in 1754, and this first completed book, Virgil's "Opera," in 1757. He invented a new "japanned" paper, a paper which in a great measure played the part of vellum, and his process of "hot-pressing" separates his books from others of his time. Speaking of Baskerville's "Virgil," Macaulay says: "It was the first of that series of books which went forth to astonish all the librarians of Europe." It was a landmark in the history of typography. In 1761 his growing reputation received recognition, and he became High Bailiff of Birmingham. Previously he had been appointed printer to the University of Cambridge for ten years. In 1767, disheartened by the reception accorded to his publications, Baskerville allowed his press to be used by Robert Martin, one of his workmen, remaining in retirement for two years. In Martin's work, however, the signs of the master-hand are absent, though he issued many notable works. Baskerville died on January 8th, 1775. The subtle splendour of his work grants it a corner by itself in the world's book-shelf; his own peculiar genius is stamped upon almost every one of his productions.*

- 107 THE BOOK OF COMMON PRAYER, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, according to the Use of the Church of England: Together with the Psalter or Psalms of David.

Royal 8vo. *Fine copy bound by Stacy of Norwich in full black morocco gilt, g. e., (with his ticket).*

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- 108 THE BOOK OF COMMON PRAYER, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, according to the Use of the Church of England: Together with the Psalter or Psalms of David.

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## UNCUT COPY.

- 109 DALBY (Joseph). THE VIRTUES OF CINNABAR AND MUSK, against the Bite of a Mad Dog, illustrated in a Letter to Sir George Cobb, Baronet: . . . with a word or two concerning Dr. Henry Bracken's newly discovered Specifick.

*4to, original wrappers, uncut.*

*Birmingham, Printed by John Baskerville, 1764.* £9 9s

- 110 HORACE. QUINTUS HORATIUS FLACCUS.

*With engraved frontispiece by C. Grignion.*

Small 8vo. *Wrappers, uncut.*

*Birminghamiae, Typis S. Baskerville, 1777.* £6 10s

Extremely rare in uncut state.

- 111 JUVENAL. D. JUNII JUVENALIS ET AULI PERSII FLACCI SATYRAE.

*4to. Contemporary morocco gilt.*

*Birminghamiae, Typis Johannis Baskerville, 1761.* £5 5s

BASKERVILLE PRESS—*continued*.

- 112 MILTON (John). PARADISE LOST. A Poem in Twelve Books.  
From the Text of Thomas Newton, D.D.

PARADISE REGAIN'D. A Poem, in Four Books: To which is added  
Samson Agonistes: and Poems upon Several Occasions.

*With portrait of Milton by T. Miller.*

2 vols., 4to. *Original calf gilt (joints repaired).*

*Birmingham, Printed by John Baskerville for J. and R.  
Tonson, 1759.* £10 10s

The "Paradise Lost" has the misprint headings to pp. 36 and 68.

- 113 SALLUST. C. CRIPUS SALLUSTIUS; ET L. ANNAEUS FLORUS.

Small 8vo. *Original tree calf, gilt back.*

*Birminghamiae, Typis Joannis Baskerville, 1774.* 10s 6d

- 114 TERENCE. PUBLII TERENTII AFRI COMÆDIÆ.

4to. *Fine copy in contemporary morocco gilt, g. e.*

*Birminghamiae, Typis Johannis Baskerville, 1772.* £7 10s

- 115 ——— Another Copy.

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- 119 BATE (John). THE MYSTERIES OF NATURE AND ART. In four severall Parts. The first of Water-Works. The Second of Fier-Works. The third of Drawing, Colouring, Limming, Paynting, Graving, and Etching. The fourth of Experiments.

The Third Edition, with many additions. *With engraved title and numerous woodcuts representing water-wheels, curious fire-works, pumps, fire-balloons, etc., etc.*

Small 4to. *Half calf.*

*London, Printed by R. Bishop for Andrew Crook, 1654.*

£5 5s

PLATE V.

# THE HISTORY OF

The Famous and Renowned Knight.

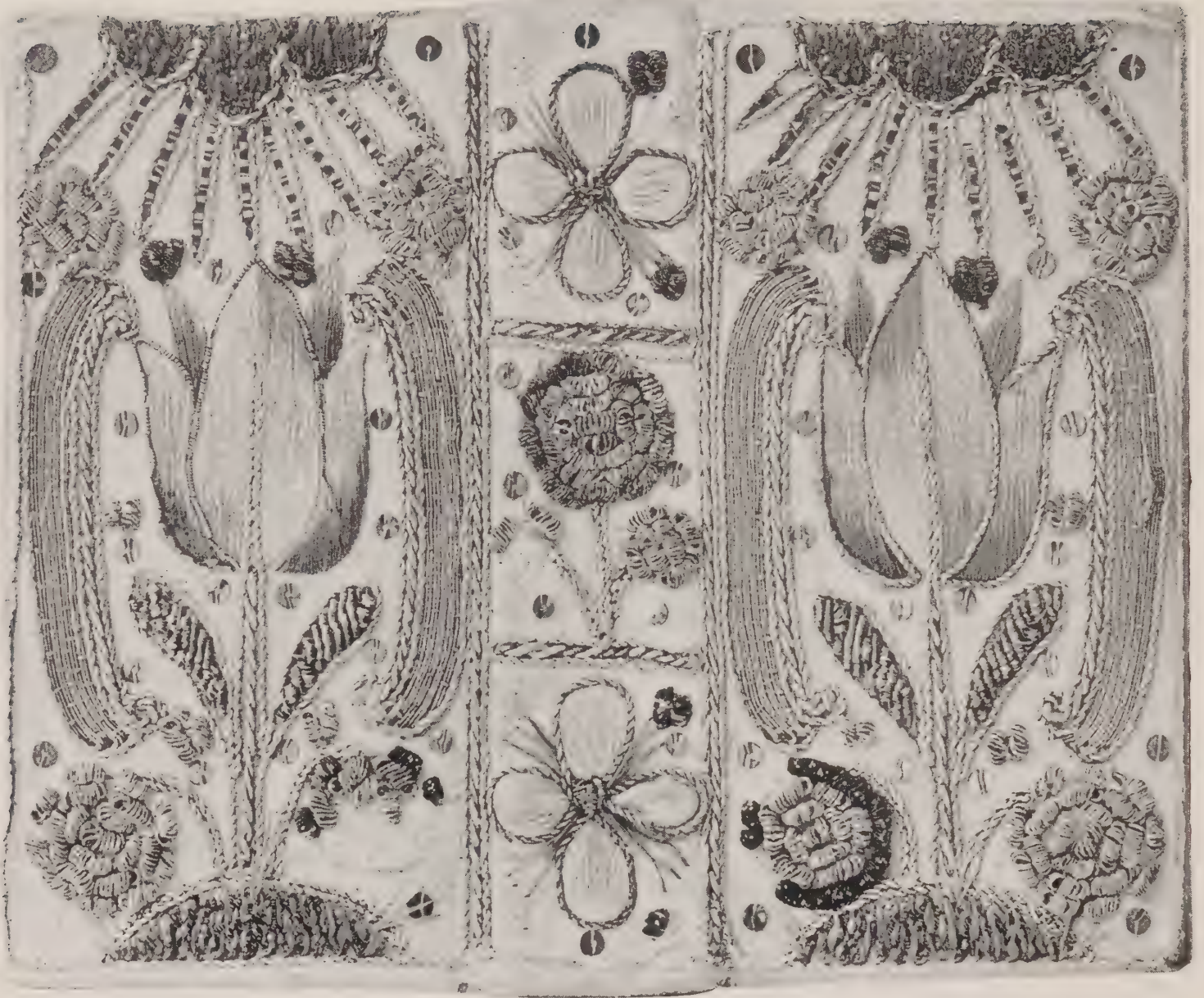
*Sir BEVIS of Hampton.*



L O N D O N,  
Printed by *A. Ibbitson*, for *Andrew Crook*. 1667.

See Item No. 147.

PLATE VI.



ENGLISH EMBROIDERED BINDING, EARLY XVIIITH CENTURY.  
(New Testament). London, 1640.  
See Item No. 154.

## BAXTER (Richard), 1615-1691.

*One of the most eloquent and moving preachers of his time, and a most capable and very popular writer.*

*Richard Baxter was born at Rowton in Shropshire, being educated chiefly at the endowed school of Wroxeter. He acquired an immense store of varied knowledge by private study. From his earliest days he was of a religious bent, and in 1638 was ordained by the Bishop of Worcester. During the Civil Wars he acted as army-chaplain at the sieges of Bridgwater, Bristol, Exeter and Worcester. His sympathies were almost wholly puritan, and he himself adopted Nonconformist views. In 1650 he wrote his greatest work, *The Saints' Everlasting Rest*. After the Restoration he was appointed Royal chaplain, and took part in the Savoy Conference. In 1662 the Act of Uniformity drove him out of the English Church, and although the Act of Indulgence (1672) permitted him to return to London, in 1685 he was brought before Judge Jeffreys for alleged sedition in his *Paraphrase of the New Testament*. It was one of the most brutal and unfair trials on record. He died 8th December, 1691.*

## CONDEMNED TO BE BURNT.

- 120 A HOLY COMMONWEALTH, or Political Aphorisms, opening the true Principles of Government: for the Healing of the Mistakes, and Resolving the Doubts, that most endanger and trouble England at this time: (if yet there may be hope.) And directing the Desires of sober Christians that long to see the Kingdoms of this World, become the Kingdoms of the Lord, and of his Christ. With a Preface to them that have caused our Eclipses since 1646. And a Sounder Answer to the Healing Question. And the Jesuits Method for restoring Popery.

FIRST EDITION. Thick small 8vo. *Calf gilt.*

*London, Printed for Thomas Underhill and Francis Tyton.*  
1659. £6 6s

With the rare half-title.

Baxter's "Holy Commonwealth" had the distinction of being among the books condemned to be burnt by the University of Oxford in 1683, along with Milton's "Eikonoklastes," Goodwin's "Obstructions of Justice," etc.

After the Conspiracy known as the "Rye House Plot" to kill Charles II, and his brother the Duke of York, the University of Oxford issued a decree ordering the Public Burning of certain books which ran counter to the doctrine of the Divine Right of Kings.

BAXTER (RICHARD)—*continued.*

- 121 THE REASONS OF THE CHRISTIAN RELIGION. The First Part, of Godliness: The Second Part, of Christianity.

*With engraved portrait of Baxter, with verse beneath.*

FIRST EDITION. Thick small 4to. *Original calf.*

*London, Printed by R. White, for Fran. Titon, 1667. £3 15s*

- 122 THE SAINTS' EVERLASTING REST.

FIRST EDITION (has not the four supplementary leaves found in some copies). Thick small 4to. *Vellum.*

*London, 1650.*

£4 4s

Baxter was the creator of popular Christian literature. His "Saints' Everlasting Rest," regarded intrinsically, and as literature need fear no comparison with contemporaries. The beauty of its style and language has won it a permanent place in the literature of the nation.

- 123 UNIVERSAL REDEMPTION OF MANKIND, BY THE LORD JESUS CHRIST: Stated and Cleared by the late Learned Mr. Richard Baxter. Whereunto is added a short Account of Special Redemption, by the same Author.

FIRST EDITION. 8vo. *Original calf.*

*London, Printed for John Salusbury, 1694.*

£1 10s

Published from Baxter's own manuscript by Joseph Read.

- 123A THE CERTAINTY OF THE WORLDS OF SPIRITS. Fully evinced by the unquestionable Histories of Apparitions, Operations, Witchcrafts, Voices, &c. Proving the Immortality of Souls, the Malice and Misery of the Devils, and the Damned, and the Blessedness of the Justified.

FIRST EDITION. Small 8vo. *Original calf (rebacked).*

*London, Printed for T. Parkhurst, 1691.*

£14 14s

- 126 B. (E.). ALTAMIRA'S GHOST; or, Justice Triumphant. A New Ballad. Occasion'd by a certain Nobleman's cruel Usage of his Nephew.

8 pp., folio. *Half morocco, uncut.*

*London, Printed by Charles Corbett, 1744.* £4 10s

Written after the style of the ghosts appearing to King Richard III, in Shakespeare's Tragedy of that name:—

“All in the dark and dolesome Hour  
When all are fast asleep;  
So soft tript Altamira's Ghost,  
And stood at Richard's Feet.” Etc.

- 127 BEATTIE (James). THE JUDGMENT OF PARIS. A Poem.

FIRST EDITION. 4to. *Unbound.*

*London, Printed for T. Becket and P. A. De Hondt, 1765.*  
10s 6d

UNCUT COPY

- 127A ——— THE MINSTREL; or the Progress of Genius. A Poem.

FIRST EDITION OF BOTH BOOKS. 4to. *Unbound, uncut.*

*London, 1771-74.* £5 5s

Beattie's most celebrated poem. The harmony of versification and the beauty of the descriptive passages have preserved it from the oblivion which has overtaken so much of the writing of the period. Immediately after its publication Gray wrote to congratulate the author.

- 128 ——— ORIGINAL POEMS AND TRANSLATIONS.

FIRST EDITION. With the dedication to the Earl of Erroll signed by the Author.

8vo. *Bound in contemporary full red calf and elaborately tooled in gold on the sides and back.*

*London, Printed; and sold by A. Millar in the Strand, 1760.*  
£8 10s

This was the first work published by Beattie: it was favourably received, and stamped him with the character of a poet of great and original genius. Beattie, too sensible to form such an astounding judgment, used in later years to destroy all the copies that he could find, and only four pieces from the collection were allowed to accompany the “Minstrel.” Hence its great rarity.

## BEAUMONT (Francis) and FLETCHER (John).

*Two of the greatest dramatists of the Elizabethan age.*

*Francis Beaumont was the third son of Francis Beaumont, Judge of the Common Pleas, and was born at Gracedieu, Leicestershire, in 1584. He was admitted in 1597 to Broadgate Hall, Oxford (now Pembroke College), and in 1600 to the Inner Temple. In 1602 he published Salmacis and Hermaphroditus, an expansion of Ovid's story, and ere long became an intimate friend of Ben Jonson and the other men of genius who assembled at the Mermaid Tavern, among them, doubtless, John Fletcher.*

*Fletcher was born at Rye in December, 1579, the third son of the Dean of Peterborough, afterwards Bishop of London. He was educated at Corpus Christi College, Cambridge. In 1607 he produced the Woman Hater. A warm intimacy sprang up between the two men. They lived in the same house, and had everything in common. Their outstanding works were The Maid's Tragdy, Philaster, The Two Noble Kinsmen (in which Shakespeare had almost certainly a hand), and a most delightful pastoral, The Faithful Shepherdess. Beaumont died in 1616, and Fletcher of the plague in 1625.*

129 COMEDIES AND TRAGEDIES: Never printed before, and now published by the Authours Originall Copies.

*London, Printed for Humphrey Robinson, 1647.*

THE WILD-GOOSE CHASE: A comedie. Being the Noble, Last, and Onely Remaines of those Incomparable Drammatists, Francis Beaumont and John Fletcher.

*London, Printed for Humphrey Moseley, 1652.*

FIRST EDITION. *With the beautiful engraved portrait by Marshall in first state (re-margined).*

Bound together. Folio. *Old calf (joints repaired).*

*London, 1647-1652.*

(SEE ILLUSTRATION, PLATE No. IV.)

£85

The portrait in first state, the words "J. Berkenhead" being in large type. Edited by the poet Shirley. It is dedicated to Philip Earl of Pembroke, and

BEAUMONT (FRANCIS) & FLETCHER (JOHN)—*continued*.

the publishers remind Lord Pembroke that the works "of the then expired Sweet Swan of Avon Shakespeare" were also dedicated to him.

There are probably no two books so frequently quoted from, by the various Shakespeare commentators, as the folio Beaumont and Fletcher and the folio Ben Jonson.

Shakespeare is eulogized in the commendatory verses by Denham, Howell, Buck, Cartwright, and Birkenhead.

"The dramas of Beaumont and Fletcher stand higher than those even of Ben Jonson, and, of all the dramatic writings of that day, come nearest to the magic circle which encloses Shakespeare. Their wonderful knowledge of stage effect doubtless helped their popularity. At the same time, they abound in striking beauties, both of thought and language, and the general tone of their works is of an elevating character."

## 130 COMEDIES AND TRAGEDIES.

*Fine engraved portrait (re-margined).*

Another Copy of the FIRST EDITION.

Folio. *Original calf (rebacked).*

*London, Printed for Humphrey Robinson, 1647.* £48

With "J. Berkenhead" in small letters on the portrait.

## 131 A KING AND NO KING. Acted at the Black-Fryars, by his Majesties Servants. And now the fourth time printed, according to the true Copie.

Small 4to. *Full calf gilt.*

*London, Printed by E. G. for William Leake, 1639.* £3 3s

A fine copy, with many uncut leaves.

Capell's "Catalogue of Shakespeariana," No. 22. Consult "Fresh Allusions to Shakespeare," p. 62.

BEAUMONT (FRANCIS) & FLETCHER (JOHN)—*continued.*

- 132 THE MAIDES TRAGEDY, as it has been divers times Acted at the Black Friers by the Kings Maiesties Servants.

The Fifth Impression, revised and refined. *Woodcut on title.*

Small 4to. *Boards.*

*London, Printed by E. G. for William Leake, 1641. £4 4s*

Consult "Fresh Allusions to Shakespeare," p. 61.

A portion is reprinted in Capell's "School of Shakespeare." Capell's "Catalogue of Shakespeariana," No. 24.

- 133 THE MAIDS TRAGEDY, as it hath been divers times Acted at the Blackfriars, by the Kings Majesties Servantes.

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Up to the coming of St. Augustine in 596, the work is compiled from former writers, e.g., Eutropius and Gildas, from legends and popular traditions, and from the "Life of St. Germanus" by Constantius of Lyons. From 596 Bede used both written documents and oral intelligence. Bede made considerable use of local records. Albinus and Nothelm seem to have furnished him with materials for the history of the kingdom of Kent, of the archbishops of Canterbury, of the diocese of Rochester, and of East Anglia. From Bishop Daniel he derived his knowledge of the history of the West and South Saxons, and from the Monks of Laestingaeu of the work of Cedd and Ceadda. Bishop Cyneberht gave him a few materials concerning his diocese of Lindesey. His account of Northumbrian history is naturally full, and in some parts, e.g., the history of Eadwine, records details which show that he must have used important local annals. The official documents contained in the "Historia Ecclesiastica" consist of copies made from the papal registers for Bede by Nothelm and of the proceedings of English councils. Bede constantly refers to oral communications. He is particular in recording the name and description of anyone from whom he received information. He evidently weighed the credibility of his informants, and distinguished between the value of the reports of eye-witnesses and of those who only repeated what they had heard.

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This order to burn all the copies of James Oakeford's tract was carried out so well that not a copy appears to survive, even in the British Museum. The author was sentenced to be taken and imprisoned.

CONDEMNED TO BE BURNT.

- 172 ——— CROMWELLIAN BROADSIDE PROCLAMATION ordering the burning by the Common Hangman of a book by Laurence Clarkson, entitled "The single Eye."

Printed on one side of a folio sheet. *Unbound*.

*London, Printed by Edward Husband and John Field*, 1650.

£5 5s

Clarkson, for writing "An Impious and blasphemous tract" called "A Single Eye, all Light no Darkness, or Light and Darkness One" was condemned by Parliament to be sent to prison for one month, and from that time "to be banished out of the commonwealth and the territories thereof, and not to return upon pain of death." The book itself was burnt by the Common Hangman.

BOOKS—*continued.*

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## CONDEMNED TO BE BURNT.

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In the reign of James I Montagu had, with James's leave and encouragement, written his most famous work, "*Appello Caesarem*," in defence of his anti-Puritan teaching. After the matter had been long under the consideration of Parliament, the house prayed Charles to punish Montagu, and to suppress and burn his books.

(Continued over)

BOOKS : PROCLAMATION FOR SUPPRESSING MONTAGUE'S "APELLO CAESAREM"  
—continued.

This Charles did in the above remarkable proclamation, wherein "Appello Caesarem" is admitted to have been "the first cause of those disputes and differences that have since much troubled the quiet of the Church." These books of Manwaring and Montagu are important as proving clearly two historical points, viz.:—(1) The early date at which the Court partly alienated even the House of Lords. (2) The fact that the original exciting cause of all the subsequent discord between Puritan and Prelatist came from a prominent member of the Laudian or Romanising faction.

CONDEMNED TO BE BURNT.

- 174A ——— PROCLAMATION ISSUED BY JAMES I ordering the suppression and burning of a book published by Dr. Cowell called the *Interpreter*.

BLACK LETTER.

Printed on one side of a large folio sheet.

Given at our Palace of Westminster, the 25. day of March, in the eight yeere of our Reigne.

*Imprinted at London by Robert Barker, 1610.*

£21

"The prooffe whereof wee have lately had by a Booke written by Doctour Cowell, called 'The Interpreter' . . . Wherefore, upon just considerations moving us hereunto, for preventing of the sayd errors and inconveniences in all time to come, we doe hereby not onely prohibite the buying, uttering, or reading of the sayd Books, but doe also will and straitly command all and singular persons whatsoever, who have or shall have any of them in their hands or custody, That upon paine of our high displeasure, and consequence thereof, they doe deliver the same presently upon this publication, to the Lord Maior of London." Etc.

The first book to be burnt because of its sentiments on Prerogative. Sir E. Cooke disliked Cowell, whom he nicknamed Cow-heel, and caused Parliament to take the matter of his book up, with the result that Cowell was imprisoned and came near to hanging; James only saving his life by suppressing his book by the above Proclamation, for which the Commons returned him thanks with great exultation over their victory.

- 175 BOOKSELLER'S PETITION. THE CASE OF HENRY MILLION STATIONER.

Printed on one side of a small folio sheet. *Contained in buckram case.*

*Circa 1690.*

£6 15s

"He attended and solicited the last Parliament for several years, was at very great charges in promoting the woollen manufactures: but more especially he first brought in by Sir George Downing the Bill for *Burying in Woollen*, which doth now enable us to make the best Paper, . . . for which the Lord Chancellor granted him a Licence to Print the affidavits . . . several others do now invade his Priviledges . . . to his utter Ruin." Etc.

BOOKSELLER'S PETITION—*continued.*

- 176 ——— TO THE HONOURABLE HOUSE OF COMMONS. The Humble Petition and Case of Henry Mortlock, Matthew Gilliflower, William Hensman, Thomas Fox, and John Fish, Booksellers in Westminster Hall.

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*Circa 1780.*

£6 10s

Of considerable interest. Asking to print the daily proceedings, votes, etc., of the House of Commons:—

“Whereas Your Petitioners, whose Names are above-mentioned, are, and have been, for these Two Years past, very much obstructed in their Trade by the Scaffolds erected there the beginning of November, 1678, for Tryal of the Lords in the Tower, which at first totally obscured the Light of their Shops, which, for some months, we were forced to keep shut, and after put to the great Trouble and Expence of removing them without, where they now stand, to the manifest loss of our Trade, which has ever since been diverted from this Place.” Etc.

Another bookseller, Henry Lord by name, has also subscribed himself beneath the petition. His name, unlike the others, which are printed, has been signed in ink.

- 177 ——— TO THE HONOURABLE THE COMMONS OF ENGLAND, ASSEMBLED IN PARLIAMENT. The humble Petition of Benjamin Harris, Citizen and Stationer of London, and now a Prisoner in the Kings-Bench.

Printed on one side of a small folio sheet. *Contained in buckram case.*

*Circa 1780.*

£6 10s

“That your poor and distressed Petitioner, did in the way of his Trade, and for the supply of his poor wife and children, Re-print a small Paper of two sheets, called *An Appeal from the Country to the City*; . . . and not apprehending any Dangerous matter to be in the said Paper, . . . as your poor Petitioner has since to his great sorrow found, to the Utter Ruin of Himself and poor Family, having been Sentenced to stand in the Pillory for the same . . . being also Fined Five Hundred pounds to the King, and to lie in Prison till the same be paid.” Etc.

- 178 BORELL (Peter). A NEW TREATISE, PROVING A MULTIPLICITY OF WORLDS. That the Planets are Regions inhabited, and the Earth a Star, and that it is out of the Center of the World in the third Heaven, and turns round before the Sun which is fixed. And other most Rare and Curious Things.

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A work of considerable importance, being reprinted in Gerard Malynes's "Consuetudo, vel Lex Mercatoria; or, the Antient Law-Merchant," London, 1686. In 1623 Boroughs was appointed keeper of the records in the Tower of London, and thus had the fullest access to the records with which he deals. His aptitude as a note-taker enabled him to discard the minor and the unimportant and to concentrate on the outstanding facts.

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*James Boswell was born at Edinburgh, 18th October, 1740. He was the eldest son of Lord Auchinleck, a Judge in the Court of Session, and was educated at the Edinburgh High School and at the Universities of Edinburgh and Glasgow. He made the acquaintance of Dr. Johnson in 1763, and the acquaintance quickly ripened into a warm friendship. His "Account of Corsica," published in 1768, had a great success. In 1773 he was elected a member of the famous Literary Club, and, with Johnson, made the memorable journey to the Hebrides. In 1775 he entered the Inner Temple, and was called to the English Bar in 1786. In 1789 Boswell's wife died, and henceforward his drinking habits gained the better of him; but from his drunkard's hypochondria and money difficulties he found refuge in the preparation of his "Life of Johnson" (1791). But success failed to lift him out of his gloom and intemperance, and he died in London, 19th May, 1795. His "Life" is not so much the work of memory as of artistic reproduction; he adds not one word too much, but gives us the most vivid dramatic pictures by a few simple but subtle strokes.*

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(SEE ILLUSTRATION, PLATE No. VII.)

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This is cited by Stevens in his edition of Macbeth, and a portion is reprinted in Capell's "School of Shakespeare." Shakespeare himself is referred to in the play.

"These lads can act the Emperors lives all over,  
And Shakespeares Chronicled histories, to boot,  
And were that Caesar, or that English Earle,  
That lov'd a Play and Player so well now living,  
I would not be out-vyed in my delights."

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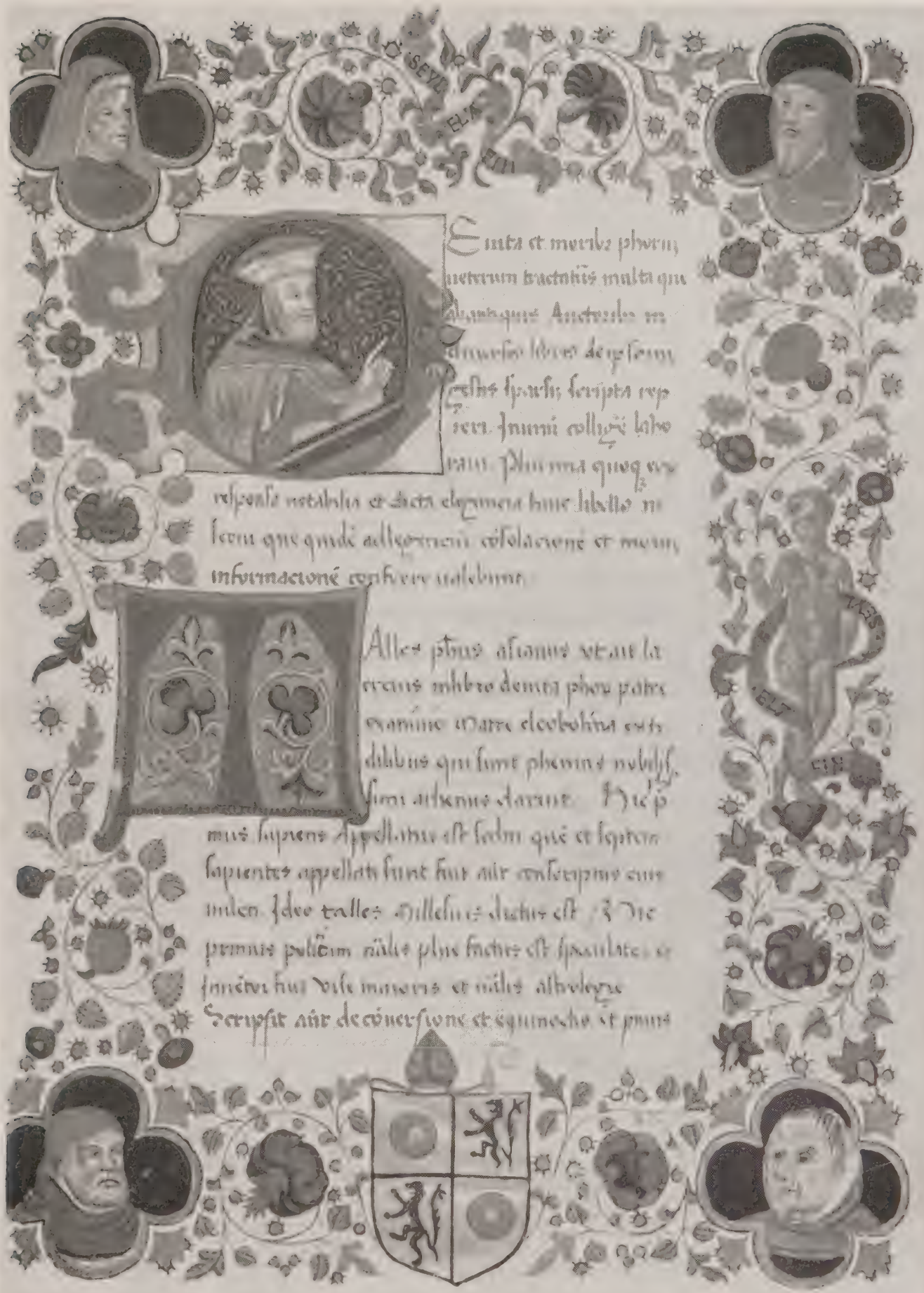
*The publisher, Henry Herringman, states that Greville, "when he was old, revised the poems and treatises he had writ long before," with a view to collective publication. He entrusted the task to an aged friend, Michael Malet, but the project was not carried out.*

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Illuminated MS. on paper, by an Italian scribe.  
Italy, XVth Century.  
See Item No. 220a.

PLATE X.

Philobiblion Tractatus pulcher  
rimus de amore librorum.



Venundatur in leone argenteo  
vici sancti Iacobi.

Title-page from  
RICHARD DE BURY'S PHILOBIBLION, 1500.  
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"Of Mandrakes that the roote gives a shreeke upon eradication." Shakespeare, in "Romeo and Juliet," "And Shrieke like Mandrakes torn out of the earth."

"Of the Phoenix," Shakespeare in "Henry VIIIth," "But as when The Bird of wonder dies, the maiden phoenix, Her ashes new create another heir, As great in admiration as herself."

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This Manifesto was issued by Buckingham whilst on the Rochelle Expedition, which ended in disaster for England.

- 215 BUNYAN (John). A HOLY LIFE, the Beauty of CHRISTIANITY : or, An Exhortation to Christians to be HOLY.

THE EXCESSIVELY RARE FIRST EDITION. 12mo, *original calf.*  
*London, Printed by B. W. for Benj. Alsop, 1684.*

(SEE ILLUSTRATION, PLATE NO. VIII.) £85

This rare work of John Bunyan has not appeared in the sale rooms for many years.

- 216 ——— THE PILGRIM'S PROGRESS FROM THIS WORLD TO THAT WHICH IS TO COME : deliver'd under the Similitude of a Dream : wherein is Discovered the Manner of Setting out, his Dangerous Journey and Safe Arrival at the Desired Country. In three parts.

*With woodcut frontispiece to each part and numerous other cuts in the text and verse beneath each.*

Thick small 8vo. *Original half calf.*

*London, Printed by A. W. for J. Clarke, 1727-8.* £3 15s

A quaint and scarce edition. With "The Life and Death of Dr. John Bunyan," and a "Short Elegy in Memory of Mr. John Bunyan" (in verse) at end.

- 217 BURBURY (John). A RELATION OF A JOURNEY OF THE RIGHT HONOURABLE MY LORD HENRY HOWARD, from London to Vienna, and thence to Constantinople; In the Company of his Excellency Count Lesley.

FIRST EDITION. 12mo. *Old calf.*

*London, Printed for T. Collins and J. Ford, etc., 1671.*

£2 2s

- 218 BURKE (Edmund). COLLECTION OF FIVE PAMPHLETS BY EDMUND BURKE, relating to Colonial affairs.

Bound together. 8vo. *Fine copy in original calf.*

*London, Printed for J. Dodsley, 1775.*

£3 3s

Consisting of:—

“Thoughts on the Cause of the present Discontents.”

“Observations on a late state of the Nation.”

“Speech of Edmund Burke, Esq., on moving his Resolutions for Conciliation with the Colonies.”

“Mr. Edmund Burke’s Speeches at His Arrival at Bristol.”

“Speech of Edmund Burke, Esq., on American Taxation, April 19, 1774.”

- 219 ——— REFLECTIONS ON THE REVOLUTION IN FRANCE, and on the Proceedings in Certain Societies in London relative to that Event. In a Letter intended to have been sent to a gentleman in Paris.

FIRST EDITION.

*London, Printed for J. Dodsley, 1790.*

——— A LETTER FROM MR. BURKE, to a member of the National Assembly, in Answer to some Objections to his book on French Affairs.

*Paris, Printed, and London Re-Printed, 1791.*

Bound together. 8vo. *Fine copy in original calf.*

*London, 1790-91.*

£10 10s

The effect produced by the publication of Burke’s “Reflections” was extraordinary. It created a reaction against the revolution; it divided Englishmen into two parties, and did much to ruin the Whigs, and to produce a new political combination. Abroad it created no less stir than at home, and Burke received the compliments of many foreign sovereigns. Before a year was passed eleven editions had been called for.

BURKE (EDMUND)—*continued*.

220 ——— REFLECTIONS ON THE REVOLUTION IN FRANCE.

Another copy of the FIRST EDITION. 8vo. *Scored calf*.

London, Printed for J. Dodsley, 1790. £7 7s

220A BURLEY (Walter). DE VITA ET MORIBUS PHILOSOPHORUM VETERUM. *Manuscript on 174 leaves of paper (XVth Century). Written in neat semi-Gothic letters, 22 long lines to a full-page, recto of the first leaf (of vellum) having a finely painted and illuminated border of flowers and a nude figure, with a large illuminated initial containing a philosopher discoursing, a head of a philosopher at each corner, another illuminated decorative initial, and, at the foot, the emblazoned coat-of-arms of an abbot.*

8vo. *Morocco extra, inside dentelles, g. e., by Aitken.*

(Italy, XVth Century).

(SEE ILLUSTRATION, PLATE No. IX).

£75

An early manuscript, in fine condition, of the "Lives of the Philosophers," by the fourteenth-century English philosopher, Walter Burley. This work, the most interesting of Burley's writings, consists of short lives, together with illustrative anecdotes and opinions of some 120 poets and philosophers ranging from Thales, Zoroaster, and Homer to Priscian and Seneca.

According to Holinshed, Burley was appointed tutor to the Black Prince when the young Edward was of an age 'to learn his booke.'

221 BURNET (Gilbert, Bishop). THE MYSTERY OF INIQUITY UNVAILED (against Romanism).

FIRST EDITION. Small 8vo.

*Bound in crimson morocco extra, gold tooled, elaborate device in centre made up of acorns, roses, other flowers and dotted tendrils, in an arched panel, and surrounded with a graceful outer panel, back of similar treatment. edges of boards gold tooled and inside gold dentelles, g. e. A large copy, some leaves showing the deckle edges.*

London,, Printed by W. Godbid, and are to be sold by M. Pitt, at the Angel over against the Little North Door of St. Pauls, 1673. £15

- 222 BURNEY (Fanny, Mme. D'Arblay). BRIEF REFLECTIONS  
RELATIVE TO THE EMIGRANT FRENCH CLERGY; earnestly submitted  
to the Humane Consideration of the Ladies of Great Britain.  
FIRST EDITION. 8vo. *Boards. London, 1793.* £1 16s

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*London, 1796.* £10 10s

- 224 BURNS (Robert). [STUART (David)]. ESSAYS on the Lives and  
Writings of Fletcher of Saltoun and the Poet Thomson: With  
some Pieces of Thomson's never before published.  
*With portrait.* FIRST EDITION.  
8vo. *Old calf. London, 1792.* £2 2s

Contains Robert Burns' Apology for not attending the Anniversary Meeting;  
and his Poem entitled "Address to the shade of Thomson, on crowning his Bust  
with a wreath of Bays." This is the 1st Edition of that Poem.

- 225 BURRELL (Andrewes). AN EXPLANATION OF THE DRAYNING  
WORKES which have been lately made for the Kings Maiestie in  
Cambridge Shire, by the direction of Sir Cornelius Virmunden.  
Wherein is discovered how the said Sir Cornelius hath abused  
the Kings Maiestie, and many of his loving subejcts.  
FIRST EDITION. Small 4to. *Wrappers.*  
*Printed in the yeare 1641.* £3 3s

An attack on Vermuyden's methods of engineering, accusing him of misrep-  
resentation concerning the draining of the 'Great Fens.' Burrell's criticisms have  
been endorsed by modern writers, and it has even been said that subsequent  
engineers had to begin by unlearning all that Vermuyden taught and practised.

- 226 BURTON (Henry). A DIVINE TRAGEDY LATELY ACTED.

*With woodcut portrait of the author on the title (aetatis suae 63).*

*London, Printed for John Wright junior, 1642.*

ENGLANDS BONDAGE AND HOPE OF DELIVERANCE. A Sermon preached before the Honourable House of Parliament, at St. Margarets in Westminster.

FIRST EDITION. *London, Printed Anno Domini, 1641.*

Both works bound together, small 4to. *Half calf.* £4 10s

- 227 ——— THE GRAND IMPOSTOR UNMASKED, or, A Detection of the notorious hypocrisie and desperate Impiety of the late Archbishop (so styled) of Canterbury, cunningly couched in that written copy, which he read on the Scaffold at his execution (Jan. 10, 1644) Alias, called by the publisher, his funerall Sermon.

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- 228 BURTON (Robert). EXTRAORDINARY ADVENTURES, Revolutions & Events. Being an Account of divers stupendious Accidents. strange Deliverances signal Mutations in the Fortunes of several famous Men, and Changes of Government in many Countries.

*With curious woodcut frontispiece and full-page woodcuts in the text.*

The Fourth Edition. 12mo. *Original half calf (worn).*

*London, Printed for A. Bettesworth at the Red-Lyon, and J. Batley at the Dove, in Pater-noster-Row, 1728.* £1 10s

One of the woodcuts illustrates the story of the "pied-piper of Hamlin."

## THE EARLIEST WORK ON BOOK-COLLECTING.

- 229 BURY (Richardus de), *Bishop of Durham*. PHILOBIBLION TRACTATUS PULCHERRIMUS DE AMORE LIBRORUM.

*Roman Letter, 40 long lines to a full page. Ornamental woodcut initials. Petit's publisher's device on title. 4to, vellum.*

*Paris, Gaspard Philippe for Jean Petit, 1 March, 1500.*

(SEE ILLUSTRATION, PLATE NO. X.)

£175

Hain 4152 (without seeing it). Pellechet 3102. Proctor 8412.

The Third Edition of the most celebrated *Philobiblion*, or *The Love of Books* of Richard de Bury, Bishop of Durham (died 1345), the earliest work on book-collecting. This is the only French edition, and of great rarity. We are only able to trace four libraries possessing a copy: the Bibliothèque Nationale de France, the Mazarine Library, Paris, the Royal Library at The Hague, and the British Museum Library. There is no copy in Berlin, nor apparently in any American Library.

Richard de Bury was one of the most ardent of book-lovers and book-collectors of all times. We are told he had more books than all the other English bishops put together. He had a separate library in each of his residences, and wherever he was residing so many books lay about his bedchamber, that it was hardly possible to stand or move without treading on them. All the time he could spare from business was devoted to religious offices or to his books. Every day while at table he would have a book read to him, unless some special guest were present.

De Bury tells us that he designed this treatise to justify his all-absorbing devotion to books in the eyes of those who had condemned it as excessive, by indicating their supreme value, and the disinterestedness of his own love for them, as shown by his ultimate purpose in their collection, which was to bestow a library on Durham College at Oxford. But he felt that it was not enough to provide the books, unless he could kindle in the hearts of those for whom they were intended the love that burned so warmly in his own. And so he gives his treatise a name which expresses the central theme of his discourse—the love of books.

The *Philobiblion* contains a good deal on De Bury's principles and practice as a collector. He collected everything, and he spared no cost: "No dearness of price ought to hinder a man from the buying of books, if he has the money that is demanded for them, unless it be to withstand the malice of the seller or to await a more favourable opportunity of buying. For if it is wisdom only that maketh the price of books, which is an infinite treasure to mankind, and if the value of the books is unspeakable, as the premises show, how shall the bargain be shown to be dear where an infinite good is being bought?"

Besides maintaining a staff of copyists and illuminators in his own household, he was on excellent terms with "the trade"—limited as it then was—not only in England, but in France and Germany. He pressed into his services the members of the religious orders, who supplied him with books from the monastic libraries, and used in his behalf the opportunities of picking up rare volumes which their wandering life abundantly afforded. He made use of his various offices in Church and State to gain access to every quarter where he might expect some accession to his treasures. The gifts which were then the perquisites of such exalted offices came to him in the form of books. Let us hope he speaks no more than the truth when he declares that meantime "justice suffered no detriment."

The book was more appreciated abroad than at home, and it was three times printed on the Continent—at Cologne in 1473, at Spire in 1482, and at Paris in 1500—and then had to wait another century before it found an English printer.

- 230 BUTLER (Joseph, LL.D.) THE ANALOGY OF RELIGION, Natural and Revealed.

FIRST EDITION. 4to. *Old calf. London, 1736.* £3 3s

Dedicated to Charles, Lord Talbot, who became Chancellor in 1733, "in acknowledgment of the highest obligations to the late Lord Bishop of Durham" (Talbot's father) "and himself."

- 231 BUTLER (Samuel). HUDIBRAS, in three parts, written in the Time of the Late Wars; corrected and amended, with large annotations and a preface by Zachary Grey.

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- 233 BYSSHE (Edward). THE ART OF ENGLISH POETRY.

Containing I. Rules for making Verses. II. A Collection of the most Natural, Agreeable, and Sublime Thoughts, that are to be found in the English Poets. III. A Dictionary of Rhymes.

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£3 5s

CAESAR—*continued.*

- 235 ——— EDMONDES (Clement). OBSERVATIONS UPON CAESARS  
COMENTARIES. By Clement Edmundes, Remembrancer of the  
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*With engraved title, containing small oval portrait of Henry  
Prince of Wales; oval woodcut portrait of Julius Caesar on leaf  
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Folio. Original calf, with the Arms of George Wilmer, in  
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No place, printer, or date. (London, C. 1612). £8 10s

With dedication to Henry Prince of Wales, commendatory verses by Ben  
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title.

## THE ENGLISH ATTEMPT TO RECAPTURE CALAIS.

- 236 CALAIS. RELACION verdadera de la empresa que los Ingleses  
havian hecha sobre la Cuida y Ciuta dela de Cales, por la entre-  
mesa de uno llamado Du-Parc. Descubierta par el Vizconde de  
Fruze Etsrangero, à Monsiur de Valencet Governador de dicha  
Ciudad y Ciutadela. Con la presa de dos Naves Inglesas, a donde  
se ha hallado deutro de una dellas las la muger de un Piloto, con  
una carte que llevana por los Huguenotes. Traduzida de Frances  
en Castellano por Christoval Du-Feure Frances.

4 pp., small 4to. *Wrappers.*

*Barcelona, por Estevan Liberos, en la Calle de Santo  
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(Trans.):—"A true report of the English attempt against Calais and the  
Citadel, under a man called Du Parc. Disclosed, by Viscount de Fruze, a  
Foreigner, to M. de Valencet, Governor of this City and Citadel. Together with  
an account of the capture of two English vessels, in one of which was found the  
wife of one of the pilots, bringing a letter for the Huguenots."

- 237 CALVIN (John). SERMONES OF MASTER JOHN CALVIN, upon the Booke of Job.  
Translated out of French by Arthur Golding.  
*Woodcut border to title. Thick folio.*  
*Fine Copy in contemporary English binding of calf, adorned with blind stamps, brass corner bosses.*  
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The whole comprises a large number of Poems in Latin, Greek, and English, by Cambridge students, among whom may be noted Joshua Barnes, Edward Stanley, Thos. Bentley, Edw. Brome, Wm. Dyer, William Hanmer, Richard Farmer, Wm. Hayley, etc., etc.

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Small 4to. *Fine copy in calf. Cambridge, 1683.* £3 3s

A Collection of Latin and English Poems on the Marriage of Princess Anne, daughter of James II, and George Prince of Denmark; comprising Poems by John and James Montagu, James Sanderson, Sir John Fowell, Sir G. Meredith, Sir Francis Willoughby, Joseph Craven, Robert Blake, George Izacke, Wm Fleetwood, William Ayloff, Henry Felton, and others.

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Small 4to. *Calf. Cambridge, 1694-5.* £2 10s

Containing Poems in English and Latin on the death of Queen Mary II, by Lord North, Grey, F. Godolphin, Roger Townsend, Sir John Spencer, Sir Henry Bunbury, C. Craven, Sir J. Trevor, F. and E. Wortley, Ambrose Phillips, John Savage, and others.

CAMBRIDGE POEMS—*continued.*

- 246 ——— MUSARUM CANTABRIGENSIIUM THRENODIA IN OBITUM INCOMPARABILIS HEROIS AC DUCIS ILLUSTRISSIMI GEORGII DUCIS ALBAEMARLAE.

*Small 4to. Calf. Cambridge, 1670. £3 3s*

This contains Poems in Latin and English to the memory of General Monck, Duke of Albemarle, by J. Beaumont, W. Quarles, T. Nixon, Hatton, Isaac Craven, Gervase Scrope, etc.

- 247 ——— REX REDUX, SIVE MUSA CANTABRIGIENSIS VOTI DAMNAS DE INCOLUMITATE ET FELICI REDITU REGIS CAROLI POST RECEPTAM CORONAM, COMITIAG: peracta in Scotia (Latin Poems by various authors, including Richard Crashaw, Henry More, Wm. Cartwright, and others).

8 pp. *Small 4to. Curiously bound in contemporary full vellum gilt, with inlays of red velvet. Cantab., 1633. £12 12s*

Doubtless the copy given to the King. An old MS. note inside cover says: "This book was in King Charles the First his Study. In all probability it is the Book that was presented to His Majesty by the University of Cambridge on his return from Scotland."

- 248 ——— REX REDUX. Another Copy.

88 pp. *Small 4to. Fine copy in original vellum.*

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*Ex Academiae Cantabrigiensis Typographeo, 1633. £5 5s*

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CAMBRIDGE POEMS—*continued.*

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OB DAMNUM LUCROSUM, & INFAELICITATEM FAELICISSIMAM, LUCTUO-  
SUS TRIUMPHUS.

*Cambridge, 1603.*

OXFORD POEMS. Academiae Oxoniensis Pietas Erga Sere-  
nissimum et Potentissimum Jacobum Angliae Scotiae Franciae,  
& Hiberniae Regum, etc.

*Oxford, 1603.*

LATER POEMS : On the Coronation of James I of England :  
By the Graduates of Cambridge and Oxford Universities.

Together in 1 vol., 4to. *Calf.* *With the private badge of  
Queen Elizabeth (the Crowned Falcon holding a Sceptre) in gold  
on sides.* £24

It is curious to note that the binder should have used the late Queen's  
(Elizabeth) Private Book Stamp to ornament the covers of this book.

- 251 CAMBRIDGE (Richard Owen). THE SCRIBLERAID : AN HEROIC  
POEM. In six Books.

*With frontispiece and six engraved plates (one depicting an  
aerial combat between an Englishman and a German).*

4to. *Original calf.*

*London, Printed for R. Dodsley, 1751.*

£2 10s

This mock-heroic poem, intended to expose false taste and false science, is  
replete with happy parodies of distinguished passages in the classics, particularly  
Virgil.

Contains the long preface not prefixed to the first edition.

A considerable part of Book IV is devoted to a description of an aerial combat  
between an Englishman and a German, resulting in the victory of the former.

“Let brisker youths their active newes prepare,  
Fit their light silken wings, and skim the buxom air.  
Mov'd by my words, two youths of equal fire  
Spring from the crowd, and to the prize aspire.  
The one a German of distinguished fame :  
His rival from projecting Britain came.  
They spread their wings, and with a rising bound,  
Swift at the word together quit the ground,  
The Briton's rapid flight outstrips the wind :  
The lab'ring German urges close behind.” Etc.



SPAIN *gaue me noble Birth: Coimbra, Arts*  
 LISBON, *a high-plac't loue, and Courtly parts:*  
 AFFRICK, *a Refuge when the Court did frowne:*  
 WARRE, *at an Eye's expence, a faire renowne*  
 TRAVAYLE, *experience, with noe short sight*  
*Of India, and the World; both which I write*  
 INDIA *a life, which I gaue there for Lost*  
*On Mecons' waues (a wreck and Exile) tost*  
*To boot, this POEM, held up in one hand*  
*Whilst with the other I swam safe to land.*  
 TASSO, *a sonet; and (what's greater yit)*  
*The honour to giue Hints to such a witt*  
 PHILIP *a Cordiall, (the ill Fortune see!)*  
*To cure my Wants when those had new kill'd mee*  
*My Country (Nothing—yes) Immortall Prayse*  
*(so did I, Her) Beasts cannot browse on Bayes.*

Portrait from  
 CAMOEN'S LUSIAD, translated by Richard Fanshaw, 1655.  
 See Item No. 254.



Woodcut from  
JOHN CAPGRAVE'S NOVA LEGENDA ANGLIAE.  
Printed by Wynkyn de Worde, 1516.  
See Item No. 256.

- 252 CAMDEN (William). ANNALES DES CHOSES QUI SE SONT PASSEES EN ANGLETERRE ET IRLANDE SOUBS LE REGNE DE ELIZABETH: jusques a l'an de salut M.D.LXXXIX. Traduites en Langue François par P. De Bellegent.

FIRST EDITION IN FRENCH. Small 4to. *Original calf (re-backed).*

*A Londres, De L'Imprimerie de Richard Field, L'an 1624.*

£3 3<sup>s</sup>

- 253 ——— BRITANNIA; sive Florentissimorum Regnorum, Angliae, Scotiae, Hiberniae, et Insularum adiacentium, ex intima antiquitate Chorographica descriptio. Nunc quarto reognita, & magna accessione post Germanicam æditionem adaucta.

*Woodcut of Royal Arms on title.*

Thick small 4to. *Original calf.*

*Londini impensis Georg. Bishop, 1594.*

£4 4<sup>s</sup>

- 254 CAMOENS (Luis de). THE LUSIAD; or Portugal's Historicall Poem.

*With finely engraved portrait of Cameons, Vasco de Gama, etc.*

FIRST EDITION. Folio. *Exceptionally fine copy bound by Emile Rousselle in full blue morocco gilt, inside dentelles, and doublures of blue silk, g. e. London, 1655.*

(SEE ILLUSTRATION, PLATE No. XI).

£25

Translated by Richard Fanshaw. Robert Southey was loud in his praises of this verse translation, and Sir Richard Burton says that Fanshaw amplified and expanded his original, and that he thoroughly understood Portuguese.

- 255 CANNON (Mr.). APOLLO; a Poem : or the Origin of the World assign'd. With Reflections upon Human Nature .

FIRST EDITION. 20 pp. *Folio. Half morocco, uncut.*

*London, Printed for J. Roberts, 1744.*

£6 10s

With interesting reference to Sir Francis Bacon :

“How mighty Bacon was, of whom a Bard,  
Pointed with Boldness, has this Image dar'd;  
'If Parts allure you, think, how Bacon shin'd,  
The brightest, wisest, meanest of mankind.'” Etc.

PRINTED BY WYNKYN DE WORDE.

- 256 [CAPGRAVE (John).] NOVA LEGENDA ANGLIÆ.

Printed in BLACK LETTER. Both sides of the preliminary leaf occupied with a large woodcut of the Saints, Martyrs and the Holy Trinity, which is repeated on the obverse of the final leaf; the reverse has Wynkyn de Worde's device.

A Fine Copy of the First Edition of this famous Book, and in unusually perfect state, except that the two large woodcuts at beginning and end are slightly imperfect.

*Folio. Bound by Leighton in full levant morocco, tooled in blind, g. e.*

(Colophon). *Impressa lōdonias : i domo Winadi de Worde : comoratis ad signu solis : in vico nucupato (the flete strete). Anno dñi M.CCCCCXVI. xxvii. die Februarij. (London, Wynkyn de Worde, 1516).*

(SEE ILLUSTRATION, PLATE NO. XII).

£85

This book on the Lives of British Saints is one of the most meritorious and useful books printed by Wynkyn de Worde. It is almost always found defective of the woodcut leaves which appear in this copy. It includes the Life of St. Thomas à Becket, which was suppressed from many copies.

CAPGRAVE (JOHN)—*continued.*

PRINTED BY WYNKYN DE WORDE.

257 ———— NOVA LEGENDE ANGLIAE.

BLACK LETTER. *Another copy in old calf.*

*London, Wynkyn de Worde (1516).*

£35

Wants A<sub>1</sub>, containing woodcut only, folios 284-292, containing the biography of Thomas à Becket, and last leaf containing woodcut. Worm holes through some leaves.

258 CAREW (Richard). EXAMEN DE INGENIOS. The Examination of Mens Wits. In which, by discovering the varietie of natures, is shewed for what profession each one is apt, and how far he shall profit therein. By John Huarte. Translated out of the Spanish tongue by M. Camillo Camilli. Englished out of his Italian, by R. C. Esquire.

FIRST ENGLISH EDITION. Small 4to. *Old boards.*

*London, Printed by Adam Islip for C. Hunt of Excester,*

1594.

£9 10s

Dedicated to Sir Francis Godolphin, who lent Carew Camilli's version, a loan recorded in the words, "God, Sir, your booke returneth unto you clad in a Cornish gabardine."

A remarkable book, containing some new truths, with many bold paradoxes.

259 CAREW (Thomas). COELUM BRITANICUM: A Masque at White-Hall in the Banquetting-House, on Shrove-Tuesday-Night, the 18. of February, 1633.

FIRST EDITION (Second Issue with the errors in pagination corrected). Small 4to. *Full levant morocco gilt, g. e.*

*London, Printed for Thomas Walkley, 1634.*

£31 10s

The Actors in this Masque were King Charles I, Duke of Lenox, Earl of Devonshire, Earl of Holland, Earl of Newport, Earl of Elgin, Viscount Grandeson, Lord Rich, and others.

FROM THE LIBRARY AND WITH THE AUTOGRAPH OF ADAM BOTHWELL,  
BISHOP OF ORKNEY (1527-1593), WHO PERFORMED THE CEREMONY OF THE  
MARRIAGE BETWEEN MARY QUEEN OF SCOTS AND EARL OF BOTHWELL,  
AND CROWNED HER SON (JAMES VI) KING OF SCOTLAND.

260 CARION (Joanne). CHRONICORUM LIBELLUS, marimas quasque  
resgestab ab initio mundi, apto ordine complectens, itave anno-  
rum ratio, ac praecipuac vicessitudines, quae in Regna, in Reli-  
gionem & in aitas res magnas incidunt.

12mo. *Contemporary calf, with interesting blind stamps  
on front cover. Francfort, 1543.*

(SEE ILLUSTRATION, PLATE No. XIII.)

£150

A COPY OF EXCEPTIONAL HISTORICAL INTEREST, ORIGINALLY  
BELONGING TO THE FAMOUS ADAM BOTHWELL, BISHOP OF ORKNEY,  
WHO WAS SO INTIMATELY CONNECTED WITH THE STIRRING EVENTS IN  
THE LIFE OF MARY QUEEN OF SCOTS, WITH HIS AUTOGRAPH SIGNA-  
TURE ON TITLE, "ADAMUS EPISCOPUS ORCHADEN."

"Bothwell first appears in history in connection with the See of Orkney, which had become vacant by the death of Robert Reid, who died at Dieppe, 6 September, 1558, on his way home after attending as a Commissioner, the marriage of Mary with Francis the Dauphin. On 11th October, 1559, Bothwell was put in possession of the temporalities of the vacant See of Orkney. He placed himself a few years later on the side of the Protestant Party; but there is no reason to suppose that he had much interest in the reforming movement as such, or in the Ministry for its own sake. His career is essentially that of one who trimmed his sails to suit the winds of fortune. On 14 January, 1563, he was made an extraordinary Lord of Session; as he puts it, he was required by the Queen to accept the Office; the instrument of his appointment contains, for the first time, the clause, 'Provided always ye find him able and qualified for administration of Justice, conform to the acts and statutes of the college of justice.' At the Edinburgh meeting, memorable for the first communication (on a case of restitution of conjugal rights), addressed by the assembly to the English Archbishops, Bothwell was made one of the Commissioners for revising the Book of Discipline. He was not present at the meeting of Assembly in 1564; at the December meeting (at which the use of the book of Common Order was enjoined upon all Ministers), 'it was demanded by some brethren' whether the Commissioner of Orkney (so he is called) 'might both duellie exerce the office of a superintendent and office of a Lord of the College of Justice.' He attended both meetings of assembly in 1566; at the December meeting, which approved the Helvetic Confession, Bothwell was on a committee which decided that Protestants Communicants who should become witnesses at the private celebration of baptism by a 'Papisticall Preest' should lie under church censure. He was also one of those appointed to revise the answers to Bullinger, 'Tuiching the apparell of Preachers in England.' This appears to be Bothwell's last attendance as a member of the assembly. We next meet him on the occasion which alone is enough to make him a conspicuous person in history. On May 15, 1567, Mary was married to James Hepburn, Earl of Bothwell, who, on 12 May, had been created Duke of Orkney. The banns had been proclaimed, much against his will, by John Craig, Minister of Edinburgh. The marriage was celebrated after the Protestant form, by the Bishop of Orkney, in the Council Chamber at Holyrood House. Calderwood

CARION (JOANNE): CHRONICORUM LIBELLUS—*continued*.

says that 'The Bishop of Orkney, at the marriage, made a declaration of the Erle of Bothwell, his repentance for his former offensive life; how he had joined himself to the Kirk, and embraced the reformed religion.' He adds, 'but they were married the same day, in the morning, with a masse, as was reported by men of credite.' The authorities for this statement are Birrell's diary, which says that the marriage was performed by the Bishop of Orkney in the Chapel Royal; Murray's diary, which affirms that it was celebrated 'efter baith the sortis of the kirkis, reformat and unreformat,' and the representation of the confederate Barons that it was accomplished in 'baith the fashions.' Malcolm Laing, who discusses the point, considers that 'the reformed bishop was not so scrupulous as to refuse to officiate privately in his former capacity,' and argues that 'the improbability that Mary would acquiesce in a protestant marriage is alone sufficient to refute the assertion' in the diary of Melville (who witnessed the Protestant marriage), that the ceremony was not performed in the Protestant chapel at the Mass, as was the King's marriage. Burton, who speaks of the Bishop of Orkney as 'a Convert or an Apostate, according to the estimate people formed of his sincerity,' says nothing of a double marriage, rejects the account which places the ceremony in the Chapel Royal, and thinks 'the probability lies with the other authorities,' who describe it as taking place in the Council Chamber, strictly in the Protestant form.' Mary's abdication soon followed, on 24 July; and on the 29th, at Sterling, her son (born 19 June, 1566, baptised 'Charles James,' 17 Dec., according to the Roman rite), was crowned and annointed by the Bishop of Orkney. 'Mr. Knox and other preachers,' says Calderwood, 'repyned at the ceremonie of annointing, yitt was he annointed.' On Dec. 25, the general assembly delated in his absence, 'Adam, called Bishop of Orkney,' on four charges. He had not lately visited 'The Kirks of his countrie; he occupyed the rowme of a Judge in the Sessioun, he reteaned in his companie Frances Bothwell, a Papist, upon whom he had bestowed benefices; and he had 'solemnized the marriage betwixt the Queene and the Erle of Bothwell. He appeared on the 30th, excused himself from residence in Orkney on account of the climate and his health; and denied that he knew F. Bothwell was a papist. For solemnizing the Royal Marriage, contrarie an Act made against the marriage of the divorced adulterer, the assembly deprived him of all function in the Ministry till such time as he should satisfy the assembly, for the slaunders committed by him. However, on 10 July, 1568, the assembly restored him to the ministry, did not renew his commission to superintend the diocese of Orkney, but ordered him, as soon as his health permitted, to preach in the Chapel Royal (Kirk of Halyrudhous), and after sermon confess his own offence in the matter of the ill-fated marriage. He had probably had enough of his Orkney diocese, which he only visited twice; on the second occasion he was wrecked on a sankbank. In 1570 he exchanged the greater part of the temporalities of the See with Robert Stewart, natural brother to Queen Mary, for the Abbacy of Holyrood House. His own account of the matter, in his defence to the Assembly in March, 1570, is that 'Lord Robert violentlie intruded himself on his whole living, with bloodshed, and hurt of his servants; and after he had craved justice, his and his servants lives were sought in the verie eyes of justice in Edinburgh, and that was constrained, of meere necessitie, to tak the abbacie of Halyrudhous, by advice on sundrie godlie men. He still retained the title of the Bishop of Orkney, and added to it that of Abbot of Holyrood House. He was present at the election of John, Earl of Mar, as Regent, by the Parliament at Stirling on 5 Sept., 1571, and he was one of the Commissioners appointed by the Regent and Privy Council at the Leith Convention on 16 Jan., 1572, to frame a revised ecclesiastical settlement.' (D.N.B.).

FROM THE LIBRARY OF PATRICK RUTHVEN, 3RD LORD RUTHVEN  
(1520-1566), PRIVY COUNCILLOR OF MARY QUEEN OF SCOTS, AND THE  
CHIEF INSTIGATOR IN THE MURDER OF RIZZIO.

- 261 CARION (Joanne). LE LIURE DES CHRONIQUES DE SEIGNEUR  
JEHAN CARION PHILOSOPHE, ou sont comprins tous haultz actes &  
beaulx faictz en decent & couenable ordre, depuis le commence-  
ment du monde iusques au regne du tres chrestien Roy Francoys  
premier de ce nom, etc.

Tourné de Latin en Francoys par maistre Iehan le Blond.

*Illustrated with 15 well-executed woodcuts.*

Small 8vo. *In contemporary brown calf, having on either  
side in gold* THE LION OF ST. ANDREWS (THE ROYAL CREST OF  
SCOTLAND USED BY MARY QUEEN OF SCOTS).

Paris, 1546.

£105

A BOOK OF THE HIGHEST INTEREST FROM THE LIBRARY OF LORD  
RUTHVEN, PROBABLY A PRESENTATION COPY FROM MARY QUEEN OF  
SCOTS TO HER CELEBRATED PRIVY COUNCILLOR. ON FLY-LEAF AT  
COMMENCEMENT IS THE FOLLOWING INTERESTING NOTE OF OWNER-  
SHIP:—

*"Patricii domini Ruthvene, superioris terrarum et barroniarum de Dirletoun  
. . . Libellus pulcherrimus,"*

and in a different handwriting are the words:

*"et maintenant d'Alexandre—" indicating a subsequent French owner.*

Patrick Ruthven, in 1552, was appointed to the command of the footmen of  
the army sent to France: He succeeded his father before 15 December of the same  
year, when the Queen conceded to him and his wife, Janet Douglas, a third part  
of the lands of Dirleton, Haliburton, and Hassindean, Berwickshire.

When Ruthven, in 1559, was requested by the Queen Regent to suppress the  
Reformation heresy among the inhabitants of Perth, he is reported to have answered  
"that he would make their bodies come to her grace, and to prostrate themselves  
before her," but that to "cause them to do against their conscience he could not  
promise."

In February, 1563, Ruthven was chosen a privy councillor of Mary Queen of  
Scots. Referring to his election, Randolph affirmed that the appointment "mis-  
liked Moray" on account of his sorcery; that "an unworthier there is not in  
Scotland than he," and that more might be spoken than he dared write. In a  
later letter he also mentions that the Queen "cannot abide him," and that "all  
men hate him." The explanation of these rumours regarding Ruthven is partly  
supplied by Knox, who states that the Queen in conversation referred to the  
"offering of a ring to her by Lord Ruthven," and declared that, though at Mait-

CARION (JOANNE)—*continued.*

land's instance he had been made one of her privy council, she "could not love" him, for she knew him "to use enchantment."

The first wife of Ruthven having been a Douglas, and his children by her being cousins-german of Lord Darnley, Ruthven was naturally a supporter of the Darnley marriage. Randolph represents him as the "chief councillor" of those who were bent on the marriage; and Knox states that at Mary's council at this time were only the Earls of Atholl and Lennox and Lord Ruthven. It was Ruthven and Atholl who, with three hundred horsemen, escorted the Queen safely from Perth through Fife to Callendar House, when a plot was suspected to have been formed by Moray for her capture on the journey south. During the rebellion of Moray, after the Queen's marriage to Darnley, Ruthven also joined the forces of the Queen with a command in the rearguard of the battle.

The rise of Rizzio in the favour of the Queen, accompanied as it was by the declining influence of Darnley and of the relatives and friends who had been the main supporters of the marriage, was observed by Ruthven with feelings of deep resentment. As early as 12 October, 1565, Randolph wrote that Morton and Ruthven "only spy their time, and make fair weather until it come to the pinch." It was probably at the suggestion of Morton or Ruthven that George Douglas inspired Darnley to apply to Ruthven to aid him against the "villain David." Ruthven, although then so ill that he "was scarcely able to walk twice the length of his chamber," agreed to assist him to the utmost of his power, and formally made known the proposal to Morton. It was Ruthven and Morton who agreed to undertake the management of the arrangements for seizing Rizzio. Their names are the only ones known to have been attached to the bond signed by Darnley, and probably they were attached as witnesses. Ruthven, in complete armour and pale and haggard from his long sickness, was the first of the conspirators to enter the Queen's supper chamber after Darnley had taken his seat beside the Queen. The first conjecture of the Queen and her attendants was that he was "raving through the vehemency of a fever." In a stern voice Ruthven commanded Rizzio to come out from the presence of the Queen, "as it was no place for him"; and as he was about to seize Rizzio, who clung to the garments of the Queen, the other conspirators broke in and hurried Rizzio to the outer chamber. When Atholl, Huntly, Bothwell, and other nobles then in attendance on the Queen in the palace, alarmed at the uproar, appeared to be meditating a rescue, Ruthven went down, and, explaining to them that harm was intended to no one except Rizzio, and that they were acting at the instance of Darnley, who was present, persuaded them to retire to their chambers. He then returned to the Queen's chamber, and, being faint, sat down and called for a cup of wine. Then followed the remarkable conversation with the Queen detailed at length by Ruthven in his "Relation." After the murder, Ruthven, ill though he was, took part with the other conspirators in the deliberations as to the future government of the country. After the arrival of Moray the Queen was also persuaded to admit him and Morton into her presence and grant them a promise of pardon; but on the Queen's escape to Dunbar they fled into England. While in England Ruthven penned the description of the murder known as the "Relation"; but as it was specially intended for the perusal of Elizabeth, and as a justification of the conspiracy on the only ground that would be acceptable to Elizabeth—that Mary had been unfaithful to her husband—its statements, notwithstanding the graphic ferocity of their tone, are open to suspicion. The excitement of the assassination, followed by a hurried flight into England, brought about a serious reaction in Ruthven's health, and after several months of great weakness he died at Newcastle on 13 June, 1566. (D.N.B.).

- 262 CARLETON (G.). A THANKFUL REMEMBRANCE OF GODS  
MERCIE.

*Engraved title-page. Portrait of the Author and numerous  
copperplate engravings in the text.*

Small 4to. *Full morroco gilt, g. e.* London, 1630. £10 10s

Referred to by Douce in his "Illustrations" of "The Merry Wives of Windsor." It also illustrates "The Merchant of Venice," for pages 164 to 198 relate to the Trial of Dr. Lopez for attempting to poison Queen Elizabeth, headed with a copper-plate engraving of "Lopez compounding to poyson the Queene."

Dr. Lopez is the original of Shakespeare's Shylock.

Sidney Lee in his "Life of William Shakespeare" adds the following note:—

"Lopez was the Earl of Leicester's physician before 1586, and the Queen's chief physician from that date. An accomplished linguist, with friends in all parts of Europe, he acted in 1590, at the request of the Earl of Essex, as interpreter to Antonio Perez, a victim of Philip II's persecution, whom Essex and his associates brought to England in order to stimulate the hostility of the English public to Spain. Don Antonio (as the refugee was popularly called) proved querulous and exacting. A quarrel between Lopez and Essex followed. Spanish agents in London offered Lopez a bribe to poison Antonio and the Queen. The evidence that he assented to the murderous proposal is incomplete, but he was convicted of treason, and, although the Queen long delayed signing his death-warrant, he was hanged at Tyburn on June 7, 1594. His trial and execution evoked a marked display of anti-Semitism on the part of the London populace. Very few Jews were domiciled in England at the time. That a Christian name Antonio should be the cause of the ruin alike of the greatest Jew in Elizabethan England and of the greatest Jew of the Elizabethan drama is a curious confirmation of the theory that Lopez was the begetter of Shylock."

- 263 CARPENTER (Agricola). PSEUCHOGRAPHIA ANTHROPOMAGICA:  
or, A Magicall Descripton of the Soul: Wherein is set forth the  
Nature, Genesis and Exodus of it.

*With a curious engraved frontispiece.*

Small 8vo. *Original calf.*

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£4 4s

- 264 CARPENTER (Richard). A NEW PLAY: Call'd The Prag-  
matical Jesuit New-Leven'd. A Comedy.

*With the Excessively Rare Portrait of Carpenter.*

FIRST EDITION. Small 4to. *Fine copy in full morocco gilt,  
g. e.* London, Printed for N. R. Circa 1660. £18 18s

This is a Play against the Jesuits. The Author, Richard Carpenter, educated at Eton and King's College, Cambridge, was converted to Roman Catholicism by

CARPENTER (RICHARD): A NEW PLAY—*continued*.

an English monk in London, and studied in Rome. He became a Benedictine monk at Douay for some time, and was sent as a missionary to England, where, after about a year, he returned to the Protestant religion, was ordained, and through the intervention of the Archbishop of Canterbury, was presented, in 1635, to the small living of Poling, near Arundel. During his incumbency he was much annoyed by the Roman Catholics in Arundel, who lost no opportunity of slandering him or holding him up to ridicule before his parishioners, they affirming that his change of creed was in "order to gain a wife," and that "he had run away with the wife of the man with whom he lodged." During the Civil War he went over the Paris and again joined the Roman Church, and made it his business to rail at Protestantism. Returning to England, he joined the Independents, and Dodd's "Church History" records that "he played his pulpit pranks according to the humour of the time, and became a mere mountebank of religion." Towards the latter part of his life he became very serious, and, in company with his wife, embraced Catholicism for a third time. Wood, who was intimately acquainted with him, says, "that he was a fantastical man that changed his mind with his clothes, and that for his juggles and tricks in matters of religion he was esteemed a theological mountebank." (D.N.B.).

- 265 CARPENTRY. SMITH (James). THE CARPENTERS COMPANION: Being an Accurate and Compleat Treatise of Carpenters Works; In which is contained various Sorts of Timber-Floors, Partitions, Bridges, and especially Roofs; with their Manner of Framing, Trussing, &c. To which is added, The Five Orders of Architecture.

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- 267 CASAUBON (Meric). OF THE NECESSITY OF REFORMATION IN, AND BEFORE LUTHER'S TIME; and what (visibly) hath most hindred the Progress of it, occasioned by some late virulent Books, written by Papists; but especially by that intituled "Labyrinthus Cantuariensis."

*Frontispiece by Hollar of the Author in a winding sheet.*

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- 268 CASTLEMAINE. WRIGHT (Michael). An Account of His Excellence Roger Earl of Castlemaine's Embassy, from His Sacred Majesty James the II<sup>d</sup>., King of England, Scotland, France, and Ireland, to His Holiness Innocent XI. Published formerly in the Italian Tongue by Mr. Michael Wright. And now made English with Several Amendments and Additions.

*With frontispiece, portrait of Queen Mary of England by R. White, and 15 plates.*

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8vo. *Old calf.* London, 1807.

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This famous library, which occupied 37 days in its sale, included a remarkable collection of Poetry and Plays of the Elizabethan period. The prices realised are very remarkable when they are compared with the figures of the present day.

CATALOGUE—*continued*.

- 270 ——— BIBLIOTHECA FARMERIANA: A Catalogue of the Curious, Valuable and Extensive Library of the late Rev. Richard Farmer, including all the Old Chronicles, the most rare and copious Assemblage of Old English Poetry, that perhaps, was ever exhibited at one view; together with a great variety of Old Plays and early printed Books, in the BLACK LETTER; 36 days' sale, priced throughout.  
8vo. *Half russia*. London, 1798. £5 5s

## ENGLISH BOOK AUCTION CATALOGUE OF THE YEAR 1682.

- 271 ——— BIBLIOTHECA SMITHIANA: Sive Catalogus Librorum: Vir Clarissimus Doctissimusq; D. Richardus Smith: Horum Auctio habebitur London. Maii die 15, 1682.  
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- 272 ——— BIBLIOTHECA STEEVENSIANA: A Catalogue of the Curious and Valuable Library of George Stevens Esq; priced throughout. 11 days' sale.  
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- 273 ——— BINDLEY (James). A Catalogue of the Curious and Extensive Library of the late James Bindley, Esq., F.S.A. Containing an extraordinary Assemblage of rare and curious books in every department of Literature, but particularly in Early English Literature. Priced throughout in Manuscript. *With portrait*. The four parts complete, comprising 41 days' sale.  
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CATALOGUES—*continued*.

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- 274 ——— CATALOGUS LIBRORUM INSTRUCTISSIMARUM BIBLIOTHECARUM D. DOCTORIS BENJAMINIS WORSLEY. Per Joan. Dunmore & Ric. Chiswell. Maii 13, 1678.

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*Title within woodcut border.*

FIRST EDITION. BLACK LETTER.

Small 4to. *Old half calf.*

(Colophon) *Londini, in officina Thomae Bertheleti typis impres. 1541.*

(SEE ILLUSTRATION, PLATE No. XIV.)

£65

From the Library of Geo. Steevens, the celebrated Shakespearean Editor and Critic, with his stamp on title.

The reverse of the last leaf bears the printer's device which represents the death of Lucrece.

With dedication to Henry VIII.

- 277 CAUSSIN (Nicholas). THE UNFORTUNATE POLITIQUE. First written in French by Nicholas Caussin. Englished by Sr. I(ohn) H(arington).

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Nature's Pictures drawn by Fancies Pencil to the Life, being several Feigned Stories, Comical, Tragical, Romancial, &c. Some in Verse, some in Prose. London. 1671.

Observations upon Experimental Philosophy—Description of a New World, called the Blazing World—Grounds of Natural Philosophy. London. 1668.

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Plays, never before printed (includes The Female Wits; The Presence; Scenes; The Bridals; The Convent of Pleasure. London, 1668.—Poems, or Several Fancies in Verse, with the Animal Parliament, in Prose). London. 1668.

"Through the quaintness and the conceits of her Poems a pleasant light of fancy frequently breaks. Her fairy poems are good enough to rank with those of Herrick and Mennis, though scarcely with those of Shakespeare as some enthusiasts have maintained."—D.N.B.

- 280 CAWDRAY (Robert). A TREASURE OR STORE-HOUSE OF SIMILIES: Both pleasaunt, delightfull, and profitable, for all estates of men in generall. Newly collected into Heades and Commonplaces.

Thick small 4to. *Original vellum.*

*London, Printed by Thomas Creede, 1609.* £10 10s

There is a section under Price which ridicules "a beggar, who, having borrowed princely apparel to play the part of some king upon a stage," continues the rôle as though it belonged to him. And a little further on he gives almost a parallel of Shakespeare's celebrated "All the world's a stage" passage, commencing thus: "For this world is as it were a Theatre," and giving it a somewhat religious turn.

A long quotation is made from this volume by Halliwell Phillipps on "Romeo and Juliet."

- 281 CAXTON (William). THE MYRROUR OF THE WORLD OR THYMAGE OF THE SAME. (Translated from the French of Vincent de Beauvais by William Caxton).

BLACK LETTER, *with a remarkable series of 27 woodcuts, and Caxton's large device on final leaf.*

Small folio. *Bound by Riviere in full crushed levant morocco extra, blind tooled on sides, gilt leaves.*

*Printed in the Abbey of Westminster by William Caxton (about 1482).*

(SEE ILLUSTRATION, PLATE No. XV.)

£950

THIS IS ONE OF THE MOST IMPORTANT BOOKS TRANSLATED AND PRINTED BY CAXTON.

Caxton printed two editions, both without date, of which the above is the second.

Blades, in his *Life of Caxton*, and followed by some of the later Biographers, assigns the date of this edition to 1490, but Dibdin states that it was printed towards the end of 1481 or beginning of 1482, and in his "*Bibliotheca Spenceriana*" puts it at 1481.

This Second Edition is much rarer than the first, for there are only 19 copies, perfect and imperfect, known; against 33 copies of the First Edition. Of these 19 copies, only eight are perfect, all of which are in Public Libraries. The other ten copies are more or less defective, some being represented by fragments only, and even these are almost all in Public Libraries.

Our copy has the first three leaves in admirable facsimile, and there are some slight repairs (with a little facsimiling) on some other leaves, and some blank margins renewed. It is, however, a very fine and sound copy, in a remarkable state of preservation.

"The Myrroure of the World" is noteworthy as being the first book printed in England to contain woodcut illustrations. These are of two kinds. The first consists of little pictures, rudely designed and coarsely cut, of masters engaged in teaching their pupils various sciences, or of single figures engaged in scientific pursuits. These are original and introduced by Caxton. The second series are diagrams more or less carefully copied from the MSS.

In Caxton's interesting Epilogue he informs us that the work was executed "at the request, and desire, cost and dispense of the honourable and worshipful man, Hugh Bryce, Citizen and Alderman of London"; unto the puissant, noble, and virtuous Lord, his Lord Hastings, chamberlain to the King, and Lieutenant of the town of Calais. The conclusion is, in part, thus:—

"And yf ther be faulte in mesuryng of the firmament, Sonne, Mone, or of therthe, or in any other mervaylles herein conteyned, I beseche you not

CAXTON (WILLIAM): THE MYRROUR OF THE WORLD—*continued*.

tarette the defaulte in me, but in hym that made my cotype, whiche book I began first to translate the second day of Janyuer the yere of our lord, M.CCCC.LXXX. And fynysshyd the viii day of Marche the same yere, and the xxi yere of the Regne of the most Crysten kynge, kynge Edward the fourthe, under the Shadowe of whos noble protection I have emprysed & fynysshyd this sayd lytil werke and boke." Etc.

The work forms an encyclopædia of the knowledge of Caxton's day, some of the Chapters being as follows:—

Wherefore God made and created the world.

Wherefore and how the vii Arts liberal were found, and of their order.

Of three manner of people, and how clergy came first into France.

And first it speaketh of grammar.

After of logic.

And after of rhetoric.

And after of ars metrike, and thereof it proceedeth.

After of geometry.

After of music.

And then of astronomy.

And after it speaketh of nature, how she worketh, and what she is.

Of the form of the firmament.

How the four elements be set.

How the earth holdeth him right in the middle of the world.

What the roundness of the earth is.

Wherefore God made the world round.

Of the moving of the heaven and of the vii planets, and of the littleness of the earth unto regard of heaven.

What part of the earth may be inhabited.

After it speaketh of Paradise Terrestre, and his four floods.

Of the regions of Ind, and of things found there.

Of the diversities being in the land of Ind.

Of the serpents and of the beasts of Ind.

Ind. Of the precious stones, and of the great virtue which grow in the royaume of

Of the lands and countries of Ind.

Of the fishes that be found in Ind.

Of the trees that be in Ind, and of their fruit.

Of Europe, and of his countries.

Of Africa, and his regions and countries.

Of divers isles of the sea.

Of the diversities that be in Europe and Africa.

Of the manner and condition of beasts of the same countries.

Of the manner of birds of the same countries.

Of the diversities of some common things.

To know where hell is set, and what it is.

How the water runneth by the earth.

How the fresh water and salt, hot and poisoned, sourd.

Of divers fountains that sourd in the earth.

Wherefore and why the earth cleaveth and openeth.

How the water of the sea becometh salt.

Of the air, and his nature.

How clouds, hails, tempests, thunders, lightnings, and light come commonly.

Of the frosts and snows.

Of hail and tempests.

Of light, lightning and thunder.

For to know how the winds grow.

Here is declared why money was made.

Etc., etc.

- 282 CAXTON (William). HIGDEN (Ralph). POLYCRONICON.

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UNCUT COPY.

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CORVM LIBELLVS, MAX.

I M A S Q V A S Q V E R E S

gestas, ab initio mundi, apto ordine complectens, ita  
ut annorum ratio, ac præcipue vicissitudines, quæ in

Regna, in Religionem, & in alias res magnas

incidunt, quam rectissime cognosci ac ob

seruari queant.

A V T O R E



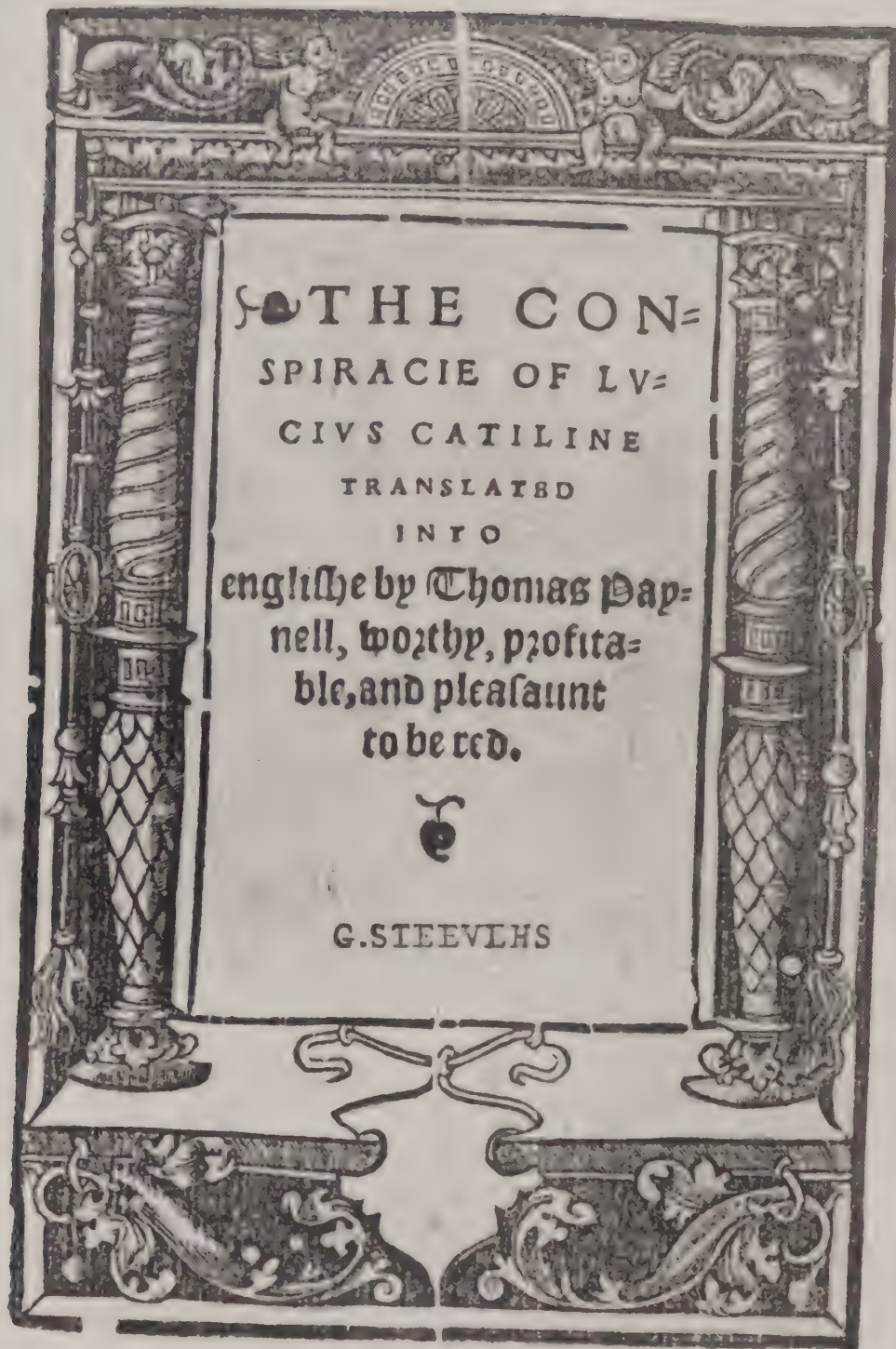
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See Item No. 260.



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Translated out of Spanish (by Thos. Shelton); now newly Corrected and Amended.

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THE SECOND PART OF THE HISTORY OF THE VALOROUS AND WITTY-KNIGHT-ERRANT; DON QUIXOTE, OF THE MANCHA.

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Folio. *Original calf.*

£10 10s

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FIRST EDITION IN ENGLISH. Wants engraved title.

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£42

A spurious sequel to Don Quixote was published under the burlesque pseudonym of the "Licenciado Alonzo Fernandez de Axellaneda." In the same year Cervantes published his own continuation, and in 1620, five years later, Edward Blount projected and published an English translation of the latter version. The dedication was addressed to George Villiers, then Marquis of Buckingham. No mention of Shelton's name is made in any part of the volume, but internal evidence places it to the credit of the translator of the first part. Though Shelton's translations bear many traces of haste, and he often seizes with curious effect the English word that is nearest the sound of the Spanish in defiance of its literal meaning, he reproduces in robust phraseology the spirit of his original, and realises Cervantes's manner more nearly than any successor.

CERVANTES (MIGUEL DE)—*continued.*

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This book was licensed as early as 1594, but the edition of 1652 appears to be the earliest edition extant. It is doubtful whether it was really the work of Cervantes, though it has been usually ascribed to his pen.

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“The poem, which possesses considerable merit, was edited by Izaak Walton, whose preface is dated 7 May, 1678, though the work was not published till five years later, when the editor was ninety years old. Walton, who had known the writer, says of him: ‘And I have also this truth to say of the author, that he was in his time a man generally known and as well belov’d; for he was humble and obliging in his behaviour, a gentleman, a scholar, very innocent and prudent; and indeed his whole life was useful, quiet, and virtuous.’ In the ‘Compleat Angler,’ published thirty years before, there occur two songs—‘O, the sweet contentment,’ and ‘O, the gallant fisher’s life’—signed ‘Io Chalkhill.’ So meagre were the facts known of the author of ‘Thelma and Clearchus’ until a comparatively recent period that the Rev. Samuel W. Singer, in the introduction to a reprint of the poem issued from the Chiswick Press in 1820, advanced from the theory, afterwards adopted by a writer in the ‘Retrospective Review,’ that Walton was its author as well as its editor, and that Chalkhill was altogether ‘a fictitious personage.’ But Mr. F. Somner Merryweather, in two letters in the ‘Gentleman’s Magazine’ for 1860, has shown from the Middlesex county records that towards the close of Queen Elizabeth’s reign Ivon or Ion Chalkhill, Gent., was one of the coroners for that county, and that he subscribed his name ‘Ion’ and sometimes ‘Io Chalkhill,’ just as it is subscribed to the songs in Walton’s ‘Angler.’ It is conjectured, therefore, that the coroner may have been identical with the poet. Moreover, it is worthy of note that Walton married Ann Ken, a sister of Bishop Ken and daughter of Thomas Ken, an attorney, by his first wife. This Thomas Ken married a second wife, Martha Chalkhill, the second daughter of John Chalkhill, of Kingsbury, in Middlesex, and of Martha, his wife, daughter of Thomas Brown, great-aunt to John Brown, who was clerk of the parliament.” D.N.B.

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Dorislaus assisted in preparing and managing the charge of high treason against Charles I of England, and thus incurred the deadly hatred of the Royalists. In April, 1649, he was sent as special envoy to Holland, and whilst there was murdered by some of the exiled Royalists, led by Colonel Whitford, a Scotchman, who at the Restoration received a pension for the deed. The States-General made no attempt to bring the assassins to justice, and in their exasperation the English Parliament set forth a Declaration (this document) threatening to retaliate the murder upon those of the Cavaliers then in their hands.

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 Brave Suckling, Beaumont, Fletcher, Shurley want  
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 Are loathed, by the Monsters of the times;  
 Yet your refined Soules, can penetrate  
 Their depth of merit ” ; etc.

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CHARLES II, KING OF GREAT BRITAIN—*continued*.

ACCESSION PARDON.

- 326 PROCLAMATION CONCERNING HIS MAJESTIES GRACIOUS PARDON.

Broadside: Printed on one side of folio sheet.

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£3 3s

- 327 PROCLAMATION FOR SPEEDING THE PAYMENT OF THE ARREARS OF SEVENTY THOUSAND POUNDS FOR THREE MONTHS ASSESSMENTS, due and payable the First of August last past.

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- 328 A PROCLAMATION, obliging Heritors and Masters, for their Tennants and Servants.

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*Edinburgh*, Printed by the Heir of Andrew Anderson, 1677.

£1 1s

Upholding the Established Church, compelling persons to attend recognised places of worship, and forbidding the holding of conventicles.

- 329 CUARTA PARTE DE LA RELACION Y MAGESTUOSA entrada que el Rey de la Gran Bretaña Lizo en la ciuda dde Londres, el Martes ocho de Junio de este año de 1660.

8 pp. Small 4to.

*Madrid*, Joseph Fernandez de Buendia, 1660.

£3 3s

An interesting contemporary account of Charles the Second's entry into England at the Restoration. A quaint description of the impressive procession, headed by General Monck, and four hundred gentlemen of "the province of Kuenta," who drove in state coaches from Dover to Canterbury, is followed by detailed records of the triumphal progress to London.

CHARLES II, KING OF GREAT BRITAIN—*continued.*

- 330 QUINTA RELACION DE LAS MERCEDES QUE EL REY DE LA GRAN BRETAÑA HA HECHO A SUS VASSALLOS LEALES: donativos que de ellos ha recibido: y castigos que han experimentado los rebeldes é inobedientes. Refierese la suspension de armas, que se ha ajustado entre España é Inglaterra, año de 1660.

8 pp., small 4to. *Wrappers.*

*Madrid, Julian de Paredes, 1660.*

£2 2s

An interesting report in Spanish, on the action taken by Charles II with regard to his friends and enemies, at the Restoration.

- 331 RELAÇAM DAS FESTAS DE PALACIO, egrandesas de Londres, dedicada Amagestade da serenissima Rainha da Gran Bretanha.

*Royal Arms on title.*

Small 4to. *Bound by Rouselle in full morocco gilt, inside dentelles, g. e.*

*Londres, Na Officina de J. Martin, Ja. Allestry, & Tho. Dicas, 1663.*

£3 10s

The festivities held in London, in honour of the marriage of Charles II with Catherine of Braganza.

- 332 RELACION DE LAS FIESTAS QUE SE HIZIERON EN LISBOA, con la nueva del casamiento de la Serenissima Infanta de Portugal Doña Catalina. . .

23 pp., small 4to. *Unbound.*

*Lisbon, Henrique Valente de Oliveira, 1662.*

£2 10s

A description of the festivities in Lisbon on the occasion of the marriage by proxy of Catherine of Braganza with Charles II.



**T**he first of  
the vii sciē:  
ces is gramayre / of  
whiche for þ  
tyme that is  
now is not  
knowen the  
fourth parte  
without whiche science

spkerly alle other sciences in especial ben of lytyl recomē:  
dacion by cause without gramayre ther may none prouf:  
fyte. For gramayre is the fondement and the begynnynge  
of clergye. & it is the pate by the whiche in thenfance is be  
gonne & in contynnyng men come and atteyne to sapience  
of clergye. this is the science to fourme the speche be it in la  
tyn frensch or englisshe or in ony other langage þ mē speke  
wyth. & who that coude all gramayre he couthe make & cons:  
true eueri worde. and pnoūce it by exemple god made the  
worlde by worde / & the word is to þ world sentence



**H**ere foloweth of lo  
gyke ca. vii  
**T**he se:  
conde sci  
ēce is logike  
whiche is  
called dyale  
tyque This



Ingenious COCKER! (Now to Rest thou'rt Gone)  
 Noe Art can Show thee fully but thine own  
 Thy rare ARITHMETICK alone can show  
 Th' vast SUMS of Thanks wee for thy Labour owe

*J. O. Halliwell*  
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CHARLES II, KING OF GREAT BRITAIN—*continued*.

- 333 RELAÇAM DIARIA, da jornada, que a Serenissima Rainha da Gram Bretanha D. Catherina fez de Lisboa a Londres, indo já desposada com Carlos II. Rey daquelle Reyno. E dos festas, que nelle se fizeraõ anté entrar em seu Palacio, anno de 1662.

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2 vols., 8vo. Half morocco, g. e.

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- 335 SEGUNDA RELACION DE LA IORNADA QUE EL REY DE LA GRAN BRETANA LIZO DES DE LA CIUDAD DE BRUGES A LA BREDÁ : Recibimiento y presentes que le Lizieron los Estados Generales de las Provincias Unidas : Cartas, y declaracion que su Magestad Britanica escirvio a los del Parlamento de Inglaterra, ofreciendo perdon general a los culpados en la muerte del Rey su padre, y libertad de conciencia en apuel Reyno. Ano de 1660.

8 pp. Small 4to. Unbound.

Madrid, Domingo Garcia Morras, c. 1660. £3 3s

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(Continued over)

CHARLES II, KING OF GREAT BRITAIN—*continued.*SEGUNDA RELACION DE LA IORNADA—*continued.*

of the Stuart Restoration in England: Charles II's progress from Bruges to Breda; his reception in Holland; and translations of his letters to the English Parliament. It is further recorded that, of the fifty-eight persons who had been implicated in the execution of Charles I and were excluded from the general free pardon, "the principal ones are Juan Bradshon, President of the Parliament, Oliver Cromwell, Henrico Yreton, Hugo Peters, Thomas Pride, and Cromwell's Secretary, Juan Thomloe; and if these be dead, their bones shall be burned and the ashes thrown into the Thames, so that no memory of such men should remain." Their property was to be confiscated, and any who concealed this or "the jewels and royal paintings which the Cromwellists had sacked from the royal palace" were to suffer the death penalty.

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- 337 SEXTA RELACION DE INGLATERRA, y copia de una Carta, escrita de Londres por un Maesse de Capo Espanol, al Ex<sup>mo</sup> Sr. Marques de Caracena; dandole quenta de las nuevas mercedes que el Rey Carlos Segundo La Lecho a sus leales vassalos, y castigo a'los culpados en la muerte de sa padre.

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£1 16s

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CHARLES II, KING OF GREAT BRITAIN—*continued*.

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Broadside. Printed on one side of a folio sheet.

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£34

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A portion of the Tragedy is reprinted in Capell's "School of Shakespeare."

Chettle was the friend of Shakespeare, Green, and other dramatists of the time, and edited Green's "Groats worth of Wit," in which occurs the notorious attack on Shakespeare describing him as having a "Tyger's heart wrapt in a players hide." A few months later Chettle published an apology for this statement in his "Kind Hartes Dreame," where he writes highly of Shakespeare as an actor, praises his uprightness of character, and the civility of his demeanour.

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The first chapter is headed:—"How this land was first callid Albion and of whom it hadde yat name and how the Geanntez were i gote ye shal here as foloweth afterward Capliu pimu."

The foundation of this Manuscript is, according to Sir Frederic Madden, a former Keeper of the Manuscripts at the British Museum, the prose chronicle of the Brut—"Chronicle of the Brut" is not used simply for a history of the doings of Brut, the legendary king who slew the race of giants and gave Britain its name, but more often refers to a chronicle of the kings of England *from the time of the Brut*. The chronicles of the Brut all have as their basis Geoffrey of Monmouth's "Historia Regum Britanniae," written about 1138.

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CHRONICLE OF ENGLAND—*continued*.

large and curious additions, some of which I do not find anywhere else, for instance, the conversation between Henry the fourth and the monk relative to the rumour of Richard being alive—the notice of Abp. Arundel's sermon at the castle of Flint—the abjuration, etc., of Reginald Pocock of heresy—the Yorkist ballad set upon the gates of Canterbury, etc., etc. Several minor details not in the Brut are probably to be found in Walsingham, Knyghten or others, but as they are here told in *English* they may be considered as forming an *original text*. . . .

"In the margins of the MS., particularly towards the close, are several notes in the handwriting of Stowe, who certainly made use of this MS. (but without specifying it) in his annals, and after him . . . it was used by Speed, into whose hands it had fallen.

" . . . I am decidedly of the opinion that the latter part of the MS., from Richard II, would make an interesting Camden volume.—F. MADDEN."

The Manuscript is in an excellent state of preservation, except as regards the very end of Edward III's reign and the beginning of Richard II: eight leaves of this part are badly mutilated and one or two leaves appear to be completely missing. We estimate that the Manuscript was originally composed of 227 leaves (not counting the five blank leaves at the end); of these, 214 leaves remain intact. It seems that the Manuscript is the work of two scribes; a distinct change in the handwriting takes place at the foot of folio 189. The marginal guide-notes, which are in the same handwriting as the body of the Manuscript, are, up to folio 186, in Latin, and beyond, in English. The vellum fly-leaf at the beginning is apparently from a Manuscript Latin Grammar of the XIVth century.

John Stow, the sixteenth-century historian, was at one time in possession of this Manuscript, as there are several notes in his handwriting, particularly towards the close; he certainly made use of it in his "Annals of England," but without specifying it. The Manuscript was afterwards used by John Speed, author of "The History of Great Britaine," 1611, into whose hands it had passed. On a strip of paper pasted inside the front cover are seven pen-drawn Arms of early British kings, with an inscription in the handwriting of Speed: "Abstracted out of Speede's Table of Genealogies."

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No Tears can wash thy stains out,  
Moliere will pull thee by the Nose,  
And Shakespear dash thy Brains out."

Cibber's "Non-Juror" was written in favour of the Hanoverian succession, and was vehemently attacked by the Jacobites and Nonjurors.

A few leaves cut short at foot.

- 365 CIBBER (Theophilus). AN APOLOGY FOR THE LIFE OF MR. THE. CIBBER, COMEDIAN. Being a Proper Sequel to the Apology for the life of Mr. Colley Cibber, Comedian. With an Historical View of the Stage to the present Year. Supposed to be written by Himself.

Small 8vo. *Original calf.*

*Dublin, Re-printed by and for George Faulkner, 1741.*

£1 16s

In 1739 Cibber entertained the notion of publishing by subscription his auto-

CIBBER (THEOPHILUS): AN APOLOGY FOR THE LIFE OF MR. THE. CIBBER—  
*continued.*

biography. His proposal had barely been laid before the public when there appeared "An Apology for the Life of Mr. T... C..., supposed to be written by himself," London, 1740, a caustic review (ascribed to Fielding) of a not too reputable career. It was written after the style of his father, Colley Cibber's, "Apology," published earlier in the same year. "Who the low rogue of an author was," wrote Cibber, some thirteen years afterwards, "I could never learn." When this "Apology" was published, Cibber abandoned his project, and returned (he assures us) the subscriptions he had received.

- 366 CICERO. LES EPISTRES FAMILIARES, Latin et François, respondant l'un à l'autre: Le François traduit par Estienne Dolet, natif d'Orleans.

Thick 12mo. *Original old calf.*

Lyons, Par Quillaume Rouille, 1561.

£2 15s

With autograph on the title-page of William Lambarde the Kentish historian, dated 1565.

THE CIVIL WAR, COMMONWEALTH AND CROMWELL.

(See also under Charles I.)

RELEASING THE PEOPLE FROM ALLEGIANCE TO THE ISSUE AND POSTERITY OF CHARLES I. DECLARING THE OFFICE OF KING TO BE UNNECESSARY AND DANGEROUS AND PROCLAIMING THE ESTABLISHMENT OF THE COMMONWEALTH.

- 367 AN ACT for the Abolishing the Kingly Office in England, Ireland, and the Dominions thereunto belonging.

Broadside Proclamation by the Commons, Printed in Black Letter on the recto of two folio sheets.

*London, Printed for Edward Husband, Printer to the Honourable House of Comons, March 19, 1648 (1649). £5 5s*

Charles I was executed on January 30, 1649.

"Whereas Charles Stuart, late King of England, Ireland, and the Territories and Dominions thereunto belonging, hath by authority derived from Parliament, been, and is hereby declared to be justly condemned, adjudged to dye and put to death, for many treasons, murthers, and other hainous offences committed by him, by which Judgment he stood and is hereby declared to be attainted of High Treason, whereby his Issue and Posterity, and all others pretending Title under him, are become incapable of the said Crowns, or of being King or Queen of the said Kingdom or Dominions." Etc., etc.

THE CIVIL WAR, COMMONWEALTH AND CROMWELL—*continued*.

- 368 AN ACT for making ships and Merchandizes taken, or to be taken from the King of Portugal or any of His Subjects, to be Prize.

BLACK LETTER. Royal 8vo. 5 pp.

*London, Edward Husband and John Field, 1650. £2 10s*

An interesting proclamation issued by Cromwell's Parliament against the King of Portugal, by way of reprisal against his practical expression of sympathy towards the Stuart cause. Prince Rupert had "treacherously run away" with some of the English ships and royalist adherents, and was enjoying the hospitality of the Portuguese ports, where he had sought and found sanctuary from attack, when "the Parliament of England did send forth a fleet to Lisbone in pursuit of Prince Rupert."

The losses inflicted upon Portuguese commerce by Blake's fleet were so heavy that it was necessary for Portugal to enter into a Treaty of Commerce and Friendship with the Commonwealth in 1653.

- 369 BALL (William). STATE-MAXIMS, or Certain Dangerous Positions, destructive to the very natural Right and Liberty of Mankind. Laid down in a Book entituled, *The Grounds of Government and Obedience*; by Tho. White Gent. Discussed, and both by Scripture and Reason confuted by Will Ball, Esq.

28 pp., small 4to. *Wrappers, uncut.*

*London, Printed by G. Dawson, 1655. £2 2s*

- 370 BRADSHAW'S GHOST; a Poem: a Dialogue between John Bradshaw, Ferry-man Charon, Oliver Cromwell, Francis Ravilliack, and Ignatius Loyola, 1660.

4 pp. Folio. *Half morocco, uncut.*

*(London, 1660). £3 10s*

An attack on the Commonwealth.

THE CIVIL WAR, COMMONWEALTH AND CROMWELL—*continued*.

- 371 A BRIEF RELATION containing an Abreviation of the Arguments urged by the late Protector against the Government of this Nation by a King or a Single Person. To convince men of the danger and inconveniency thereof. Urged by him to many of the Army, at St. Albans, Windsore, at White-hall (a little before the King was beheaded) and at several other places.

9 pp. Small 4to. *Wrappers*.

*Printed, January, 1658.*

£1 16s

- 372 BRISTOL (John, Earl of). AN APOLOGIE of John Earl of Bristol, consisting of two tracts. In the first, He setteth down those Motives and Tyes of Religion, Oaths, Laws, Loyalty, and Gratitude, which obliged him to adhere unto the King in the late unhappy Wars in England. In the second, He vindicateth his Honour and Innocency from having in any kind deserved that injurious and merciless Censure, of being excepted from Pardon or Mercy, either in Life or Fortunes.

12 pp. Small 4to. *Wrappers, uncut*.

*Printed in the Year, 1657.*

£3 10s

- 373 COLLECTION OF TEN SCARCE PAMPHLETS relating to Cromwell and the Commonwealth during 1651, 2, 4, 5, 6.

*Each pamphlet in separate wrappers.* Small 4to. v.y.

£16 16s

Including:—

“A great victory by the Blessing of God, obtained by the Parliaments Forces, against the Scots forces. Commanded by the Earl of Derby, on the 25 of August, 1651, near Wigon in Lancashire.”

8 pp. London, 1651.

(Continued over)

THE CIVIL WAR, COMMONWEALTH AND CROMWELL—*continued*.COLLECTION OF TEN PAMPHLETS—*continued*.

“A Perswasive to a Mutuall Compliance under the present Government. Together with a Plea for a Free State compared with Monarchy.”

4 pp. Oxford, 1652.

“A True State of the Case of the Commonwealth of England, Scotland, and Ireland, and the Dominions thereto belonging.”

54 pp. London, 1654.

“Berk-shire’s Agent’s Humble Address to the honourable Commissioners for Compounding.” By Christopher Cheesman.

48 pp. London, 1651.

“The Lord General Cromwel’s Speech delivered in the Council-Chamber, upon the 4 of July, 1653.”

Uncut. 30 pp., 1654. Etc., etc.

## 374 A COLLECTION OF 17 SCARCE PAMPHLETS relating to the Commonwealth in the year 1659.

*Each of the 17 pamphlets in separate wrappers.* Small 4to.

£22 10s

In exceptionally fine condition, many edges being uncut. They include:—  
England’s Confusion: or, A True and Impartial Relation of the late Traverses of state in England.

24 pp. London, 1659.

Eighteen New Court-Quaeries humbly offered to the serious consideration . . . of all the good honest hearted people of the Three Nations.

8 pp. London, Printed in the year 1659.

Bibliotheca Militum: or, The Souldiers Publick Library.

8 pp. London, Printed in the year 1659.

One and Twenty Chester Queries, or, Occasional Scruples, reflecting upon the late memorable Affairs at the Places adjacent to, and in Cheshire.

7 pp. London, Printed in the year 1659.

Democritus turned States-man: or, Twenty Quaeries between Jest and Earnest, proposed to all true hearted Englishmen.

8 pp. London, Printed in the year 1659.

Some farther Intelligence of the Affairs of England. The death of the Renowned Oliver Lord Protector of England, Scotland, and Ireland, etc.

46 pp. London, Printed by M. S. for Tho. Jenner, 1659.

An Alarum to Pamphleteers; or the danger of an Habeas Corpus; by R. B. H.

8 pp. London, Printed in the year 1659.

Secret Reasons of State in Reference to the Affairs of these Nations.

20 pp. London, 1659.

A Word to Purpose; or, A Parthian Dart shot back to 1642, and from thence shot back again to 1659, swiftly glancing upon some remarkable Occurrences of the Times.

16 pp. Printed 1659.

XXIII Punctilio’s or Caprichios of State among the present Grandees; by Count Gundomar.

8 pp. “Printed at Madrid in the year 1659.” Etc., etc.

An ELEGIE

Sacred to the immortall Memory of the  
Excellent and Illustrious Lady the right  
honourable ALICE Countesse Dowager  
of Derby and Queene in the Isle of MAN  
Dedicated to the right honourable and truly  
Noble the Lady ALICE HASTINGS her  
most vertuous and lamenting Grandchild.

Composed by

Her most humble and devoted Servant

Robert Codrington

Servant to his Majesty

The Title-page of the  
ORIGINAL MANUSCRIPT OF ROBERT CODRINGTON'S ELEGIE ON ALICE  
COUNTESSE DOWAGER OF DERBY. c. 1637.  
See Item No. 418.

Lady isidene.



The frenche heralde. The englyshe heralde.



The debate betwene the Heraldes.  
**W**here foloweth the debate be-  
 twene the Heraldes of Englande, and  
 fraunce, compyled by John Coke, clar-  
 ke of the recognisaunce of our souerayn  
 ne lord the Kynge, prouyded for the  
 recouery of debtes, or bulgerly, cal-  
 led clarke of the statutes of the  
 Staple of westmynster.

**F**OR to eschewe  
 Idolenes noyse of by-  
 ces, & to please luche  
 as delyteth to reade  
 the ancient hystories  
 of noble me, reygnyng  
 bertuously in theyr dayes, whose same  
 shalbe to the ende of the world, so þ theyr  
 workes bertuous & actes thenallous  
 ought to moue þ hart of thumayn etia  
 tur to folow þ same. ¶ John coke clarke  
 of þ recognisaunce of our soueraign lord  
 the kyng, or bulgarly, called clarke of þ  
 statutes  
 A. is.

THE CIVIL WAR, COMMONWEALTH AND CROMWELL—*continued.*

- 375 CROMWELL (Oliver). AN ACT for the Security of His Highnes the Lord Protector His Person, and Continuance of the Nation in Peace and Safety. At the Parliament begun at Westminster the 17th day of September, An. Dom, 1656.

BLACK LETTER. 12 pp. Folio. *Unbound.*

*London, Printed by Henry Hills and John Field, 1657.*

£5 5s

For the suppression and prevention of plots against the Commonwealth.

- 376 ——— A COPY OF THE LETTER FROM HIS EXCELLENCY THE LORD GENERAL CROMWELL, sent to the Members of Parliament. Called to take upon them the Trust of the Government of this Commonwealth. Which began on Munday, the Fourth of June, 1653. With its severall Transactions since that time.

*With engraved portrait of Cromwell and other curious copperplate engravings in the text.*

50 pp., small 4to. *Morocco, g. e.*

*London, Printed by M. S. for Tho. Jenner, 1656.* £5 5s

With "A Perfect List of the Names of the Persons returned to serve in this Parl., 1656. 8 pp. at end.

- 377 THE DESIRE AND PROPOSITIONS PROPOSED TO SIR JOHN HOTHAM, by the Prince his Highnesse, concerning the Town of Hull. With Sir John Hotham's Answer and Resolution nothing derogating a most Remarkable Passage concerning the Palsgrave. Together with the Occasion of his Majesties going from Yorke to Newarke upon Trent.

8 pp. Small 4to. *Wrappers.*

*London, Printed for Edward Johnson (1642).* £2 2s

THE CIVIL WAR, COMMONWEALTH AND CROMWELL—*continued.*

- 378 ENGLAND'S CONFUSION: or a True and Impartial Relation of the late Traverses of State in England; with the Counsels leading thereunto. Together with a Description of the present Power ruling there by the name of a Parliament, under the Mask of The Good Old Cause. Written by One of the Few English men that are left in England.

*The second Impression with new Additions.*

24 pp. Small 4to. *Wrappers.*

*London, Printed in the Year of our Lord, 1659.* £1 10s

- 379 EXTRAORDINAIRE DU XXVII, AVRIL M. DC. LVII, contenant ce qui s'est passé entre My lord Protecteur Cromwel et le Parlement de Londres, sur le sujet du Nouveau gouvernement d'Angleterre: et La Harangue faite au Roy de Portugal Dom Alphonse VI, le jour de son Couronnement.

14 pp. Small 4to. *Wrappers.*

*Paris, 1657.* 8s 6d

PRESENTATION COPY.

- 380 GAND (Ludovici de). PARALLELUM OLIVÆ, NEC NON OLIVARII SERENISSIMI, Celsissimi, Potentissimiquè, Angliæ, Scotiæ, Hyberniæque, Dei Gratia Protectoris, etc.

*Fine engraved title, emblematic plate of an Olive Tree, oval portrait of Cromwell, also an equestrian portrait of Cromwell in full armour, all engraved by Faithorne.*

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THE CIVIL WAR, COMMONWEALTH AND CROMWELL—*continued.*

GAND (LUDOVICI DE)—*continued.*

381 ——— PARALLELUM OLIVÆ. Another Copy.

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382 GWYNNE (John). EXPERIENCES AND ADVENTURES DURING THE CIVIL WAR IN ENGLAND, SCOTLAND AND FLANDERS.

THE ORIGINAL MANUSCRIPT. Neatly written on 112 pages. *With the Author's Coat of Arms elaborately emblazoned in gold, blue, black, and red.*

Small 8vo. *Original calf, gilt.* Circa 1660. £8 10s

Captain John Gwynne was a retainer in the Household of Charles I, whose family he trained in Military Exercises.

383 THE HISTORY OF THE COMMON WARRE OF ENGLAND. Throughout these three Nations: begun from 1640 and continued till this present year 1662. *With engraved frontispiece.*

FIRST EDITION. Small 8vo. *Fine copy in old calf gilt.*

*London, Printed for Joshua Coniers, 1662.* £1 16s

An account of the Civil Wars in England written by a Royalist and dedicated "To the Honourable Collonel Nevil, Colonel of the Yellow Regiment of Auxiliaries, London."

384 THE HUMBLE ANSWER OF THE GENERAL COUNCIL OF OFFICERS OF THE ARMY, under His Excellencie, Thomas, Lord Fairfax. To the Demands of the Honorable the Commons of England, assembled in Parliament, concerning the late Securing, or Secludging of some Members therof.

16 pp., small 4to. *Uncut, sewn as issued.*

*London, Printed by Matthew Simmons, 1648.* 15s

THE CIVIL WAR, COMMONWEALTH AND CROMWELL—*continued.*

- 385 AN INTERESTING COLLECTION OF 17 TRACTS relating to the Commonwealth under the Protectorate of Richard Cromwell in 1659. All dealing with the differences between the Army and Parliament resulting from his mismanagement of affairs.

*Each of the 17 pamphlets in separate wrappers. Small 4to.*

*London and Edinburgh, 1659.*

£21

Oliver Cromwell died on Sept. 3rd, 1658, and Richard Cromwell was proclaimed protector some three hours after his father's death. One danger threatened the new government from the beginning. Thurloe, in announcing to Henry Cromwell his brother's easy and peaceable entrance upon his government ("There is not a dog wags his tongue, so great a calm are we in"), was obliged to add: "There are some secret murmurings in the army, as if his highness were not general of the army as his father was." "Somewhat is brewing underhand," wrote Fauconberg a week later; "a cabal there is of persons, and great ones, resolved, it is feared, to rule themselves or set all on fire." The trouble between the Army and Parliament resulted in the dissolution of the latter and culminated in the disposing of Richard as protector in 1659.

This collection of scarce pamphlets includes:—

Allen (W.) A Faithful Memorial of that Remarkable Meeting of Many Officers of the Army in England, at Windsor Castle, in the year 1648.

10 pp. London, Livewel Chapman, 1659.

The Army's Plea for their present Practice.

32 pp. London, Henry Hills, 1659.

A General, or no General over the Present Army of the Common-wealth. In Twenty-two Queries briefly handled.

8 pp. Printed in the year 1659.

A Declaration of the Officers of the Army in Scotland to the Churches of Christ in the three Nations.

6 pp. Edinburgh, Christopher Higgins, 1659.

A Declaration of the General Council of the Officers of the Army: Agreed upon at Wallingford-house, 27th Octob., 1659.

20 pp. London, Henry Hills, 1659.

A True Relation of the State of the Case between the ever Honourable Parliament and the Officers of the Army, that fell out on the eleventh and twelfth of October, 1659.

14 pp. London, J. C., 1659.

The Armies Dutie; or, Faithfull Advice to the Souldiers.

29 pp. London, 1659.

The Armies Declaration Examined and Compared with Their Declaration, May 6. Their Petition and Adresse, May 22, and Their Petition and Representation. Discovering some of the Contradictions, Lies, Calumnies, Hypocrisie, and Designes.

30 pp. London, Printed 1659. Etc., etc.

All the pamphlets are in exceptional fine condition, many edges being uncut.

THE CIVIL WAR, COMMONWEALTH AND CROMWELL—*continued.*

“MASTER OLIVER CROMWELL, £500.”

- 386 IRELAND. THE NAMES of such Members of the Commons House of Parliament, as have already subscribed in persuance of the Act of Parliament, for the speedy reducing of the Rebels, and the future peace and safety of this Kingdome (a worke tending much to the glory of Almighty God, and the succour and reliefe of our distressed Brethren in Ireland) together with the summes they have severally under-written, Etc.

*Broadside, printed on one side of folio sheet.*

*Printed at London by A. N. for John Franck, 1642.*

£10 10s

The journals of the House of Commons during the early summer of 1642 are full of notices attesting the activity of Cromwell in taking practical measures for the defence of England and Ireland.

The above subscription list, containing the names of 75 members of the House of Commons, including those of Oliver Cromwell, John Pym, Oliver St. John, John Hampden, Sir John Evelyn, etc., was opened for the suppression of the Irish Rebellion which had broken out, under O'Neil, about the middle of October, 1641, and for the protection of protestant interests in that country.

According to Clarendon: “A general insurrection of the Irish spread itself over the whole country, in such an inhuman and barbarous manner, that there were forty or fifty thousand of the English protestants murdered, before they suspected themselves to be in any danger, or could provide for their defence, by drawing together into towns, or strong houses.”

- 387 LAMBERT (John). THE LORD LAMBERT'S LETTER TO THE SPEAKER.

8 pp., small 4to. *Wrappers, uncut.*

*London, Printed in the Year of our Lord, 1659.* 10s 6d

Lambert was possibly the most powerful figure in the Commonwealth after Cromwell.

- 388 ——— THE RECANTATION AND CONFESSION OF JOHN LAMBERT, Esq. Taken from his Mouth by C. Prince.

8 pp., small 4to. *Wrappers.*

*London, Printed for Charles Gustavus, 1659.* 10s 6d

THE CIVIL WAR, COMMONWEALTH AND CROMWELL—*continued.*

- 389 THE LAWFULNESS OF THE LATE PASSAGES OF THE ARMY (Especially of the Grounds laid downe for their Justification in their late Declaration of June 14, 1647). Examined by one who hath long beene a Friend to the Army, and desires Satisfaction.

18 pp., small 4to. *Unbound, sewn as issued.*

*London, Printed in the year 1647.*

10s 6d

- 390 LILBURNE (Lieut. Col. John). A LETTER of due censure and redargution to Lieut. Coll. John Lilburne: touching his Triall at Giuld-Hall London in Octob: last, 1649. Wherein if there be contemper'd some conosive ingredients, tis not to be imputed unto malice: The intent is, to eat away the Patients proud, dead flesh, not to destroy any sincere, sound part.

44 pp., small 4to. *Wrappers.*

*London, Printed by Fr. Neile, 1650.*

£2 2s

Lilburne was committed to the Tower, as a result of his attack on the "Agreement" of the council of officers. His trial at the Guildhall caused a great sensation.

- 391 LOCKHART (Sir William). A LETTER sent from Col Will. Lockhart, Dated at Dunkirk, Decemb. 31, 1659. Superscribed, for the Right Honourable, William Lenthall, Esq; speaker of the Parliament of the Commonwealth of England.

8 pp., small 4to. *Wrappers.*

*London, Printed by John Streater, and John Macock, 1659.*

£1 10s

Concerning the defence of Dunkirk. In 1658, after the death of Reynolds, the English General, Lockhart, took command of the English forces, and in a pitched battle before Dunkirk he "charged the Spanish foot, and after a good resistance broke and routed them," the town surrendering on 15th June, 1658. Lockhart was made its governor by Cromwell.

THE CIVIL WAR, COMMONWEALTH AND CROMWELL—*continued*.

- 392 LOUIS IV. A LIVELY POURTRAICTURE OF THE FACE OF THIS COMMON-WEALTH, Exactly drawn by Lewis the Fourth, of France, of Famous Memory.

*Woodcut of crown on title-page.*

16 pp., small 4to. *Wrappers.*

*Printed in the year, 1659.*

£2 18s

- 393 LOVE (Christopher). LOVE'S LETTERS, His and Hers, to each other, a little before his Death.

8 pp., small 4to. *Wrappers, uncut.*

*Printed in the Year, 1651.*

£2 2s

Christopher Love, puritan minister, was, in 1651, accused of plotting against the Commonwealth. The affair is known as "Love's Plot." He was charged with corresponding with Charles Stuart and with the prince's mother (Henrietta Maria) between October, 1649, and June, 1651. He was found guilty and executed on Tower Hill, Aug. 22, 1651. His posthumously published petitions, speech and prayer on the scaffold, letters to his wife, were published in various unauthorised forms in 1651.

- 394 ——— A TRUE AND EXACT COPIE of Mr. Love's Speech and Prayer, immediately before his Death, on the Scaffold at Tower-Hill, Aug. 22, 1651.

8 pp., small 4to. *Wrappers. (London, 1651).*

£2 2s

- 395 ——— THE WHOLE TRIAL OF MR. LOVE, Before the High Court of Justice in Westminster Hall.

130 pp., small 4to. *Wrappers (London, 1651).*

15s

Portion of the title missing.

THE CIVIL WAR, COMMONWEALTH AND CROMWELL—*continued*.

- 396 MARRIAGE. AN ACT touching Marriages and the Registering thereof; And also touching Births and Burials.

BLACK LETTER. 12 pp. Folio. *Uncut, as issued.*

*London, Printed by John Field, 1653.*

10s 6d

Making the Registration of Marriages compulsory by Law. Giving also the form and service of marriage.

- 397 MILITIA. AN ACT for Setling the Militia within England and Wales.

BLACK LETTER. 58 pp. Folio. *Uncut, sewn as issued.*

*London, Printed by John Streater, and John Macock, 1659.*

15s

Giving a complete list, under Counties, of those "Appointed to be Commissioners of the Militia of the several Counties and Places hereafter named of England and Wales, and Town of Berwick upon Tweed." A reorganisation of the Militia under the Protectorship of Richard Cromwell.

## PRAYERS FOR PEACE.

- 398 AN ORDINANCE OF THE LORDS AND COMMONS, Exhorting all his Majesties good subjects in the Kingdome of England, and Dominion of Wales, to the duty of Repentance (as the onely remedy for their present Calamities) with an earnest Confession, and deepe Humiliation for all particular and Nationall sins, that so at length we may obtaine a firme and happy Peace both with God and Man. To be used privately in Families, but especially publickly in Congregations.

7 pp., printed in BLACK LETTER, small 4to. *Unbound.*

*London, 1642.*

£1 10s

THE CIVIL WAR, COMMONWEALTH AND CROMWELL—*continued.*

- 399 OWEN (John). THE LABOURING SAINTS DISMISSION TO REST. A Sermon Preached at the Funeral of the Right Honourable Henry Ireton, Lord Deputy of Ireland.

*Title within thick black border. Small 4to. Half morocco. London, Printed by R. and W. Leybourn, 1652. £1 1s*

- 400 THE PARLIAMENTS DESIRES TO THE EARL OF WARWICKE: Wherein is Declared their Resolutions concerning his going in Person to Hull, with 6 or 8 ships. Together with the Earl of Warwick's Answer to the Parliaments Commands. Also a Letter from the Earl of Warwick to the High Court of Parliament . . . concerning his taking of two ships upon the sea, etc.

8 pp., small 4to. *Wrappers.*

*London, Printed for John Smith (1642). £2 5s*

- 401 A PETITION FROM HIS EXCELLENCY THOMAS LORD FAIRFAX AND THE GENERAL COUNCEL OF OFFICERS OF THE ARMY, to the Honorable the Commons of England in Parliament assembled, concerning the Draught of an Agreement of the People for a secure and present Peace, by them framed and prepared. Together with the said Agreement presented Saturday, Jan. 20. And a Declaration of His Excellency and the said General Council, concerning the same.

30 pp., small 4to. *Unbound.*

*London, Printed for John Partridge, etc., 1649. 15s*

- 402 A PLEA for Non-Scribers, or, The Grounds and Reasons of many Ministers in Cheshire, Lancashire and the Parts adjoyning for their refusal of the late Engagement modestly Propounded, Either for Receiving of Satisfaction (which they much desire) Or of Indemnity, till Satisfaction bee laid before them, (which they cannot but expect).

With "An Appendix to the fore-going Discourse, wherein

(Continued over)

THE CIVIL WAR, COMMONWEALTH AND CROMWELL—*continued*.A PLEA FOR NON-SCRIBERS—*continued*.

the Defenders of the Engagement in their Pleas for it, are answered."

Together 136 pp. Small 4to. *Wrappers*.

*Printed in the Yeere, 1650.*

£3 18s

- 403 RYVES (Bruno). MERCURIUS RUSTICUS, the Country's Complaint recounting the Sad Events of this Unpareld Warr.

*With finely engraved frontispiece in compartments representing the battle of Edge-hill; the assaults upon Sir John Lucas's house, Wardour Castle, and other mansions.*

Thick small 8vo. *Original calf*. Oxford, 1646.

£2 15s

Both parts, the second dealing with the violation of Cathedrals.

A series of papers, originally published separately, now republished in one volume for the first time. They gave rise to a parliamentary "Mercurius Rusticus" conducted by George Wither.

Bound with the above are John Barwick's "Querela Cantabrigiensis," Oxoniae, 1646; and "Micro-Chronicon," 1647. A general title has been issued with the three works, entitled "Angliae Ruina: or, England's Ruine, represented in the Barbarous and Sacrilegious Outrages of the Sectaries of this Kingdome, etc." Anno 1647.

- 404 A SECOND NARRATIVE of the Late Parliament (so called). Wherein, after a brief Reciting some Remarkable Passages in the former Narrative, is given an Account of their Second Meeting, and Things transacted by them; As also, how the Protector (so called) came Swearing *By the living God*, and dissolved them, after two or three Weeks Sitting. Together with an Account of three and forty of their Names, who were taken out of the House, and others that sate in the Other House, intended for a *House of Lords*, but being so unexpectedly disappointed, could not take Root, with a Brief Character and Description of them, etc.

36 pp., small 4to. *Wrappers, uncut*.

*Printed in the Fifth Year of England's Slavery under its New Monarchy, 1658.*

£3 15s

Referring to the Long Parliament. The brief character sketches include descriptions of Richard Cromwel, Lieut.-Gen. Fleetwood, Maj.-Gen. Skippon, Colonel Pride, Lord Hampden, etc., etc.

THE CIVIL WAR, COMMONWEALTH AND CROMWELL—*continued.*

- 405 SEVEN TRACTS relating to the affairs of the Commonwealth in 1650. Chiefly concerned with the War with Scotland.

*Each pamphlet in separate wrappers.*

Small 4to. London, 1650.

£13 13s

Consisting of:—

“A Declaration of the Parliament of England, upon the marching of the Armie into Scotland.”

28 pp. London, 1650.

“A Letter from the Lord General Cromwel, concerning the Rendition of the Castle of Edinburgh.”

16 pp. London, 1650.

“A Declaration of the Army of England upon their March into Scotland. As also, A Letter to his Excellency the Earl Generall Cromwell, to the Generall Assembly of the Kirk of Scotland.”

42 pp. London, and reprinted at Edinburgh, 1650.

“Considerations concerning the present Engagement, whether it may lawfully be entered into, Yea or No? By John Eury.

24 pp. London, 1650.

“A Disingag’d Survey of the Engagement. In relation to publike Obligations.”

24 pp., uncut. London, 1650.

“The Government of the People of England, precedent and present the same.”

Woodcut on title. 20 pp. London, 1650.

“An Exercitation concerning usurped powers: wherein the Difference betwixt Civill Authority and Usurpation is stated.”

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THE CIVIL WAR, COMMONWEALTH AND CROMWELL—*continued*.

- 407 A SHORT PLEA for the Common-wealth, in this monstrous and shaking Juncture, wherein Treason is scarcely accounted an offence, and Traitors have so manie Advocates. Published for the Safetie of the State, and the undeceiving of the people, by a friend to Justice and the Common-wealth.

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- 409 SPITTLEHOUSE (John). CERTAINE QUERIES propounded to the most serious Consideration of those Persons now in Power. Or Any others whom they doe, or may concern.

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1654.

10s 6d

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14 pp., small 4to. *Wrappers.*

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(Continued over)

CLARK (EDWARD): THE PROTESTANT SCHOOL-MASTER—*continued*.

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*With engraved portrait of the Author; with verse beneath.*

The Excessively Rare First Edition.

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(SEE ILLUSTRATION, PLATE No. XVI.)

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The Author's name from the popularity of his work has long been proverbial. Cocker is deservedly reckoned among the improvers of the Art of Writing and Arithmetic.

This, the First Edition, few perfect copies of which are known, was published in 1678, and the 52nd in 1748.

From the Library of J. O. Halliwell-Phillipps, with his signature on the title.

## UNPUBLISHED POEMS.

- 418 CODRINGTON (Robert). AN ELEGIE sacred to the immortall Memory of the Excellent and Illustrious Lady the right honourable Alice Countesse Dowager of Derby and Queene in the Isle of Man.

Dedicated to the right honourable and truly noble the Lady Alice Hastings, her most vertuous and lamenting Grand-Child.

*Original Manuscript in the Author's Autograph, with the title-page written in letters of silver on a black ground followed by the Poem on 35 pp.*

Small 4to. Contained in buckram case. c. 1637.

(SEE ILLUSTRATION, PLATE No. XVII.)

£52 10s

This long poem has, we believe, never been published.

The Author, Robert Codrington, was a voluminous writer and translator. In May, 1641, he was imprisoned for publishing an Elegy on the Earl of Strafford. He translated many books from the French and Latin, besides writing a number of original works.

- 419 COKE (John). THE DEBATE Betwene the Heraldes of Englande and Fraunce, compyled by Jhōn Coke, clarke of the Kynges recognisaunce, or vulgerly called clarke of the Statutes of the staple of Westmynster, and fynyshe the yere of our Lorde. M.D.L.

BLACK LETTER.

*On the reverse of title are three curious woodcuts, and another on reverse of final leaf.*

(Colophon): "*Fynished by me John Coke, Le dernier Jour d'Octobre, Den yaer ons here duisent vii f. hundred hegen en viertich. Finis Laudat opus. And Imprynted by me Rycharde Wyer, and be to be solde at his shop in Poules churche yearde. Cum privilegio. . . . solum.*" (London, 1550.)

12mo. Old russia gilt, g. e.

(SEE ILLUSTRATION, PLATE No. XVIII.)

£65

PLATE XIX.

# V E R S E S

HUMBLY ADDRESS'D

T O

Sir *THOMAS HANMER.*

On his EDITION of

*Shakespear's* WORKS.

*By a* GENTLEMAN *of* OXFORD.

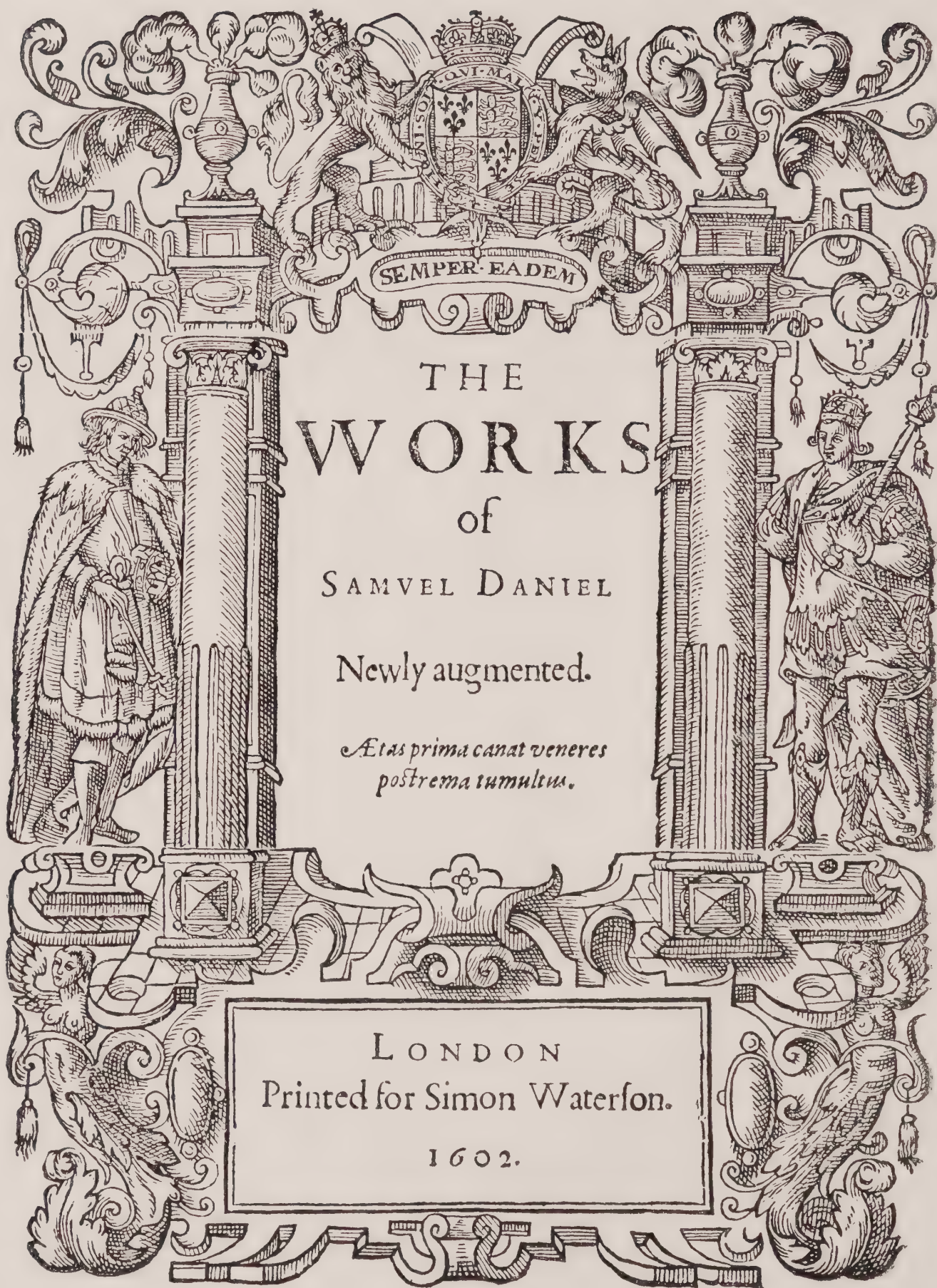


L O N D O N :

Printed for M. COOPER, in *Pater-noster-Row*. 1743.

[ Price Six Pence. ]

Title-page from  
WILLIAM COLLINS'S VERSES TO SIR THOMAS HANMER.  
See Item No. 423.



THE  
WORKS  
of  
SAMVEL DANIEL

Newly augmented.

*Ætas prima canat veneres  
postrema tumultus.*

LONDON  
Printed for Simon Waterfon.

1602.

COKE (JOHN): DEBATE BETWENE THE HERALDES OF ENGLANDE AND  
FRAUNCE—*continued*.

An excessively rare little volume, of which only three other copies are recorded.

The present copy is a very good one, but has the top blank margin of title restored.

The three cuts on reverse of title are:—

“Lady Prudence” holding a lanthorn in her hand, over “The Frenche Herald,” and “The Englyshe Herald.”

Following the Debate are three pages of verse:—

“The Message sent by John Coke, compyler of this smale treatyse, to such as be enemyes to our souerayne Lorde Kynge Edward the VI, and to his Realmes of Englande, and Irelande.”

- 420 COLLIER CONTROVERSY. ANIMADVERSIONS ON MR. CONGREVE'S LATE ANSWER TO MR. COLLIER: In a Diaolgue between Mr. Smith and Mr. Johnson; with the Characters of the present Poets; and some Offers towards New-Modeling the STAGE.

FIRST EDITION. 8vo. *Original calf*.

*London, Printed for John Nutt, 1698.*

£2 2s

Shakespeare is introduced several times, one interesting reference being:

“Like the Grave-digger in Hamlet, very Gravely with an Ergol, &c. Truly, I think, that Grave-digger and he, were the fittest Persons to cast up their Dirt and their Arguments together. In his pretty concise Sentence of three Lines, immediately following, he Snaps and Snarls like an angry Cur, that will suffer none to pass to quiet but his own mungrel Breed: But, tis not Mr. Collier, as he would have it, but he himself that ought to be Lick'd, but not with an Absolution.”

- 421 ——— THE STAGE CONDEMN'D, and the Encouragement given to the Immoralities and Profaneness of the Theatre, by the English Schools, Universities and Pulpits, Censur'd. King Charles I. Sundays Mask and Declaration for Sports and Pastimes on the Sabbath, largely Related and Animadverted upon. The Arguments of all the Authors that have Writ in Defence of the Stage against Mr. Collier, Consider'd, etc.

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*With engraved portrait by G. King.*

8vo. *Unbound, uncut.* London (1732).

14s

- 423 COLLINS (William). VERSES HUMBLY ADDRESS'D TO SIR THOMAS HANMER, on his Edition of Shakespear's Works. By a Gentleman of Oxford.

FIRST EDITION. 12 pp. Folio. *Morocco, g. e.*

*London, Printed for M. Cooper, 1743.*

(SEE ILLUSTRATION, PLATE No. XIX.)

£105

William Collins published these verses whilst a student at Oxford, and a few weeks before he graduated as B.A. He was a friend of Dr. Johnson, and became intimate in the literary circles of the day, knowing Armstrong, Quin, Garrick, and Foote, forming a special friendship with Thomson. Collins belonged to the new school, represented in criticism and history by his friends the Wartons, who showed the love of the romantic element in literature which was afterwards to become fashionable. The Wartons could appreciate what they could not rival. Gray was his only equal in contemporary poetry.

UNCUT COPY.

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COLLINS (WILLIAM): AN EPISTLE—*continued*.

The First Edition, which the addition of "Song from Cymbeline."  
Referring to Shakespeare and many of the characters created by him.  
Commences:—

"While born to bring the Muse's happy days,  
A Patriot's Hand protects a Poet's Lays:  
While nurst by you she sees her Mytles bloom,  
Green and unwither'd o'er his honour'd Tomb:  
Excuse her Doubts, if yet she fears to tell  
What secret Transports in her Bosom swell:  
With conscious Awe she hears the Critic's Fame,  
And blushing hides her Wreath at Shakespear's Name." Etc.

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FIRST COLLECTED EDITION. 4 vols., small 8vo. *Fine copy in original calf, gilt backs.*

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Philip de Commynes, an eminent historian, was born near Menin, in Flanders, in 1455. He became a confidential adviser of Charles the Bold, Duke of Burgundy, and acquitted himself with ability in negotiations. In 1472 he passed into the service of Charles's rival, Louis XI of France, who loaded him with favours and made him Seneschal of Poitou. After the death of Louis, Commynes favoured the party of the Duke of Orléans, and in 1488 was sentenced to banishment. He attended Charles VIII in his invasion of Italy in 1494, and served him in a diplomatic capacity. Soon after that date he began to write the above "Memoirs," narrating the historical events from 1464 to 1498. This work, first printed in 1523, is highly prized for its fidelity, candour, sound judgment, agreeable style, and deep insight into men and things. "Comines," says Macaulay, "was one of the most enlightened statesmen of his time."

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*Title within black border.*

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£5 5s

"Cooke was a person most admirably well read in the controversies between the protestants and the papists, vers'd in the fathers and schoolmen, a great Calvinist, yet witty and ingenious, and a satyrical enemy in his writings against the Romanists."—Ant. à Wood.

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BLACK LETTER. Broadside, one leaf folio.

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£52 10s

Anthony Copley, born 1567, died 1607, was the famous poet and conspirator. He appears to have been an object of great suspicion to the government, and to have been imprisoned several times at the end of Elizabeth's reign. On the accession of James to the crown, Copley was concerned in the plot for placing Lady Arabella Stuart on the throne, and in connection with this plot the above Proclamation for his arrest was issued. He and the other conspirators were tried and condemned to death, but Copley was afterwards pardoned. In 1595 he published "Witts, Fittes, and Fancies fronted and entermedled with Presidentes of Honour and Wisdom; also Loves Owle, an idle conceited dialogue between Love and an olde Man." (This book figures in Jaggard's Shakespeare Bibliography).

"Although it cannot be without grieve to us to publish, that in this our Kingdome we should finde any Subject so contrary to all the rest of our loving people, who in so great multitudes have made perfect proofs of their unspotted loyaltie to us: Yet hath there such an accident happened so farre beyond our expectation, we could not conceale it without prejudice to our Selfe, and our Estate, whereof we assure our Selves, that all our good Subiects wilbe very sensible, that is, that it hath bene discovered to us by severall persons, that one Anthony Copley, the yonger brother of one Copley, that is lately returned from forreine parts into this countrey, hath dealt with some to be of a conspiracie to use some violence upon our Person, whereby must either have followed perill to our life, or danger of innovation in our State. Which Anthony Copley, having bene sought for since his practising with others, by the Ordinary Officers and ministers of our State, in places about our Court, and our Citie of London, cannot yet be found: So as it seemeth he lurketh very closely, awayting opportunitie to attempt his treasonable purposes, or to procure other of our Subiects to conspire with him in so disloyall a fact." Etc.

Only two other copies of this Proclamation are recorded.

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12mo. *Old calf (worn).* Anno. 1648.

£21

This volume of Poems has not the place of printing or publication. It was probably printed abroad.

The longest poem in the volume is entitled: *Iter Boreale* (contained on pages 39-66), and is a record of the itinerary of four Oxford Dons on a Vacation Trip.

This contains a most interesting Shakespearian allusion:—

The Oxford dons reach Bosworth and “mine host” shows them Bosworth Field, where:—

“Chaucer nere made the Romant of the Rose:  
Heare him, See yee yon Wood? there Richard lay  
With his whole Army: looke the other way,  
And loe where Richmond in a bed of grasse  
Encampt himselfe ore night, and all his Force:  
Upon this hill they mett. Why he could tell  
The inch where Richmond stood, where Richard fell:  
Beside what of his knowledge he can say,  
He had Authenticke notice, from the Play;  
Which I might guesse, by mustring up the Ghosts  
And policyes not incident to Hosts:  
But chiefly by that one perspicuous thing,  
Where he mistooke a Player for a King.  
For when he would have sayd King Richard dyed,  
And call'd, a horse, a horse; he, Burbidge cry'de,  
How ere his talke, his company pleas'd well.” Etc.

This is therefore an almost contemporary reference to Shakespeare's Play of Richard III, and to Shakespeare's friend and fellow actor Burbidge.

- 442 CORNWALL. CAREW (Richard). THE SURVEY OF CORNWALL and An Epistle concerning the Excellencies of the English Tongue. Now first published from the Manuscript. With THE LIFE OF THE AUTHOR by H—— C——, Esq.

4to. *Calf.* London, 1723.

£1 5s

Carew's history of Cornwall still remains one of the most entertaining works in the English language. In its pages may be discerned the character of an English gentleman in the brightest age of our national history, interesting himself in the pursuits of all around him, and skilled in the pastimes of every class. The industries of the country and its topographical peculiarities are depicted with considerable detail.—D.N.B.

- 443 CORTE (Claudio). IL CAVALLERIZZO. Nel qual si tratta della natura de Cavalli, delle Razze, del modo di governarli, domarli, et frenarli. Et ditulto quello, che à Cavalli, à buon Cavallerizzos' appartienne : Dinuovo dall' Authore stesso corretto et emendato, et aggiuntoui di molte cose necessarie, che nella prima impressione manouauano.

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Claudio Corte was in the service of Robert Dudley, Earl of Leicester, Master of the Horse to Queen Elizabeth. The influence of this book upon Sidney and his contemporaries is demonstrated in an article in the *Quarterly Review*, June, 1895.

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Folio. *Bound by Riviere in full sprinkled calf, g. e.*

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This is a fine copy, but has not the leaf of dedication which should follow the title.

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£5 5s

Among many other interesting pieces it includes a poem of 6 pp., "The Anglers' Ballad," one addressed "To my dear and most worthy Friend, M. Isaac Walton," and another, "The Retirement. Stanzas Irreguliers. To M. Isaak Walton."

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1774.

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OUGHT TO FLYE THE HORRYBLE PLAGUE OF THE PESTILENCE.

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*Title within woodcut border.*

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*foote [1564].* £12 10s

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other frendes shal be comforted the husband being dead!'"

- 452 COWLEY (Abraham). POEMS. Viz.: I. Miscellanies. II. The  
Mistress, or, Love Verses. III. Pindarique Odes, and IV. Davi-  
deis, or, A Sacred Poem of the Troubles of David.

FIRST EDITION. Folio. *Original calf (rebacked).*

*London, Printed for Humphrey Moseley, 1656.* £12 12s

The preface contains most curious references to the collected works of Shake-  
speare, Fletcher, and Jonson.

"At my return lately into England, I met by great accident . . . a Book  
entituled, The Iron Age, and published under my name, during the time of my  
absence. . . . I esteem myself less prejudiced by it, then by that which has  
been done to me, since almost in the same kinde, which is, the publication of some  
things of mine without my consent, or knowledge, nor with honesty quite  
disavow them. . . . From this which had happened to my self, I began to reflect  
upon the fortune of almost all Writers, and especially Poets, whose Works  
(commonly printed after their deaths) we finde stuffed out, either with counterfeit  
pieces like false money put in to fill up the Bag, though it adde nothing to the  
sum; or with such, which though of their own Coyn, they would have called in  
themselves, for the baseness of the Allay; whether this proceed from the indis-  
cretion of their Friends, who think a vast heap of Stones or Rubbish a better  
Monument, then a little Tomb of Marble, or by the unworthy avarice of some  
Stationers, who are content to diminish the value of the Author, so they may en-  
crease the price of the Book; and, like Vintners with sophistic mixtures, spoil  
the whole vessel of wine, to make it yield more profit. This has been the case  
with Shakespear, Fletcher, Johnson, and many others; part of whose Poems I  
should take the boldness to prune and lop away, if the care of replanting them  
in print did belong to me; neither would I make any scruple to cut off from some  
the unnecessary young Suckars, and from others the old withered Branches; for a  
great Wit is no more tyed to live in a Vast Volume, then in a Gigantic Body; on  
the contrary, it is commonly more vigorous, the less space it animates."

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If you will please to let us get your pence.  
We like the Pope regard not much your praise,  
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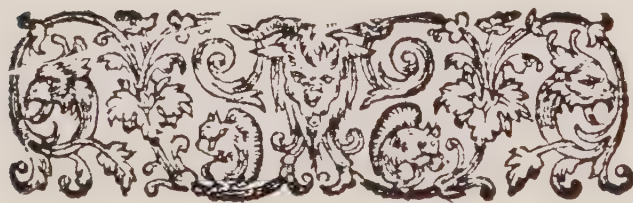
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And those speeches that before were publish't in  
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*Tho. Dekker.*



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theyonger. 1604.

PLATE XXII.

# THE SOPHY.

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Printed by *Richard Hearne* for *Thomas Walkley*, and  
are to be sold at his shop at the Signe of the  
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In his Preface to the first volume Defoe says: "I have consented, therefore, to this Publication, in order to do my self Justice to the World, and that I may not be impos'd upon, nor the World abus'd, by a spurious Collection of what I have no Legitimate Claim to, and an erroneous Copy of what I have. . . . Nor is this all the Injury done me, by this Piratical Printer, . . . but I think it a most unaccountable piece of boldness in him, to print that particular Book, called, *The Shortest Way with the Dissenters*, while I lay under publick Resentment for the same Fact." Etc.

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*London, Imprinted by E. Allde for Tho. Man the yonger,*  
1604.

(SEE ILLUSTRATION, PLATE No. XXI.)

£65

This is a description of the Pageant upon the occasion of King James' State Procession in London, March 15, 1603. SHAKESPEARE AND EIGHT OTHER ACTORS OF HIS COMPANY WALKED IN THIS STATE PROCESSION FROM THE TOWER OF LONDON TO WESTMINSTER. EACH ACTOR RECEIVED FOUR AND A HALF YARDS OF SCARLET CLOTH TO WEAR AS A CLOAK ON THE OCCASION, AND IN THE DOCUMENT AUTHORISING THE GRANT (now in the Public Record Office) SHAKESPEARE'S NAME STANDS FIRST ON THE LIST.

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DEKKER (THOMAS): THE WHOLE MAGNIFICENT ENTERTAINMENT—*continued.*

the Towre serving that morning but for his with-drawing Chamber, wherein hee made him ready: and from thence stept presently into his Citie of London, which for the time might worthily borrow the name of his Court Royall: His passage along that Court, offering it selfe (for more State) through seuen Gates, of which the first was erected at Fanchurch.'

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nomen/ Verbū/ Aduerbiū/ Participiū/ Coniur  
ctio/ Prepositio/ & Interiectio. Nomen qd̄ est: pars or  
nis cū casu corp⁹ aut rem pprie cōmuniter de signifi  
cans pprie vt toma tyberis: cōiter vt r̄bs flumē  
Nomiini quot accidūt: sex. q̄: qualitas/ pparatio/ gen



The engraved portrait (in proof state, before the words "Aetat 42" were added) from  
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See Item No. 562.

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(SEE ILLUSTRATION, PLATE NO. XXII.) £56

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Molesworth had been ambassador at Copenhagen, but was forced to resign on account of a dispute with the Danish king. On his return to England in 1694 he published "An Account of Denmark," an attack on the Danish system of government. Molesworth had been strongly imbued with the republication teachings of Algernon Sidney, and his book affords ample proof of the influence. Its publication aroused much indignation, and a heated controversy ensued in which Swift's friend, Dr. William King, took an active part. The Danish envoy supplied materials to King, who received the thanks of the University of Copenhagen. Prince George of Denmark also obtained his appointment as Secretary to the Princess Anne.

Having regard to the fact that Swift's friend was actively engaged in this controversy, it is obvious why Swift possessed a copy of the offending book and why he speaks so slightly of its author. His opinions of Molesworth seem to have changed in later years, for on the subject of Molesworth's "Considerations for Promoting Agriculture," 1723, he writes: "An excellent discourse, full of most useful hints." Swift also addressed his sixth Drapier's letter to him: "A letter to the Right Honourable the Lord Viscount Molesworth, at His House at Brackdentown near Swords," 1724.

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London, 1640.

£15 15s

The incident of Julio cheating his drunken guests is repeated by Head in his "English Rogue," part iii., ch. 13; and that of his cheating his countryman of the piece of gold is in the "Account of the Hard Frost." But contrary to the usual custom, these writers have taken those incidents from this play, instead of the play being founded on their writings.

- 551 DODSLEY (Rob.). A COLLECTION OF POEMS BY SEVERAL HANDS.

*With engraved vignettes.*

LARGE PAPER COPY. 6 vols. 8vo. *Fine copy in original calf gilt.*

London, Printed by J. Hughs, 1765.

£4 15s

- 552 ——— THE OECONOMY OF HUMAN LIFE, Translated from an Indian Manuscript, written by an ancient Bramin. To which is prefix'd, An Account of the Manner in which the said Manuscript was discovered. In a letter from an English Gentleman, now residing in China, to the Earl of . . .

Small 8vo. *Full polished calf gilt by Riviere, uncut, t. e. g.*

London, Printed for M. Cooper, 1751.

£1 10s

The First Edition was published in the same year, in 8vo.

- 553 ——— THE OECONOMY OF HUMAN LIFE. Another Edition.

*With fine impressions of the Harding plates.*

LARGE PAPER COPY. Imperial 8vo. *Full contemporary morocco, g. e.*

London, Printed by T. Rickaby, 1795.

£4 10s

## AN UNIQUE ENGLISH DONATUS.

## 554 DONATUS (Aelius). DONATUS MINOR PRO PUERIS CUM REMIGIS.

BLACK LETTER. A four-page fragment of an unknown edition of the Donatus. *The first page has a large woodcut of a Schoolmaster, with birch, instructing his pupils.*

Small 4to. Boards.

(Printed by William Faques, c. 1505.)

(SEE ILLUSTRATION, PLATE No. XXIII.)

£34

"Their existence is recorded (among the undated books printed by William Faques) in 'Hand-lists of Books Printed by London Printers' (London, Bibliographical Society, 1913), but, by some oversight, this edition is omitted from Pollard and Redgrave's 'Short-title catalogue of English books, 1475-1640.'

"William Faques, who succeeded Peter Actors, the first stationer to the King, as the King's first Printer, is but a very shadowy figure, and of his life we know nothing. He was a native of Normandy, and Herbert suggests, but without any reason, that he may have learned his art with Jean le Bourgeois. The only date connected with his books is 1504, in which year he printed a proclamation on the coinage, the *Statutes of the Nineteenth Year of Henry VII*, and a Latin *Psalter*. This last book shows that unknown or not Faques was a skilful printer, for it is one of the most beautiful books issued from the early English press. . . . William Faques no doubt died in 1508, for R. Pynson was appointed King's Printer in that year."—(E. G. Duff, *Westminster and London Printers*, 1476-1535).

Specimens of the printing of William Faques are exceedingly rare. Seven books in all have been assigned to his press; of these, two are known only by fragments, and, of the other five, several are known only by unique copies.

## 554A DORSET. GAWLER (William). DORCHESTER: a Poem.

*With engraved frontispiece by H. Fletcher.*

FIRST EDITION. 14 pp., folio. Unbound.

London, Printed and Sold by M. Cooper, 1734.

£1 5s

## DONNE (John). 1573—1631.

*One of the foremost poets of his day. Ben Jonson esteemed him "the first poet in the world in some things." Dryden called him "the greatest wit."*

*John Donne was born in London in 1573. His mother was the daughter of John Heywood, the epigrammatist, himself related to Sir Thomas More. He was brought up a Catholic; in 1584 was admitted to Hart Hall, Oxford; and here began his life-long friendship with Sir Henry Wotton. He entered Lincoln's Inn in 1592. After careful examination of the points at issue, he joined the Anglican Communion; in 1596 he accompanied the Cadiz Expedition of Essex, and on his return from the "Island Voyage" (1597) was secretary to the lord-keeper. Here he made the acquaintance of many of the chief men of his day, and wrote, without printing it, a great part of his poetry. His Divine Poems were completed about 1607. His first poem to be printed was his famous elegy (1611) on the daughter of Sir Robert Drury. Donne was ordained in 1615, and almost at once appointed a royal chaplain. He quickly took the front rank among the preachers of the time, and was elevated to the deanery of St. Paul's in 1621. He died 31st March, 1631, and was buried in St. Paul's.*

## 555 BIATHANATOS.

A Declaration of that Paradoxe, or Thesis, that Selfe-homicide is not so Naturally Sinne, that it may never be otherwise, wherein the Nature, and the extent of all those Lawes, which seem to be violated by this Act, are diligently surveyed.

FIRST EDITION. Small 4to. *Original calf (repaired).*

London (1644).

£15 15s

"Biathanatos is the earliest of Donne's controversial writings. His neurotic temperament had for many years been fascinated by the thought of suicide, and in this work, written probably in 1608, he sought by the most ingenious casuistry to justify the act of self-destruction. 'Whensoever any affliction assails me,' he wrote in the preface, 'me thinks I have the keyes of my prison in mine owne hand, and no remedy presents it selfe so soone to my heart as mine own sword.'"

## 556 ENCÆNIA. The Feast of Dedication.

Celebrated at Lincolns Inn, in a Sermon there upon Ascension Day, 1623, at the Dedication of a new Chappell there, consecrated by the Right Reverend Father in God, the Bishop of London.

Preached by John Donne, Deane of St. Pauls.

FIRST EDITION. Small 4to. *Fine Copy, bound in full polished calf gilt, g. e., by Riviere.*

London, 1623.

£18 18s

DONNE (JOHN)—*continued.*

557 JUVENILIA; or, Certaine Paradoxes and Problemes.

FIRST EDITION. Small 4to. *Fine Copy, handsomely bound by Riviere in full crushed levant morocco, g. e.*

*E. P. for Henry Seyle, 1633.*

£21

“Donne’s *Juvenilia* are clever and entertaining trifles, which were probably written before 1600 during the more wanton period of their author’s life. Owing to their scurrilous nature they could not be published during Donne’s lifetime, but in 1632, shortly after his death, part of them were licensed by Sir Henry Herbert. The licenses were granted on October 25, 1632, but on November 14 an order of inquiry was delivered at the King’s command by the Bishop of London calling upon Sir Henry Herbert to explain before the Board of the Star Chamber his reasons “why hee warranted the books of D. Duns paradoxes to bee printed.” The inquiry, however, was ineffectual in preventing the publication of the book, the title-page of which is dated 1633. It is not known through what channels the publisher, Henry Seyle, obtained possession of the text, but it is probable that the publication was quite unauthorised, and took place even without the knowledge of John Donne, Jun., who, in his edition of 1652, makes no reference to any previous issues. Although the King did not succeed in stopping the publication of the *Juvenilia*, the licences were withdrawn, so that when the demand for the book encouraged the publication of a second edition during the same year, the publisher took upon himself to issue it unlicensed.”—(Keynes).

558 LETTERS TO SEVERAL PERSONS OF HONOUR.

*Engraved portrait by Lombard.*

FIRST EDITION. Small 4to. *Original calf.*

*London, Printed by J. Flesher, 1651.*

£10 10s

THOMAS OTWAY’S COPY.

559 PARADOXES, PROBLEMS, ESSAYES, CHARACTERS, Written by Dr. Donne, Dean of Pauls: To which is added a Book of Epigrams: written in Latin by the same Author; translated into English by J. Maine, D.D. As also Ignatius his Conclave, a Satyr, Trans-

A NEW BOOKE  
Of good Husbandry,  
very pleasaunt, and of  
great profite both for Gentle-  
men and Yomen:

*Conteining,*

The Order and maner of making of Fish-pondes, with  
the breeding, preseruing, and multiplying of the  
Carpe, Tench, Pike, and Troute, and di-  
uerse kindes of other Fresh-fish.

Written in Latine by *Ianus Dubravius*, and translated into  
English at the speciall request of *George Churchey*,  
fellow of *Lions Inne*, the.9. of Februarie. 1599.



Imprinted at London by *William. White*,  
dwelling in Cow-lane. 1599.

# S. D. N. PII PAPAE V.

Sententia declaratoria contra Elisabeth prætenfam Angliæ Reginam,  
& ei adhaerentes Hereticos.

*Qua etiam declarantur absoluti omnes subditi a iuramento fidelitatis & quocunque alio debito*

*Et deinceps obedientes Anathemate illaqueantur.*



*P IVS Episcopus Servus servorum Dei, Ad futuram rei memoriam.*

**R**EGNANS in excelsis, cui data est omnis in cælo, & in terra potestas, vnam sanctam Catholicam & Apostolicam Ecclesiam, extra quam nulla est salus, vni soli in terris videlicet Apostolorum Principi Petro, Petriq. successori Romano Pontifici, in potestatis plenitudine tradidit gubernandam. Hunc unum super omnes gentes, & omnia regna principem constituit, qui euellat, destruat, dissipet, disperdat, plantet, & ædificet: vt fidelem populū mutue charitatis nexu constrictum, in unitate spiritus cõtineat: saluumq. & incolumem suo exhibeat saluatori. Quo quidem in munere obeundo, nos ad prædictæ Ecclesiæ gubernacula Dei benignitate vocati, nullū laborem intermittimus, omni opera contendentes, ut ipsa unitas, & Catholica religio (quam illius auctor ad probandam suorum fidem, & correctionem nostram, tantis procellis confictari permisit) integra conseruetur. Sed impiorum numerus tantum potentia inualuit, ut nullus iam in orbe locus sit relictus, quem illi pessimis doctrinis eorumpere non tentarent; adnitente inter ceteros, flagitiorum serua Elisabeth prætenfa Angliæ Regina, ad quā veluti ad asylum omnium infestissimi profugium inuenerunt. Hac eadem regno occupato supremi Ecclesiæ capitis locum in omni Angliæ, eiusq. præcipuam auctoritatem atque iurisdictionem monstruose sibi vsurpans, regnum ipsum iam tum ad fidem Catholicam & bonam frugem reductum, rursus in miserum exilium reuocauit. Vsu namque veræ religionis quam ab illius desertore Henrico octauo olim euersam, clare memoriæ Maria regina legitima, huius sedis prædicio reparauerat: potēti manu inhibito, secutisq. & amplexis hereticorum erroribus, regium consilium ex Anglica nobilitate confectum diremit; illudq. obscuris hominibus hereticis compeccit, Catholice fidei cultores oppressit, improbos concionatores, atque impietatum administratos reposuit. Missæ sacrificium, Preces, Ieiunia, Ciborum delectū, Celibatum, Ritūque catholicos aboluit: Libros manifestam heresim cõtinentes, toto regno proponi: impia mystica & instituta ad Caluini præscriptum a se suscepta, & obseruata, etiam a subditis seruari mandauit: Episcopos, Ecclesiariū, Rectores, & alios sacerdotes Catholicos, suis Ecclesiis, & beneficiis eiicere, ac de illis, & alijs rebus Ecclesiasticis, in hereticos homines disponere, deque Ecclesiæ causis decernere ausa: Prælati, clero, & populo, ne Romanam Ecclesiam agnoscerent, neue eius præceptis, functionibusque Canonicis obtemperarent, interdixit: plerisq. in nefarias leges suas venire, & Romani Pontificis auctoritatem atq. obedientiam abiurare, seq. solam in temporalibus & spiritualibus dominam agnoscere, iureiurando coegit: pœnas & supplicia in eos, qui dicto nõ essent audientes, imposuit, eisdemq. ab iis, qui in unitate fidei & prædicta obedientia perseuerarunt, exegit: Catholicos Antistites, & Ecclesiarum rectores in vincula coniecit: vbi multi diuturno languore & tristitia confecti, extremum vitæ diem misere finiuerunt. Quæ omnia cum apud omnes nationes perspicua & notoria sint, & grauissimo quamplurimorum testimonio ita comprobata, ut nullus omnino locus excusationis, defensionis, aut tergiuersationis relinquatur: Nos multiplicantibus alijs atque alijs super alias impietatibus, & facinoribus, & præterea fidelium persecutione, religionisque afflictione, impulsu, & opera dictæ Elisabeth quotidie magis ingrauescente; quoniam illius animum ita obfirmatum atque induratum intelligimus, ut non modo pias Catholicorum principum de sanitate, & conuersione preces, monitionesq. contemperit, sed ne huius quidem sedis ad ipsam hac de causa nuncios in Angliam trahere permiserit, ad arma iustitiæ contra eam de necessitate conuersi dolorem lenire non possumus, quod adducamur in unam animaduertere, cuius maiores de Rep. Christiana tantopere meruere. Illius itaq. auctoritate sustulti, qui nos in hoc supremo iustitiæ throno, licet tâto oneri impares, voluit collocare, de Apostolice potestatis plenitudine declaramus prædictam Elisabeth Hereticam, & hereticorū faultricem, eiq. adhaerentes in prædictis, anathematis sententiam incurrisse, esseq. a Christi corporis unitate præcisos: Quineriam ipsam prætenso Regni prædicti iure, necnon omni, & quocunq. dominio, dignitate, priuilegioque priuam: & item proceres, subditos, & populos dicti Regni, ac ceteros omnes, qui illi quomodocunq. iurauerunt, a iuramento huiusmodi, ac omni prorsus dominiū fidelitatis, & obsequii debito, perpetuo absolutos, prout nos illos præsentium auctoritate absoluiamus: & priuamus eandē Elisabeth prætenso iure Regni, alijsq. omnibus supradictis; Præcipimusq. & interdicimus vniuersis, & singulis proceribus, subditis populis, & illis prædictis, ac illi ciuilem obsequium, iudicium, & legibus audeant obedire: Qui secus egerint, eos simili anathematis sententia innodamus. Quia vero difficile nimis esset, presentes quocunq. illis opus erit perferre, volumus vt earū exempla, notam publici manu, & prælati ecclesiastici, cuiusue curiæ sigillo obliquata, eandem illam prorsus fidem in iudicio, & extra illud ubiq. gentium faciant, quam ipsæ præsentibus facerent, si essent exhibitæ, uel ostense. Datum Romæ apud S. Petrum, Anno incarnationis Dominicæ millesimo quingentesimo sexagesimo nono, Quinto Kl. Martii, Pontificatus nostri anno quinto.

Ca. Glorierius.

H. Camy.

DONNE (JOHN): PARADOXES, &c.—*continued*.

lated out of the Originall Copy written in Latin by the same Author; found lately amongst his own Papers.

FIRST EDITION.

*London, Printed by T. N. for Humphrey Moseley, 1652.*

ESSAYES IN DIVINITY; by the late Dr. Donne, Dean of S. Pauls. Being Several Disquisitions, interwoven with Meditations and Prayers: Before he entred into Holy Orders. Now made publick by his Son J. D. Dr. of the Civil Law.

FIRST EDITION.

*London, Printed by T. M. for Richard Marriot, 1651.*

Bound together. Small 8vo. *Original calf (joints repaired).*

*London, 1651-2.*

£52 10s

From the Library of Thomas Otway, the celebrated dramatist. Inscribed by him on the fly-leaf:—

“Sum e Libris Tho. Otway,  
Ex Æde Christi Oxon. 1671.”

Otway entered Christ Church College, Oxford, in 1669, but quitted the University without a degree in 1672.

- 560 A SERMON UPON THE XX VERSE OF THE V CHAPTER OF THE BOOKE OF JUDGES, wherein occasion was justly taken for the Publication of Some Reasons, which his Sacred Maiestie had been pleased to give, of those Directions for Preachers, which hee had formerly sent foorth. Preached at the Crosse the 15th of September, 1622.

Small 4to. *Full polished calf by Riviere, g. e.*

*London, 1622.*

£18 18s

This is Donne's First Printed Sermon. “It was delivered at Paul's Cross on 15th Sept. to an enormous congregation, in obedience to the King's commands, who had just issued his ‘Directions to Preachers,’ and had made choice of the Dean of St. Paul's to explain his reasons for issuing his injunctions.”—D.N.B.

DONNE (JOHN)—*continued.*

- 561 LXXX SERMONS preached by that Learned and Reverend Divine, John Donne, Dr in Divinity, late Deane of the Cathedrall Church of S. Pauls London.

*With the finely engraved portrait of Donne in ecclesiastical habit by M. Merian Jun.*

FIRST EDITION. Folio. *Original calf (new back).*

*London, Printed for Richard Royston, and Richard Marriot,*  
MDCXL. £18 18s

Commonly described as "the first folio," published by his son with an elaborate frontispiece, an "Epistle Dedicatorie to Charles, by John Donne the younger," and Izaak Walton's life of Donne, published for the first time. (This was not issued in separate form till 1658.)

The majority of these sermons had not been published previously.

Contemporary manuscript notes on reverse of portrait.

WITH PROOF PORTRAIT.

- 562 LXXX SERMONS Preached by that Learned and Reverend Divine, John Donne.

*With fine proof impression of the engraved portrait of Donne by M. Merian Jur.* (Before the words "Aetat 42" were added on the circular border of the portrait.)

Folio. *Original calf (back repaired).*

*London, Printed for Richard Royston, in Ivie-lane, and Richard Marriot in S. Dunstons Church-yard in Fleetstreet, 1640.*

(SEE ILLUSTRATION, PLATE No. XXIV.)

£52 10s

A fine copy. The majority of these sermons are here published for the first time. Dedicated to Charles I, and containing Isaac Walton's Life of Donne, also first published with these sermons.

## DOUGLAS (Lady Eleanor).

*Eleanor Touchet was the daughter of George, baron Audley, and first Earl of Castlehaven. In March, 1609, she was married to Sir John Davies, attorney-general for Ireland and Poet. They had one son, an idiot, who was drowned in Ireland, and a daughter, Lucy, who married Ferdinando, sixth Earl of Huntingdon. Sir John Davies died in 1626, and his wife was re-married to Sir Archibald Douglas. She died in 1652. Agnes Strickland, speaking of Henrietta Maria and her desire to read the future destiny both of her unborn infant and herself, writes: "The prophetess to whom she had recourse on this occasion was no juggling gipsy or sordid witch, but a high-born lady of her court—one of the most extraordinary characters of her day. This was Lady Eleanor, the daughter of the earl of Castlehaven, and wife of the king's attorney-general, Sir John Davys. The study of the original scriptural languages, and a mystical and fanatical belief of her own devising, had turned this noble dame's brain, so as to cause her to believe that a prophetic mantle of no little power had descended upon her. Under its influence she had foretold the death of her first husband, to the infinite indignation of Charles I. The idea that she was a prophetess arose from finding that the letters of her name, twisted into an anagram, might be read in this line: Reveal, O Daniel."*

*A counter-anagram of the witty Dean of Arches, based on her name, Dame Eleanor Davys: "Never so mad a lady," did not serve to cure her belief. Lady Eleanor predicted that the Queen should have a son, but being interrupted and rebuked by Charles I, added that he should be born, christened, and buried, all in one day. Things fell out as she had predicted. Agnes Strickland goes on to say: "The king forbade the Queen to consult Dame Eleanor again, but it may be believed from the Sybil herself; and the reports of the day, this prohibition only made her majesty more eager for the forbidden conference. Nevertheless, the king's dutiful law-officer, Sir John Davys, did all he could to impede the promulgation of his lady's prophecies, by throwing a large bundle of them in manuscript into the fire."*

*The following are a series of her curious and fanatical prophetic pieces:—*

- 564 APOCALYPS, Chap. II. Its accomplishment shewed from the Lady Eleanor.

FIRST EDITION. 8 pp. Small 4to. Uncut, sewn as issued.

Circa 1650.

£2 10s

- 565 THE BENEDICTION FROM THE A:LMIGHTY O:MNIPOTENT.

FIRST EDITION. 3 pp., small 4to. Uncut, folded as issued.

Printed in the Year 1651.

£2 2s

Addressed to Oliver Cromwell: "For the Armies General, His Excellency. My Lord, Your Interest in the Nations unparaleld Troublesom Times: The Flaming Sword for expelling the Man in your hand, which Crowns with no Inferior Honor that Name of Yours: Hereof by her Hand a touch presented." Etc.

DOUGLAS (LADY ELEANOR)—*continued*.

- 566 BETHLEHEM SIGNIFYING THE HOUSE OF BREAD: or War. Whereof informs, whoso takes a small Roul to taste cures forthwith Distraction in the supreamest Nature; with such vertue indu'd. By those Tormenters Firy Serpents as they when stung, were heal'd a view by taken of the Brazen One.

FIRST EDITION. Small 4to. *Uncut, sewn as issued.*

*Printed in the Year, 1652.*

£3 10s

- 567 THE EVERLASTING GOSPEL.

FIRST EDITION. 14 pp., small 4to. *Uncut, sewn as issued.*

*Printed in the Year of our Redemption, Decem. 1649.* £2 10s

Chiefly concerned with William Land, Archbishop of Canterbury, and his execution in 1644. Mentioning also Charles I, the battles of Edgehill, Newbery, etc.

- 568 THE EXCOMMUNICATION OUT OF PARADICE.

FIRST EDITION. 16 pp., small 4to. *Uncut, sewn as issued.*

*Printed in the Year 1647.*

£3 3s

A curious prophetic piece, addressed to Oliver Cromwell, and mentioning Charles I.

- 569 EZEKIEL, Cap. 2.

FIRST EDITION. 24 pp., small 4to. *Uncut, sewn as issued.*

*Circa 1649.*

£5 5s

A prophetic treatise on certain Chapters of Ezekiel. Published without title-page.

- 570 GIVEN TO THE ELECTOR PRINCE CHARLS OF THE RHYNE FROM THE LADY ELEANOR, Anno 1633. At Her being in Holland or Belgia.

10 pp. *Amsterdam, Printed by Frederick Stam, 1633.*

THE DRAGONS BLASPHEMOUS CHARGE AGAINST HER.

13 pp. *Printed in the Year 1651.*

Re-issued together. Small 4to. *Uncut, sewn as issued.* C.  
1651. £5 5s

The first piece is written in verse, as a parallel to the biblical story of Daniel and Belshazzar, King of Babylon. It is an attack on Church and Crown, and was originally published in Holland in 1633 and unlawfully imported into England. Its

DOUGLAS (LADY ELEANOR)—*continued*.

publication resulted in her being committed to the Gate House for the space of two years, and being fined the sum of £3,000.

The second piece is an account of her trial, her petition to the King, and subsequent sentence. The pieces have evidently been re-issued by Lady Eleanor Douglas herself, as a justification of her conduct, as they contain printed marginalia and annotations.

## 571 HELLS DESTRUCTION.

FIRST EDITION. 16 pp., small 4to. *Uncut, sewn as issued.*

*Printed in the year 1651.* £3 10s

Relative to her imprisonment in 1646.

"The ready way for compassing their desperate Ends, supposed in having her life at Mercy, being sent to the Compter, lock'd into her Chamber by the Keeper: Not long after (she all unready, etc.) between two of them carried down thence, instantly shut and bolted was into the Dungeon-Hole, Hells Epitomy, in the dark out of call or cry." Etc.

## 572 THE RESTITUTION OF PROPHECY; that Buried Talent to be revived.

FIRST EDITION. 52 pp., small 4to. *Uncut, sewn as issued.*

*Printed in the Year 1651.* £5 5s

Mentioned in Ballard's "Memoirs of British Ladies," 1775, p. 197. Lady Eleanor Douglas turned prophetess on the strength of the anagram on her name, "Reveal O Daniel," and was not cured by the counter-anagram of the witty Dean of Arches, "Never so mad as ladie"!

## 573 DRAKE (Sir Francis). THE ENGLISH HERO: or, Sir Francis Drake Reviv'd. Being a full Account of the dangerous Voyages, Admirable Adventures, Notable Discoveries, and Magnanimous Atchievements of that Valiant and Renowned Commander.

*With curious woodcut portrait of Sir Francis Drake (remargined and laid down).*

Small 8vo. *Original calf.*

*London, Printed for C. Hitch and L. Hawes, 1762.* £5 18s

## 574 DRAMA. THE ACTOR: A Treatise on the Art of Playing: Interspersed with Theatrical Anecdotes, Critical Remarks on Plays, and Occasional Observations on Audiences.

Small 8vo. *Original calf.*

*London, R. Griffiths, 1750.* 18s

Contains:—"Impartial observations on the performance, manner, perfections and defects" of Garrick and other Shakespearean actors.

DRAMA—*continued.*

- 575 ——— BAKER (Sir Richard). THEATRUM REDIVIVUM;  
or, the Theatre Vindicated in Answer to Mr. Pryn's Histrio-  
Mastix: wherein his groundless Assertions against Stage-Plays  
are discovered, his Mistaken Allegations of the Fathers mani-  
fested, as also what he calls his Reasons, to be nothing but his  
Passions.

Small 8vo. *Original calf.*

*London, 1662.*

£8 10s

This Work was written by Sir Richard Baker whilst a prisoner for Debt in Fleet Prison. It was not published till after his death.

"There are interesting references here to the Elizabethan Actors Tarlton, Burbage, and Alleyn, and much good sense in the General Argument."—(D.N.B.)

- 576 ——— HAWKINS (Thomas). THE ORIGIN OF THE ENGLISH  
DRAMA, illustrated in its various species, viz. Mystery, Morality,  
Tragedy, and Comedy, by Specimens from our earliest writers:  
with explanatory notes.

3 vols., small 8vo. *Fine copy in original calf gilt.*

*Oxford, Printed at the Clarendon Press, 1773.*

£1 10s

- 577 ——— THE OCCASIONAL PAPER: NUMBER IX. Containing some  
Considerations about the Danger of going to Plays.

Small 4to. *Boards.*

*London, Printed for M. Wotton, 1698.*

£2 2s

An attack on the immorality of the Restoration Drama.

- 578 DRAYTON (Michael). POEMS. Newly Corrected by the Author.  
Small 8vo. *Original calf.*

*London, Printed by W. Stansby for John Smethwicke, 1613.*  
£7 15s

This Edition contains a Complimentary Sonnet addressed "To M. Michael Drayton," by Thomas Greene, the friend and fellow-townsmen of Shakespeare; see Capell's Catalogue of Shakespeariana.

Coleridge remarks: "The number of passages in Drayton's Heroic Epistles almost identical with lines of Shakespeare prove that one must have been indebted to the other."

- 579 ——— POEMS. Newly corrected and augmented.

*With engraved title. Small 8vo. Full calf, gilt, g. e.*

*London, Printed by W. Stansby for J. Smethwicke. N.D.*  
(1630). £3 10s

Contains:—"The Barons Warres," "Englands Heroicall Epistles," "The Legend of Robert Duke of Normandie," "The Legend of Matilda," "The Legend of Pierce Gaveston," "The Legend of Great Cromwell," and "Idea."

Engraved title slightly cut into at foot.

- 580 ——— POEMS, collected into one volume. Newly corrected.  
Containing:

The Barons Warres.

Englands Heroicall Epistles.

The Legend of Robert Duke of Normandie.

The Legend of Matilda.

The Legend of Pierce Gaveston.

The Legend of Great Cromwel.

Idea.

*With engraved title by Marshall, with Drayton's head at top.*

12mo. *Very fine copy in mottled calf gilt, g. e.*

*London, Printed for John Smethwicke, 1637.* £4 15s

## DRYDEN (John), 1631—1699.

*One of the greatest men of letters of his time, excelling equally in prose, verse, and drama.*

*John Dryden was born in the rectory of Aldwinkle, All Saints, Northamptonshire, 9th August, 1631. At twelve he entered Westminster School, and at nineteen proceeded to Trinity College, Cambridge, taking his B.A. in 1654. On December 1st, 1663, he married Lady Elizabeth Howard, eldest daughter of the Earl of Berkshire. For the next fourteen years he wrote nothing but drama. He was made poet-laureate and historiographer royal in 1670. The Popish Plot brought a splendid series of satires, beginning with Absalom and Achitopel, and raised an increasing storm of libels in prose and verse on Dryden's head. At the Revolution he did not take the oaths, and thus lost all his places and pensions. To supply the loss, he returned to play-writing and translations. Almost immediately after the publication of his Fables (1699), he was attacked with gout, and died on May-day, 1700.*

*Dryden was a dramatist of singular variety, volume, and vigour; a prose-writer forcible, agreeable, and adequate to his subject as are few; a poet wanting only in the highest and rarest atmosphere of poetry; and in all these departments a master at once of the formal and the material constituents of literature.*

- 581 ALL FOR LOVE; OR, THE WORLD WELL LOST. A Tragedy, as it is Acted at the Theatre-Royal; and Written in Imitation of Shakespeare's stile.

FIRST EDITION. Small 4to. *Half morocco.*

*In the Savoy, Printed by Tho. Newcomb, 1678. £10 10s*

*This is generally considered as the most complete dramatic piece of the Author. The plot and general design of it are undoubtedly borrowed from Shakespeare's "Antony and Cleopatra." Dryden says he prefers the scene between Anthony and Ventidius in the first act to anything he has written of the kind.*

- 582 AMBOYNA: a Tragedy. As it is Acted at the Theatre-Royal.

FIRST EDITION. Small 4to. *Half morocco, by Riviere.*

*London, Printed by T. N. for Henry Herringman, 1673.*

*£9 9s*

*This play was written during the second Dutch war. It is dedicated to Lord Clifford of Chudleigh, and was "contrived and written in a month." It was intended to inflame the nation against her enemies.*

DRYDEN (JOHN)—*continued.*

- 583 THE ASSIGNATION: or, Love in a Nunnery, as it is Acted at the Theatre Royal.

FIRST EDITION. Small 4to. *Full calf, g. e.*

London, 1673.

£10 10s

- 584 CLEOMENES, THE SPARTAN HEROE. A Tragedy, as it is Acted at the Theatre Royal. To which is prefixt the Life of Cleomenes.

FIRST EDITION. Small 4to. *New boards, leather back.*

London, Printed for Jacob Tonson, 1692.

£4 10s

Dryden has not deviated farther from history than a fair poetic license may warrant. The additions he has made to the real story are chiefly the scene in which the Spartans are nearly starved, the love of Cassandra for Cleomenes, the whole character of Cleora, and nearly the whole of Cleanthes.

The piece is considered to be one of the most successful specimens of heroic drama Dryden produced.

- 585 DON SEBASTIAN, KING OF PORTUGAL: a Tragedy Acted at the Theatre Royal.

FIRST EDITION. Small 4to. *Fine copy in full green morocco, inside dentelles, by Lortic.*

London, Printed for Jo. Hindmarsh, 1690.

£15 15s

One of Dryden's best plays, and though not without sallies of somewhat frantic dignity, it contains many passages of extraordinary excellence universally admired. The dispute and reconciliation of Dorax and Sebastian may be considered as the finest passage.

- 586 DON SEBASTIAN, KING OF PORTUGAL: a Tragedy Acted at the Theatre Royal.

Small 4to. *Fine copy in half green morocco.*

London, Printed for Jo. Hindmarsh, 1692.

£4 4s

- 587 ELEONORA: a Panegyric Poem: Dedicated to the Memory of the Late Countess of Abingdon.

FIRST EDITION. Small 4to. *Fine copy in new boards.*

London, Printed for Jacob Tonson, 1692.

£4 4s

DRYDEN (JOHN)—*continued.*

- 588 AN EVENING'S LOVE: or The Mock-Astrologer. Acted at the Theatre Royal By His Majesties Servants.

FIRST EDITION. Small 4to. *Original calf (rebacked).*

London, 1671.

£10 10s

Contains numerous Shakespeare allusions. Also refers to his intended criticism (printed in "The Conquest of Granada"), and shows how he regarded Shakespeare's heroic plays: "I had thought, Reader, in this Preface to have written somewhat concerning the difference betwixt the Playes of our Age, and those of our Predecessors on the English stage; to have shown in what parts of Dramatick Poesie we were excell'd by Ben Johnson, I mean, humour, and contrivance of Comedy; and in what we may justly claim precedence of Shakespear and Fletcher, namely, in Heroic Playes; but this design I have wav'd on second considerations, at least deferr'd it till I publish the Conquest of Granada."

- 589 FABLES ANCIENT AND MODERN; Translated into Verse, from Homer, Ovid, Boccace, & Chaucer: with Original Poems.

FIRST EDITION. Folio. *Original calf (worn).*

London, Printed for Jacob Tonson, 1700.

£2 2s

- 590 THE HIND AND THE PANTHER. A Poem, In Three Parts.

FIRST EDITION. FIRST ISSUE.

London, Printed for Jacob Tonson, 1687.

THE MEDALL. A Satyre against Sedition.

FIRST EDITION. London, Printed for Jacob Tonson, 1682.

RELIGIO LAICI, or a Laymans Faith. A Poem.

FIRST EDITION. London, Printed for Jacob Tonson, 1682.

Bound together. Thick small 4to. *Old calf.*

£25

Also contains Dryden's "Poem upon the Death of the Late Usurper, Oliver Cromwell," London, 1687; "Threnodia Augustalis: a Funeral-Pindarique Poem sacred to the Happy Memory of King Charles II," London, 1685; "Don Sebastian, King of Portugal: a Tragedy Acted at the Theatre Royal," London, 1690 (First Edition, Epilogue imperfect); "The State of Innocence, and Fall of Man: an Opera," London, 1695; "The Indian Emperour, or the Conquest of Mexico by the Spaniards," London, 1681; "Cleomenes, the Spartan Heroe: a Tragedy, As it is Acted at the Theatre Royal," London, 1692 (First Edition), etc.

DRYDEN (JOHN)—*continued.*

- 591 THE HISTORY OF THE LEAGUE. Written in French by Monsieur Maimbourg. Translated into English according to His Majesty's Command.

*With engraved frontispiece by M. Burghers.*

FIRST EDITION IN ENGLISH. Thick 8vo. *Original calf, gilt back.*

*London, Printed by M. Flesher for Jacob Tonson, 1684.*

£2 10s

With dedication by Dryden to the King. Also translation of the "Authour's Dedication to the French King," and "Advertisement to the Reader."

- 592 THE KIND KEEPER: or, Mr. Limberham: A Comedy: As it was Acted at the Duke's Theatre by His Royal Highnesses Servants.

FIRST EDITION. Small 4to. *Fine copy in full polished calf gilt, g. e.*

*London, Printed for R. Bentley, 1680.*

£8 10s

- 593 THE KIND KEEPER.

Another Copy of the FIRST EDITION. Small 4to. *Wrappers.*

*London, 1680.*

£7 7s

- 594 MARRIAGE A-LA-MODE. A Comedy.

FIRST EDITION. Small 4to. *Full polished calf.*

*London, 1673.*

£12 12s

The serious part of this drama is apparently founded on the story of Sesostri and Timareta, in the "Grand Cyrus."

The comic scenes are executed with spirit, and contain much witty and fashionable raillery, and the character of Melautha is pronounced by Cibber to exhibit the most complete system of female foppery that could possibly be crowded into the tortured form of a fine lady.

DRYDEN (JOHN)—*continued.*

595 ŒDIPUS: a Tragedy.

FIRST EDITION. Small 4to. *New boards.*

*London, 1679.*

£8 8s

The first and third acts were written by Dryden, who drew the machinery of the whole; the remainder was by Nat. Lee.

596 OF DRAMATICK POESIE. An Essay.

FIRST EDITION. Small 4to. *Fine copy in full morocco gilt, g. e., by Riviere.*

*London, Printed for Henry Herringham, 1668.*

£26

Dryden refers very largely to Shakespeare and Ben Jonson.

“To begin, then, with Shakespeare: he was the man who of all Modern, and perhaps Ancient Poets, had the largest and most comprehensive soul. All the images of Nature were still present to him, and he drew them not laboriously, but luckily: when he describes anything, you more than see it, you feel it, too. Those who accuse him to have wanted learning, give him the greater commendation: he was naturally learn’d: he needed not the spectacles of books to read Nature: he look’d inwards, and found her there. I cannot say he is everywhere alike, were he so, I should do him injury to compare him with the greatest of mankind. He is many times flat, insipid, his comick wit degenerating into clenches, his serious swelling into Bombast. But he is always great, when some great occasion is presented to him; no man can say he ever had a fit subject for his wit, and did not then raise himself as high above the rest of the Poets,” etc.

697 A POEM UPON THE DEATH OF HIS LATE HIGHNESS, OLIVER, LORD PROTECTOR OF ENGLAND, SCOTLAND AND IRELAND.

FIRST EDITION. Small 4to. *Bound by Riviere in full crushed morocco extra, g. e.*

*London, William Wilson, 1659.*

£18 18s

Fine and tall copy. The Hoe copy sold for £52 10s.

DRYDEN (JOHN)—*continued.*

598 PROLOGUE TO THE DUKE OF GUISE, written by Mr. Dryden :  
Spoken by Mr. Smith.

FIRST EDITION. 4 pp., folio. *Half levant morocco, g. e.,  
by Riviere.*

*London, 1683.*

£10 10s

Includes as well as the Prologue, the "Epilogue, written by the same Author, Spoken by Mrs. Cooke," and "Another Epilogue intended to have been spoken to the Play, before it was forbidden last summer by Mr. Dryden."

"The Duke of Guise, A Tragedy," was written by John Dryden and Nat. Lee ; its object was to serve the Duke of York, whose succession was opposed. Dryden was severely attacked for this piece, which was considered as levelled at the then enemies of the English Court.

599 PROLOGUE TO THE KING AND QUEEN, at the opening of Their  
Theatre. Spoken by Mr. Betterton.

EPILOGUE. Spoken by Mr. Smith.

FIRST EDITION. 4 pp., folio. *Half morocco, uncut.*

*(London, Printed for Jacob Tonson, 1683.)*

£15 15s

The Britwell copy sold for £30.

600 THE SPANISH FRYAR; or, the Double Discovery.

FIRST EDITION. Small 4to. *New boards.*

*London, 1681.*

£5 5s

Langbaine charges the author of this play with casting a reflection on the whole body of the clergy in the character of Dominick the Friar, and seems to imagine it a piece of revenge practised for some opposition he met with in his attempt to take orders. The plot of the comic parts is founded on a novel called the "Pilgrim," written by Bremond.

DRYDEN (JOHN)—*continued.*

601 TYRANNICK LOVE, OR THE ROYAL MARTYR. A Tragedy.

FIRST EDITION. Small 4to. *Boards.*

*London, 1670.*

£10 10s

Nell Gwyn took the part of "Valeria," daughter to Maximin. At the end of the play Nell Gwyn in this character, lying "dead" on the Stage, the bearers come to carry her off, she says to one of them:—

"Hold, are you mad? You damn'd confounded dog  
I am to rise and speak the Epilogue."

Curll says that King Charles II was so captivated by the humorous manner in which she spoke the Epilogue, that when she had done, he went behind the scenes and carried her off that night.

602 TRYANNICK LOVE.

The Second Edition, review'd by the Authour.

Sm. 4to. *Half morocco.*

*London, Printed for H. Herringman, 1672.*

£2 2s

603 TYRANNICK LOVE.

Third Edition, review'd by the Author.

Small 4to. *New boards. London, 1677.*

15s

604 UZZIAH AND JOTHAM. A Poem.

Folio. *Half morocco gilt.*

*London, Printed for B. Motte, 1690.*

£3 3s

605 DRAMATICK WORKS.

*Engraved portrait of Dryden and plates.*

6 vols., small 8vo. *Fine copy in original calf.*

*London, Printed for J. and R. Tonson, 1762.*

£4 4s

DRYDEN (JOHN)—*continued.*

606 WORKS.

*Engraved portraits and plates.*

13 vols., small 8vo. *Fine copy in original calf, elaborate gilt backs.*

*London, Printed for J. and R. Tonson, 1754-63. £12 10s*

Comprising:—

Dramatick Works. 6 vols. 1762.

Original Poems and Translations. 2 vols. 1763.

Fables. 1755.

Satyrs of Juvenalis. 1754.

Works of Virgil. 3 vols. 1763.

607 DRYDENIANA. ATTERBURY (Francis, Bishop of Rochester).

ABSALON ET ACHITOPHEL. Poema Latino Carmine Donatum.

FIRST EDITION. 42 pp., small 4to. *Half morocco.*

*Oxon, Typis Lichfieldianis, Prostant apud Johannem Crosley, 1682. £10 10s*

Francis Atterbury, afterwards Bishop of Rochester, graduated at Christ Church, Oxford, in 1680. He continued to reside at Oxford for some time, and took part in tutorial work at Christ Church. His translation of Dryden's "Absalom and Achitophel" into Latin verse was published in 1682, and was very well received, eclipsing the contemporary version by Dr. Coward.

Atterbury proved a very able man, if not a great divine. He mingled politics too much with religion, perhaps, though the two subjects were so strangely mixed up in that eventful time that it was all but impossible for a public character to disentangle the one from the other. His name will always be remembered as prominent in the complicated history of the church and nation of England in the latter part of the seventeenth and the early part of the eighteenth century.

He was regarded as indisputably the best preacher of his day.

608 ——— COWARD (William). ABSALON ET ACHITOPHEL. Carmine Latino Heroico.

FIRST EDITION.

38 pp. Small 4to. *Half morocco.*

*Oxon, Typis Lichfieldianis Prostant apud Ricardum Davis, 1682. £10 10s*

Dr. Coward was born at Winchester in 1656. In May, 1674, he was admitted as a commoner of Hart Hall, Oxford; and in 1675 a scholar of Wadham College. He proceeded B.A. in 1677, and in January, 1678-1680, was elected fellow of Merton. The above translation of Dryden's "Absalom and Achitophel" into Latin verse was published in 1682, but was eclipsed by the contemporary version of Francis Atterbury, afterwards Bishop of Rochester.

DRYDENIANA—*continued.*

- 609 ——— A COLLECTION of the Newest and most Ingenious Poems, Songs, Catches, &c. against Popery. Relating to the Times. Several of which never before Printed.

*London, Printed in the Year 1689.*

A Second Collection of the Newest and most Ingenious Poems, Satyrs, Songs, &c.

*London, Printed in the Year 1689.*

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Containing “An Epistle to Mr. Dryden.”

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FIRST EDITION. 2 pp. Folio, uncut. *Contained in buckram case.*

[*Colophon*] *London, Printed for Charles Leigh, 1681.*

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An extremely rare piece, published in the same year as the first part of “Absalom and Achitophel.”

- 611 ——— THE REVOLTER. A Trage-Comedy. Acted between the Hind and Panther, and Religio Laici, &c.

FIRST EDITION. Small 4to. *Unbound.*

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18s

“The Hind and the Panther—Certainly the Author of this Poem, deserves to be reckon’d in the number of the Heathen Gods,” etc.

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MAGNIFICENT,  
Princely, and most Royall Entertain-  
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*and Princeffe*, FREDERICK, Count  
*Palatine*, *Palsgraue* of the *Rhyne* : and  
ELIZABETH, sole Daughter to the  
High and Mighty King of *England*,  
*James*, our Soueraigne Lord.

TOGETHER WITH  
A true Relation of all the Gifts, Presentations,  
*Showes*, *Pageants*, *Fire-workes*, and other sumptuous  
Triumphs in euery place where the said  
*Princes were lodged, and receiued, after*  
their Landing vpon the Coasts  
of GERMANY.



L O N D O N :

Printed for NATHANIEL BUTTER, and are  
be solde at his Shop at the Signe of the *Pide-*  
*Bull*, neere S. *Austines-gate*. 1613.

PLATE XXVIII.



EVELYN. Sculptura. 1662.  
The Illustration shows Prince Rupert's Executioner,  
"The Head of the Executioner."  
See Item No. 775.

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DRYDENIANA—*continued*.

- 612 ——— TOWSER THE SECOND, a Bull-Dog. Or a short Reply to Absalon and Architophel.

FIRST EDITION. 2 pp. Folio. *Contained in buckram case.*

(*London, Printed for T. J. 1681.*) £30

An extremely rare piece. Published in the same year as the first part of Dryden's "Absalom and Achitophel."

UNCUT COPY.

- 613 ——— VILLIERS (George, Second Duke of Buckingham). POETICAL REFLECTIONS on a late Poem entituled, Absalom and Architophel.

FIRST EDITION. Folio. *Half morocco, uncut.*

*London, Printed for Richard Janeway, 1682.* £14 14s

A spirited attack on Dryden's "Absalom and Achitophel." With a long address "To the Reader."

"To epitomize which scandalous Pamphlet (unworthy the denomination of Poesy) no eye can inspect it without a prodigious amazement; the abuses being so gross and deliberate, that it seems rather a Capital or National Libel, than personal exposures, in order to an infamous detraction." Etc.

- 614 ——— WALSH (William). A DIALOGUE CONCERNING WOMEN, being a Defence of the Sex. Written to Eugenia. With Preface by Dryden.

FIRST EDITION. Small 8vo. *Old calf (rebacked).*

*London, 1691.* £3 3s



- 615 DU BARTAS. HIS DIVINE WEEKES, AND WORKES, with a Compleate Collection of all the other most delight-full Workes: Translated and written by yt famous Philomusus, Josuah Sylvester Gent.

*With the elaborate emblematic engraved title by Elstracke.*

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- 618 DUBRAVIUS (Janus). A NEW BOOKE OF GOOD HUSBANDRY, very pleasant, and of great profite both for Gentlemen and Yeomen: Containing the Order and Maner of making Fish-ponds, with the breeding, preserving, and multiplying of the Carpe, Tench, Pike, and Troute, and diverse kindes of other Fresh-fish.

*Written in Latine by Janus Dubravius, and translated into English at the speciall request of George Churchey.*

FIRST EDITION IN ENGLISH.

Small 4to. Boards.

*London, Imprinted by William White, 1599.*

(SEE ILLUSTRATION, PLATE No. XXV.)

£55

An unusually fine copy with large margins. The publisher prefixes:—

“The Bookes Request.  
Reede over, then judge,  
Condemne not before;  
With judgment just reject,  
Or els imbrace my lore:  
Mine Author was the first

And last, as I suppose,  
That ever did assay  
These secrets to disclose.  
If ought be wrought awry,  
And seeme to thee unsounde,  
With penne I pray amende  
And not with tongue confounde.”

- 619 DUELLING. ANTIDUELLO: or, A TREATISE, In which is discussed the lawfulnessse and unlawfulnessse of Single Combats. Together with the forms of severall duels performed in this Kingdome, upon sundry occasions.

*Illustrated with the rare folding plate of Guy of Warwick.*

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*London, Printed by Thomas Harper, 1632.*

£9 9s

- 620 ——— C. (T.). A DISCOURSE OF DUELS, shewing The Sinful Nature and Mischeivous Effects of Them, and Answering the usual Excuses made for them by Challengers, Accepters and Seconds.

FIRST EDITION. Small 4to. Half brown morocco.

*London, Printed by Samuel Roycroft, 1687.*

£2 10s

DUELLING—*continued.*

621 ——— MOHUN (Charles, Lord) and HAMILTON (James, Duke of). A COLLECTION OF SEVEN SCARCE PIECES RELATIVE TO THE NOTORIOUS DUEL IN HYDE PARK between Lord Mohun and the Duke of Hamilton on Sunday morning, 15 Nov., 1712. Comprising :

1. A Letter from Mr. Maccartney, to a Friend of His in London. Dated at Ostend, Dec. 4-15, 1712. Giving a Particular Account of what pass'd before and at the Unfortunate Duel between His Grace the D. of Hamilton and L. Mohun.

8vo. *London, Printed for A. Baldwin, 1713.*

2. A True and Impartial Account of the Murder of His Grace the Duke of Hamilton and Brandon, by Mr. Mackartney.

8vo. *London, John Morphew, 1712.*

3. A Strict Enquiry into the Circumstance of a late Duel, with some Account of the Persons concern'd on both sides.

8vo. *London, Printed for J. Baker, 1713.*

4. A Defence of Mr. Maccartney. By a Friend.

8vo. *London, Printed for A. Baldwin, 1712.*

5. An Excellent Ballad of the Lord Mohun and Duke Hamilton. With an Exact Account of their Melancholy Deaths.

Rare poetical broadside printed on one side of a folio sheet.

*With curious woodcut of the duel. (C. 1712.)*

6. The Substance of the Depositions taken at the Coroner's Inquest on the 17th, 19th, and 21st of November, on the Body of Duke Hamilton; and the 15th, 18th, 20th and 22nd, on the Body of My Lord Mohun.

2 pp., folio. *London, A. Baldwin, 1712. (A few words damaged.)*

DUELLING : MOHUN (CHARLES LORD) & HAMILTON (DUKE OF)—*continued.*

7. The Lord Mohun's Vindication.

Printed on one side of small folio sheet. *Edinburgh*, 1712.

*Mounted on cards and contained in cloth case.* £8 10s

The duel between the Duke of Hamilton and Lord Mohun took place in Hyde Park on Nov. 15, 1712. The seconds, General George Maccartney and Colonel Andrew Hamilton, also drew, as was then not unusual, and exchanged some passes. The Duke and Mohun were both fatally wounded. At the inquiry ordered by the privy council Col. Hamilton made oath that while he was holding his principal, the Duke, in his arms against a tree, Macartney gave him a murderous thrust that caused his death. This view is adopted by Swift in his "Journal to Stella," and other party writers, but medical evidence and the finding of the coroner's inquest were to the effect that death was caused by the wound inflicted by Mohun. Maccartney had to flee, however, and did not return to England until the accession of George I.

622 ——— A PROCLAMATION issued by James I. prohibiting the publishing of any reports or writings of Duels.

BLACK LETTER.

Printed on two large folio sheets.

*Given at Hinchinbrooke the fifteenth day of October, in the eleventh yeere of Our Reigne.*

*Imprinted at London by Robert Barker*, 1613. £5 5s

"For remedy whereof, We doe hereby declare, that whosoever shall after the publication of this Our Pleasure, presume to put in writing, or publish any Discourse of the maner, either of their meetings appointed with their parties, or their fighting, or of any part of that quarrellous business: Wee will have them to bee brought 'ore tenus,' or otherwise, as the case shall require in the Starrechamber." Etc.

623 ——— A PROCLAMATION issued by James I. against private Challenges and Combats: With Articles annexed for the better directions to be used therein, and for the more iudiciall proceeding against Offenders.

BLACK LETTER.

Printed on four large folio sheets.

*Given at Our Palace of Westminster the fourth day of February, in the eleventh yeere of Our Reigne.*

*Imprinted at London by Robert Barker*, 1613. £10 10s

"The slaughters which We find to have bene strangely multiplied and increased in these later times, by the boldnesse which many of Our subiects take, to  
(Continued over)

DUELLING : A PROCLAMATION—*continued*.

challenge any man into the Field, towards whom they cary either grudge or malice in their minds, under the pretext of satisfaction to pretended wrongs, without imploring aide either of the Lawes, or Civil Magistrates: have moved Us, out of the tender care which We take of Our loyal Subiects lives, to enter into some speedie course for the stopping of a Vaine that bleeds both incessantly, and inwardly." Etc.

## AGAINST DUELS.

## 624 ——— A PROCLAMATION against the Fighting of Duells.

In which it is stated that duels are becoming much too frequent, especially among the higher classes.

"And which ought not to be, upon any provocation, we remembering that the Sin of Murder is detestable before God, and . . . Scandalous to Christian Religion, and contrary to Law. Any offender shall, apart from incurring our displeasure, become incapable of holding or hoping to hold any office in our service. There is to be no intercession and no pardon for offenders."

Broadside, printed on one side of folio sheet, with the Royal Arms at top.

*London, August 13, 1660.*

£3 3s

## 625 DUGDALE (Sir William). THE ANTIQUITIES OF WARWICKSHIRE ILLUSTRATED; from Records, Leiger-Books, Manuscripts, Charters, Evidences, Tombes, and Armes; Beautified with Maps, Prospects and Portraictures.

*With portrait of the author by Hollar, and numerous maps, views, and other engravings.*

FIRST EDITION. Folio. *Original calf (joints repaired).*

*London, Printed by Thomas Warren, 1656.*

£15 15s

Contains the first engraved monumental Portrait of Shakespeare.

Mr. Lee, in his "Life of Shakespeare," remarks that only two extant portraits can be regarded as fully authenticated, the bust in Stratford Church (which appears for the first time in this book) and the frontispiece to the folio of 1623. This is a particularly difficult book to obtain quite perfect, the plate of Shakespeare's monument having frequently been extracted by Grangerites. Notices of Shakespeare, his daughter, and his son-in-law, John Hall, are found at pages 518-523.

DUGDALE (SIR WILLIAM)—*continued.*

- 626 ——— THE BARONAGE OF ENGLAND; or, an historical account of the Lives and most memorable Actions of our English Nobility.

FIRST EDITION. 3 vols. in 2. Folio. *Fine Copy bound in full brown levant morocco gilt, g. e., by Riviere.*

*London, Printed by Tho. Newcomb, 1675-6.* £7 10s

- 627 ——— THE HISTORY OF IMBANKING AND DRAINING of divers Fens and Marshes, both in Foreign Parts and in this Kingdom, and of the Improvements thereby. Extracted from Records, Manuscripts and other Authentic Testimonies.

The Second Edition, Revised and Corrected by Charles Nalson Cole. *With large folding maps.*

*Folio. Original calf.*

*London, Printed by W. Bowyer and J. Nichols, 1772.*

£2 10s

The scarcest of all Dugdale's works. It was first published "at the instance of the Lord Gorges and others, who were the principal adventurers in that costly and laudable undertaking for draining the great level, extending into a considerable part of the counties of Cambridge, Huntingdon, Northampton, Norfolk, and Suffolk." —Ant. à Wood.

The second edition was published at the expense of Richard Guest, of Blythe Hall, a lineal maternal descendant of Sir Wm. Dugdale.

- 628 ——— THE HISTORY OF ST. PAUL'S CATHEDRAL IN LONDON, from its Foundations untill these Times :

Extracted out of { Originall Charters,  
Records,  
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The Petition of several Merchants and others in and about the City of London, relating to the East-India Trade; and for Erecting of a New East-India Company, 1693.

A Petition of the People called Quakers, 1693.

A Petition of the Company of Cord-wainers, Curriers, Tanners and other Dealers in Leather, 1693.

A Bill to prevent the Exportation of Hats out of any of the Colonies or Plantations of America, and to restrain the number of Apprentices taken by the Hat-makers of the said Plantations, 1731.

Etc., etc.

692 PEPPER. A PROCLAMATION issued by James I. inhibiting the Importation of Pepper from forraine parts, by any other persons than those of the East Indian Company.

BLACK LETTER. Printed on two large folio sheets.

*Given at Newmarket the last day of November, in the seventh yeere of our Reigne.*

*Imprinted at London by Robert Barker, 1609.* £10 10s

"Forasmuch as it is not unknown, that in former times when all or the greatest part of Pepper, and other Spices of the growth of the East Indies, was brought into this our Realme of England and Principalitie of Wales by Strangers onely, the same was then sold at very high Rates, untill such time as some of our owne Merchants did themselves trade into those parts. . . . For these, and some other reasons which have bene delivered unto us, being desirous to encourage this Company, and to maintaine that Trade by all good and lawfull meanes. . . . Wee have thought fit, for some time, to restraine the Importation of Pepper from forraine parts, by any others than by the Merchants ioyntly of the East India Company." Etc.

ECONOMICS—*continued*.

- 693 PETTY (Sir William). POLITICAL ARITHMETICK, or a Discourse concerning the Extent and Value of Lands, People, Buildings; Husbandry, Manufacture, Commerce, Fishery, Artizans, Seamen, Soldiers; Publick Revenues, Interest, Taxes, etc. As the same relates to every Country in general, but more particularly to the Territories of His Majesty of Great Britain, and his Neighbours of Holland, Zealand, and France.

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BLACK LETTER. Printed on one side of a large folio sheet.

*Given at Basing the two and twentieth day of July, in the sixteenth yeere of Our Reigne.*

*Imprinted at London by Bonham Norton, and John Bill, 1618.*

£7 10s

“Whereas many differences have long depended, and sundry complaints have bene to Us and Our Counsell made by the Company of Pinmakers of London, against the Haberdashers and traders in Pins there, for want of taking off that manufacture, heere made, from their hands.” Etc.

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“Forsamekle as sen the laid dounceryng of the money callit the Hardheidis and new Plakkis, sindrie Impedimentis hes fallin out, to the hinderance of the full executioun of the Act and ordinance maid thereanent, Be the Regentis, Grace, Nobilitie, Counsell, and Estatis assemblit at the lait conventioun, Partlie throw the flaw Inbringing of ye said money to be sichtit, That the lauchful being decernit fro ye fais, it micht be markit according to the said ordinance, Partlie becaus sic as Inbrocht their money to the Cuinzehous fand not their dispache sa suddane as their necessitie requirit.” Etc.

- 711 ——— A PROCLAMATION declaring at what Values certaine Moneys of Scotland shalbe currant with England.

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*Imprinted at London by Robert Barker, 1603.*

£10 10s

“Forasmuch as both the Realmes of England and Scotland are amongst others by the providence of God Almighty, and lawfull right of descent united . . . his most Excellent Maiestie . . . knowing howe necessary it is, for Commerce and Trade . . . that the true value at which certaine pieces of his Maiesties Quoyne of Scotland shall be Currant within his Kingdome of England, should certainly be made knowne and published to all his loving Subiects of both Nations.” Etc.

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PLATE XXXI.

O D E

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SENATE-HOUSE AT CAMBRIDGE,  
J U L Y 1, 1769,

AT THE INSTALLATION OF HIS GRACE  
AUGUSTUS-HENRY FITZROY,  
D U K E O F G R A F T O N,  
CHANCELLOR OF THE UNIVERSITY.

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SET TO MUSIC BY  
Dr. R A N D A L,  
P R O F E S S O R O F M U S I C.

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C A M B R I D G E,  
Printed by J. ARCHDEACON Printer to the UNIVERSITY.  
M.DCC.LXIX.

See Item No. 912.

By the King.



Hereas one Thomas Percy a Gentleman Pensioner to his Maiestie, is discovered to haue bene priuy to one of the most horrible Treasons that euer was contriued, that is, to haue blowen by this day, while his Maiestie should haue bene in the upper House of the Parliament, attended with the Queen, the Prince, all his Nobilitie and the Commons, with Gun powder (for which purpose a great quantitie of Powder was conueyed into a Vault vnder the said Chamber, which is this morning there found) the Chamber where they should be assembled, which Percy is litheris fled:

These are to Will and command all our Officers and louing Subiects whatsoeuer, to doe that which we doubt not but they will willingly perfourme according to the former experience we haue had of their loue and zeale toward vs, That is, to make all diligent search for the sayd Percy, and him to apprehend by all possible meanes, especially to keepe him aliuie, to the end the rest of the Conspiratours may bee discovered. The sayd Percy is a tall man, with a great broad beard, a good face, the colour of his beard and head mingled with white haire, but the head more white then the beard, he stoupeth somewhat in the shoulders, well coloured in the face, long footed, small legged.

Giuen at our Pallace of Westminster, the fift day of Nouember 1605. in the third yeere of our reigne of Great Britaine.

God saue the King.

Imprinted at London by Robert Barker,  
Printer to the Kings most Excellent Maiestie.

1605.

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ECONOMICS—*continued*.

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*Imprinted at London by Bonham Norton, and John Bill,*  
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*London, Printed for Christopher Hussey, 1698. £13 13s*

Inside cover is the bookplate of Sir William Hustler, dated 1702.

Robert Ainsworth was the celebrated Lexicographer (1660-1743). The present work is a most important Educational Treatise. In the Dictionary of National Biography it is referred to as follows:—

“This sensible treatise shows that Ainsworth was in advance of his age, and that he had arrived at much more correct views of education than were then, and indeed are still, commonly entertained, more especially on the mode of teaching foreign languages. He perceived the absurdity of imparting, at the outset, the abstract rules of grammar, and proposed that languages should be taught after the mode by which every child learns its mother tongue. His ingenious and rational scheme for imparting a knowledge of Latin is thus described: ‘I believe the Latin tongue may be learn’d so far forth as to understand very well a Roman Author, to write Latin correctly, and speak it fluently, and a considerable knowledge attained in Arts and Sciences, by little Children, by the Proposals following, in two years’ time at most, and that with ease and pleasure, both to Master and Scholar. Proposition (1) That a convenient House be taken, a small distance from London, with a large Garden, and other Conveniences. (2) That there be two Masters, whereof one to be capable of teaching Latin, Greek, and Hebrew; the other, at least, to understand Latin, and speak it fluently; to be well skill’d in Logic, Rhetoric, Geography, and History; and that he write a good Hand. (3) That Latin be made a Living Language in the Family, i.e., That no other Language be us’d in presence of the Boys. (4) That one or both the Masters continually be present with the Pupils, whether Reading, Writing, Translating, or Playing, from 7 in the Morning till 8 at Night. (5) That there be no Rods, or any kind of punishment, but that a generous Emulation be carry’d on by Rewards; to which use the Parents shall allow . . . per Annum, of which they to have an Account Monthly in a Latin Epistle, by which they may be inform’d both of their Proficiency and Diligence from time to time. (6) That the number of Pupils exceed not Twelve. (7) That they read English well; and that their Master take care to improve it. (8) That they be not younger than Six, nor older than Eleven Years of Age. (9) That their Authors, and Masters, be their Grammar, Dictionary, and Phrase-book. (10) That nothing be impos’d on them as a Task.”

EDUCATION—*continued.*

742———— WESTMINSTER SCHOOL. A TRUE AND PERFECT NARRATIVE OF THE DIFFERENCES BETWEEN MR. BUSBY AND MR. BAGSHAW, The first and second Masters of Westminster-School. Written long since, and now published, in Answer to the Calumnies of Mr. Pierce.

Small 4to. *Half calf.*

*London, Printed by A. M. in the Year 1659.* £3 15s

A controversy in which Bagshawe tried to supplant Dr. Busby as headmaster, resulting in his being “removed out of his place for his insolence.”

“Dr. Busby’s name has become proverbial as a type of the severest of severe pedagogues; and though this character of him only rests upon general tradition, there appears to be little doubt that during his extraordinarily long reign at Westminster he ruled the school with a rod of iron, or rather of birch. He is said to have boasted that at one time sixteen out of the whole bench of bishops had been educated (sub virgâ!) by him.”—(Canon Overton).

743 EDWARD II. F. (E.). THE HISTORY of the Life, Reign, and Death of Edward II, King of England, and Lord of Ireland. With the Rise and Fall of his great Favourites, Gaveston and the Spencers. Written by E. F. in the year 1627. And Printed verbatim from the Original.

*With engraved portrait.*

Folio. *Original calf.*

*London, Printed by J. C. for Charles Harper, 1680.* £1 5s

ELIZABETH (Queen of England). 1533 — 1603.

PAPAL BULL EXCOMMUNICATING QUEEN ELIZABETH.

744 PIUS V.

S.D.N. PII PAPAE V. Sententia declaratoria contra Elisabeth praetensam Angliae Reginam, & ei adhaerentes Hereticos. Qua etiam declarantur absoluti omnes subditi a iuramento fidelitatis & quocunque alio debito et deinceps obedientes Anathemate illaqueanter.

The Original Printed Proclamation issued by Pope Pius V, excommunicating Queen Elizabeth and all those who adhered to her.

Broadside. Printed in Latin on one side of a large folio sheet. *Preserved in full morocco case, by Riviere.*

*Rome, 25th February, 1569 [1570].*

(SEE ILLUSTRATION, PLATE No. XXVI.)

£500

THIS BULL EXCOMMUNICATES QUEEN ELIZABETH (CALLING HER "PRETENDED QUEEN OF ENGLAND) AND THE HERETICS WHO SUPPORT HER. BY WHICH ALSO ALL HER SUBJECTS ARE DECLARED ABSOLVED FROM THEIR OATH OF ALLEGIANCE AND FROM ALL OTHER OBLIGATIONS; AND FINALLY LET ALL THOSE WHO OBEY HER BE ACCURSED."

It is one of the most important Proclamations ever issued. No event in English history, not even the Gunpowder Plot, produced so deep and enduring an effect on England's attitude to the Catholic Church. Englishmen never forgot their queen's excommunication. Whenever in later ages men's minds were stirred up against the Roman Church, the remembrance of 1570 was enough to justify their implacable hatred. It resulted in the Romish Schism in England—Anglo-Catholicism as opposed to Anglo-Romanism is said to date from 1570. Elizabeth's excommunication has been called "the supreme effort of the counter-reformation." It was the church's last and most striking attempt to withstand the reformation in the spirit of the middle ages and restore her broken unity by the aid of spiritual and temporal weapons combined.

The authorities at Rome had been exasperated by finding that the English Catholics were becoming, year by year, more satisfied with the state of ecclesiastical affairs in their native country under Queen Elizabeth; and that having renounced all allegiance to the papal throne, they were not prepared to accept the decrees of the Tridentine Council.

As a result Pope Pius V, one time a Dominican inquisitor, austere, zealous and determined, devoted all his energies to the suppression of heresy and an endeavour to bring the Anglo-Catholics back to the Mother Church. Though a man of fervent piety and blameless life, he shrunk from no measures which were likely to put down the schism. He proceeded to the excommunication of Queen Elizabeth; but he did it secretly that it might not be prevented by the remonstrances of France or Spain. The Bull was issued on 25th February, 1570. It had, however, the opposite effect to the one desired. It was felt by Elizabeth and her Ministers to be a declaration

ELIZABETH (QUEEN OF ENGLAND): PIUS V: BULL OF EXCOMMUNICATION  
—*continued.*

of war; and was resented by the mass of the English people as an act of aggression. The Queen issued a complimentary address to the Anglo-Catholics, mostly timely and well advised. It showed to Englishmen how her reforming government could distinguish between Anglo-Catholics and Papists: it proclaimed to all Europe that the disturbances in her realm were occasioned, not by her own subjects, but by the intrigues of the foreigner, and by the malcontents at Rome and in the Romish Seminaries.

In England this Bull first came to light by the instrumentality of John Felton, a catholic layman. Obtaining copies from the Spanish Ambassador's chaplain, he published it in this country by affixing a copy to the gates of the Bishop of London's palace in the early hours of the morning of May 15th, 1570. The result was his speedy apprehension and his execution. He was beatified by decree of Pope Leo XIII, dated 29th Dec., 1886.

The following is a translation of the most important passages in this rare proclamation. The Pope first generalises on his efforts to suppress heresy and unite the Roman Catholic Church, then takes the particular case of Queen Elizabeth, detailing her many crimes against the Catholic Church, before passing a sentence of Excommunication:—

“But the number of the wicked have obtained such power that there is now no place in all the Earth which they have not sought to corrupt with their evil doctrines; foremost amongst them works Elizabeth, slave of wickedness, pretended Queen of England, to whom the most pernicious of all have fled and there found refuge.

“It is she who, having seized the throne, monstrosly usurped the position of the Supreme Head of the Church in England and the chief jurisdiction and authority of the same, and has cast the same kingdom which formerly was restored to the Catholic Faith, and which then brought forth good fruit, into miserable ruin. For she by the strength of her power has forbidden the exercise of the true religion which formerly was overturned by Henry VIII, the deserter of the same, and was since restored, by the aid of this court, by Mary, Queen of England, of illustrious memory; she has followed and adopted the errors of the Heretics; has destroyed and filled with obscure men and heretics the royal council which was composed of English Nobles; she has oppressed those who remained faithful to the Catholic Faith; she has set up again the unworthy preachers and the Ministers of wickedness. She has abolished the sacrifice of the Mass, the prayers (for the dead), Fasts, Distinction of Meats, Celibacy and catholic ceremonies; she has caused to be distributed throughout all the kingdom books containing manifest heresy; she has recommended to her subjects the impious mysteries and institutions which she has received and observed according to the writings of Calvin. She has expelled Bishops, Rectors and Priests from their Churches and Benefices, and has disposed of these and of other Ecclesiastical property to heretics. She has forbidden the Bishops, Clergy and people to recognise the Roman Church, and ordered them to obey her ordinances and Canon Laws. She has forced many people to keep her detestable laws, to abjure the authority and power of the Roman Pontif, and to recognise her as sole ruler in matters temporal and Spiritual. She has imposed penalties and punishment on those who give hearing to us and exacts the same on those who persevere in the Unity of the faith and in obedience to the Church; she has thrown into prison Bishops and Rectors of the Catholic Church, where many of them, overwhelmed by long weariness and grief, have ended their days in misery. . . . Being impelled by necessity, we can no longer hold in our displeasure from punishing her, whose ancestors have merited so much from the Christian Commonwealth.

“Having thus undertaken the authority of him who set us up, according to his will, in his sovereign seat of Justice, although unworthy of so great a position, We, by the fulness of our Apostolic Power, do declare that the said Elizabeth, Heretic and Protector of Heretics, and those who support her in the aforesaid

(Continued over)

ELIZABETH (QUEEN OF ENGLAND): PIUS V: BULL OF EXCOMMUNICATION  
—*continued.*

matters, have incurred sentence of Excommunication and are cut off from the Unity of the Body of Christ. (We do declare) that she is deprived of the right, which she pretends to the aforesaid Kingdom, and from all and every Lordship, Dignity and Privilege, and that the Nobles and People of the said realm and all others who have in any way sworn faith to her, are completely and for ever absolved from such oath and from all Feudal duties and obedience,—for We by this present authority do absolve them, and We do deprive the said Elizabeth of the right which she pretends to the said kingdom and from all other rights aforesaid.

“We command and enjoin that everyone of her nobles, subjects and peoples and others aforesaid shall not obey her or her proclamations, ordinances and laws. Those who do so shall in like manner be liable to the sentence of Excommunication.

“And to those who shall find it too inexpedient to carry out these present orders we desire them to carry out this work—that copies of the same should be written out by the hand of the Public Notary and sealed with the seal of a Bishop of the Church or with the seal of his court, and that all people shall practice their faith both in Court or without (i.e., both in times of trial and otherwise), throughout all the World to the end that these present orders be exhibited and displayed.

“Given at Rome from St. Peter’s, 25th February, in the year of our Lord 1569 (1570), and in the 5th year of our Pontificate.”

We have only been able to trace two other copies of this extremely rare proclamation, both of which are in the Vatican.

- 745 D’EWES (Sir Simonds). The Journals of all the Parliaments during the Reign of Queen Elizabeth, both of the House of Lords and House of Commons. Revised and published by Paul Bowes.

*Frontispiece of Queen Elizabeth in Parliament.*

Folio. *Full russia gilt.*

London, 1682.

£2 5s

- 746 ELIZABETHAE ANGLIAE REGINAE HAERESIM CALVINIANUM propugnantis, saevissimum in Catholicos sui Regni Edictum (29 Nov. 1591) Cum responsione ad singula capita . . . per D. Andream Philopatrum (i.e. Robert Parsons, Jesuit missionary and controversialist).

Small 4to. *Original vellum.*

*Romae, Ex Typographia Aloysu Zannetti, 1593.*

£2 2s

In her proclamation of Nov. 29, 1591, Queen Elizabeth denounces the Spanish preparations for a further attack on England, making particular mention of “a schoolman named Parsons, arrogating to himself the name of the catholic king’s confessor.” Parsons replied, under the name “Philopater,” with a fierce investive against the Queen’s chief councillors, declaring the doctrine of the Pope’s deposing power to be an article of faith. Both the proclamation and Parsons’ reply appear in the above.

ELIZABETH (QUEEN OF ENGLAND)—*continued*.

ENDEAVOURING TO MAKE QUEEN ELIZABETH TURN CATHOLIC.

- 747 [HADDON (Walter)]. OSORIO (Jeronymo). EPISTOLA AD ELIZABETAE REGINA.

FIRST EDITION. Small 4to. *Half morocco*.

[*Colophon*] *Fuit hoc opus ab Inquisitoribus approbatum & apud Joannem Blavium Typographum Regium excussum Olyssippone, 1562.*

£15 15s

The First Edition of the rare Latin text. The work was issued without separate title. There is no copy in the British Museum, or is it mentioned by Lownes.

In 1562 Jerome Osorio da Fonseca, a Portuguese priest, published the above letter in French and Latin, in an endeavour to persuade Queen Elizabeth to return to the communion of the catholic church. Walter Haddon, who had been responsible for the reform of the ecclesiastical laws under Cranmer, and had in 1560 superintended the publication of Elizabeth's Latin prayer-book, was, by direction of the Government, authorised to write an answer. This he did under the title "Gualtheri Haddoni, pro Reformatione Anglicana Epistola Apologetica ad Hier. Osorium, Lusitanum." This letter caused considerable feeling at home and abroad, and gave rise to a lengthy controversy.

- 748 ——— DALMADA (Emanuel). EPISTOLA REVERENDI patris domini Emanuelis Dalmada Epuscopi Angrensis, a Consiliis serenissimi Domini, Sebastiani Portugalliae & Algerbiorum Regis: Adversus epistolam Gualteri Haddoni, Serenissime Reginae Anglie a supplicum libellis, contra Reverendi Patris Du. Hieronymi Osoris Lusitani, Episcopi Sylvensis Epistolam, nuper aeditam.

*Title within woodcut border.*

Small 4to. *Elaborately bound by Duru in full green morocco gilt, inside dentelles, g.e.*

*Antuerpiae, Ex officina Gulielmi Silvii, 1566.*

£10 10s

A very fine copy. Another contribution to the Haddon-Osorio controversy.

ELIZABETH (QUEEN OF ENGLAND)—*continued*.

- 749 HUMPHREY (Laurence). ORATIO AD SERENISS. ANGLIAE, FRANCIA ET HYBERNIAE REGINAM ELIZABETHAN, in Aula Woodstochiensis habita à Laurentio Humfredo. Academiae Oxoniensis Procancellario, anno 1575. Septemb. 11.

*With woodcut of the Royal Arms on the reverse of the title.*

FIRST EDITION. Small 4to. *Morocco*, g. e.

*Londini, Typis Henrici Binnemani*, 1575.

£10 10s

This rare piece is reprinted in Nichol's "Progresses of Queen Elizabeth."

Humphrey is described by Wood as "a great and general scholar, an able linguist, a deep divine; and for his excellency of rule, exactness of method, and the substance of matters in his writings, he went beyond most of our theologians."

- 750 ELIZABETH (Princess, daughter of James I. of England). THE MAGNIFICENT, PRINCELY, AND MOST ROYAL ENTERTAINMENTS given to the High and Mightie Prince, and Princesse, Frederick, Count Palatine, Palsgrave of the Rhyne: and Elizabeth, sole Daughter to the High and Mighty King of England, James, our Soueraigne Lord.

Together with A True Relation of all the Gifts, Presentations, Showes, Pageants, Fire-workes, and other sumptuous Triumphs in every place where the said Princes were lodged, and received, after their Landing upon the Coasts of Germany.

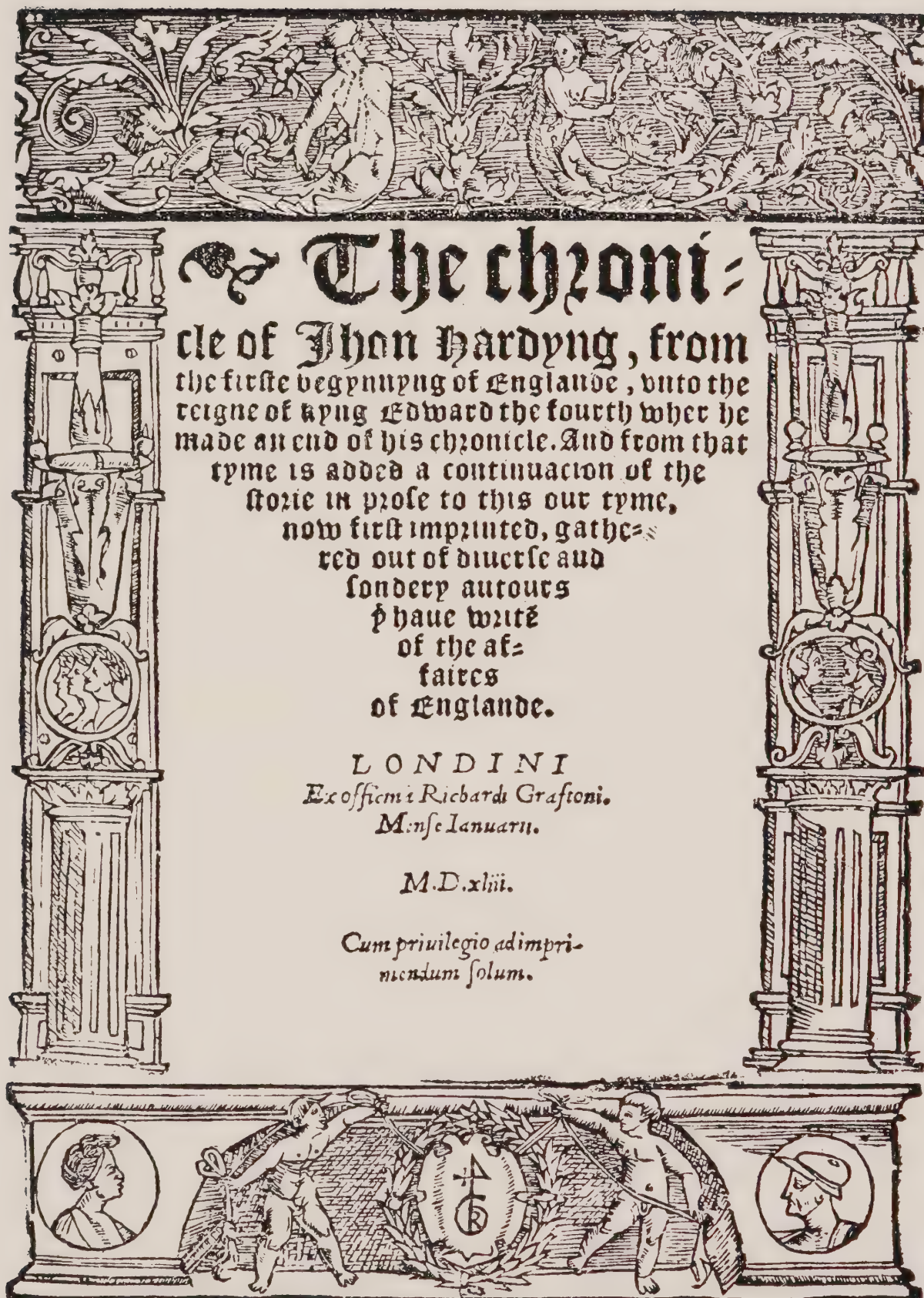
32 pp., small 4to. *Morocco*.

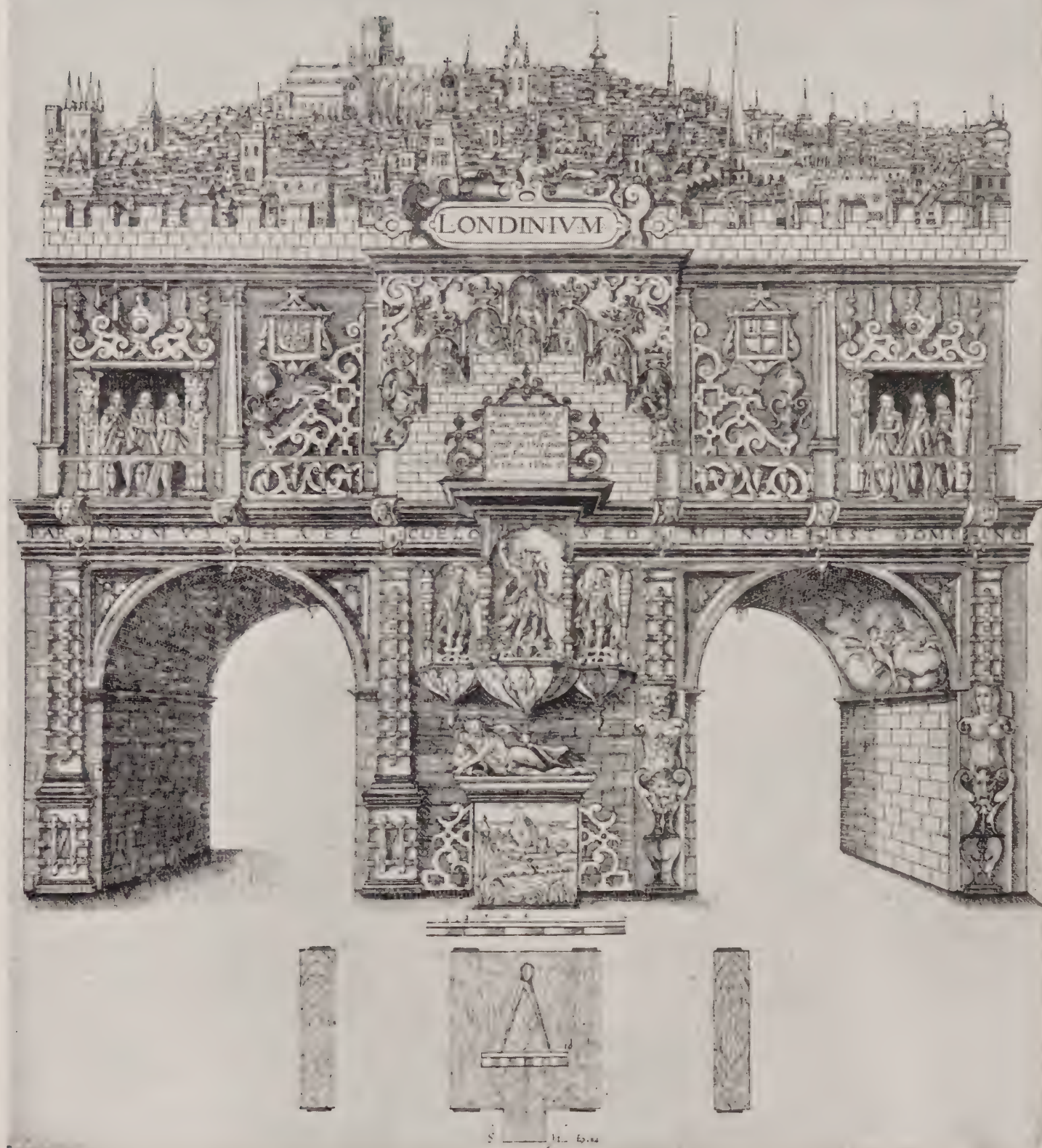
*London, Printed for Nathaniel Butter*, 1613.

(SEE ILLUSTRATION, PLATE No. XXVII.)

£34

The marriage of James I's daughter, the Princess Elizabeth, with Frederick of Bohemia, was enlivened by an exceptionally lavish dramatic entertainment which was furnished by the Actors of the Blackfriars and Globe Theatres. Shakespeare's "Tempest" was one of the plays performed. Princess Elizabeth was likened to Miranda, an Island Princess, and it has been suggested by Tieck that "The Tempest" was actually written by Shakespeare for Princess Elizabeth's marriage. Another play performed at the marriage was "Cardenna," which was twice acted by Shakespeare's Court in 1613. This is supposed to be the lost play "History of Cardenio," by Fletcher and Shakespeare. "King Henry VIII" was produced at





The Triumphal Arch beneath which both  
SHAKESPEARE (IN SCARLET CLOAK) AND KING JAMES I.  
passed on the King's State Entry into London, 1604.  
From Stephen Harrison's "The Arches of Triumph erected in honour of the High and  
Mighty Prince James, the First of that name, King of England, at his Majesty's Entrance  
and Passage through the City of London." London, 1604.  
See Item No. 942.

ELIZABETH (PRINCESS): MAGNIFICENT ENTERTAINMENTS—*continued*.

the "Globe" early in 1613. Sir Sidney Lee states that in all "no fewer than seven pieces of Shakespeare's undoubted authorship as well as the lost play of "Cardenio," for which he divided the credit with John Fletcher, "were celebrated at Court upon the occasion of the marriage."

The little book we have described above deals with the further entertainment of the Princess and her husband after leaving English shores, stating that the days were spent in Hunts, in Plays, and other Costly Shows, etc.

## 751 ELYOT (Sir Thomas). THE BOKE NAMED THE GOVERNOUR.

*Title in woodcut border.* BLACK LETTER.

12mo. *Russia.* London, 1557.

£6 10s

This work is a treatise on the education of statesmen. It was doubtless due to its popularity at Court that Elyot was appointed Ambassador to the Court of Charles V.

The twofold object of the work was "to instruct men in such virtues as shall be expedient for them, which shall have authority in a weal public; and to educate those youths that hereafter may be deemed worthy to be governors."

## 752 ENGRAVING. FAITHORNE (William). THE ART OF GRAVEING AND ETCHING. Wherein is exprest the true way of Graveing in Copper. Also the manner and method of that famous Callot, and Mr. Bosse, in their Severall ways of Etching.

*With engraved title and ten plates, illustrating the methods of engraving and the tools employed.*

FIRST EDITION. Small 4to. *Original calf.*

*(London) Published by William Faithorne, and Sold at his Shop next to ye Signe of ye Drake, without Temple Barr, 1662.*

£16 16s

Dedicated to his master, Sir Robert Peake, with poetical eulogy by Thomas Flatman.

Engraved title remargined and laid down.

- 753 LE BRUN. THE CONFERENCE OF MONSIEUR LE BRUN, Chief Painter to the French King, Chancellor and Director of the Academy of Painting and Sculpture; upon Expression, General and Particular. Translated from the French.

*With 43 engraved plates registering the emotions.*

Small 8vo. *Original calf.*

*London, John Smith, 1701.*

15s

UNCUT COPY.

- 754 THE ENTHUSIAST: or, the Lover of Nature. A Poem.

FIRST EDITION. Folio. *Half morocco, uncut.*

*London, Printed for R. Dodsley at Tully's Head in Pall-Mall, 1744.*

£5 5s

Shakespeare reference:—

“What are the Lays of artful Addison,  
Coldly correct, to Shakespeare's Warblings wild?  
Whom on the winding Avon's willow'd Banks  
Fair Fancy found, and bore the smiling Babe  
To a close Cavern: (still the Shepherds shew  
The sacred Place, whence the religious Awe  
They hear, returning from the Field at Eve,  
Strange whisperings of sweet music thro' the air),  
Here, as with Honey gather'd from the Rock,  
She fed the little Prattler, and with Songs  
Oft sooth'd his wondering Ears, with deep Delight,  
On her soft Lap he sat, and caught the sounds.” Etc.

Further refers to Hecate, Shakespeare's character in “Macbeth”:—

“While Hecat, with her black-brow'd Sisters nine,  
Rides o'er the Earth, and scatters Woes and Deaths.” Etc.

- 755 EPICTETUS. THE LIFE AND PHILOSOPHY OF EPICTETUS. With the Embleme of Humane Life, by Cebes. Rendred into English, by John Davies of Kidwelly.

*With the very large folding engraved plate, being an emblematical representation of the path of Life.*

FIRST EDITION. Small 8vo. *Calf.*

*London, Printed by T. R. for John Martyn, 1670.* £6 18s

- 756 EPICURUS. CHARLETON (Walter). EPICURUS'S MORALS, Collected Partly out of his owne Greek Text, in Diogenes Laertius, and Partly out of the Rhapsodies of Marcus Antonius, Plutarch, Cicero, & Seneca. And faithfully Englished.

*With engraved portrait.*

FIRST EDITION. Small 4to. *Original calf.*

*London, Printed by W. Wilson, for Henry Herringman,*  
1656. £3 3s

Title in red and black.

- 757 EPISTLE in Verse (An) to a Friend, in Imitation of the Second Epistle of the First Book of Horace.

13 pp. Folio. *Half morocco, uncut.*

*London, Printed for J. Robinson, M.D. CC. XXXIX.*

£3 3s

Referring to Shakespeare's character of Cassius in his play of "Julius Caesar."

"Sore shall He smart, and most severely pay,  
Who lets his Passion o'er his Reason sway.  
Oft, to his Scorn, shall his unguarded Rage  
Act o'er the Part of Cassius on the stage,  
Reprove his Friend, upbraid, insult, resent,  
Talk like one wild, grow sorry, and repent!" Etc.

The parallel of the above may be found in the quarrel between Cassius and Brutus in the last Act of "Julius Caesar," terminating in Brutus saying:

"O Cassius, you are yoked with a Lamb  
That carries anger, as the flint bears fire;  
Who much enforced, shews a hasty spark,  
And straight is cold again." Etc.

- 758 ERSKINE (Rev. Ralph). A PARAPHRASE, OR LARGE EXPLICATORY POEM UPON THE SONG OF SOLOMON. Wherein The Mutual Love of Christ and his Church, contain'd in that Old-

(Continued over)

ERSKINE (REV. RALPH): A PARAPHRASE—*continued.*

Testament Song, is imitated in the Language of the New Testament and adapted to the Gospel-dispensation.

FIRST EDITION. Small 8vo. *Fine copy in full morocco gilt, t. e. g.*

*Edinburgh, Printed by Tho. Lumisden and Jo. Robertson, for James Beugo, 1736.* £7 10s

A fine copy, the bottom margins being entirely uncut.

Ralph Erskine was a Scottish seceding divine and poet, and took a zealous part in the Ecclesiastical controversies, and with his brother was the founder of the Scottish Secession Church. He was one of the "twelve apostles" of 1721. This, his important poem, a paraphrase of the "Song of Solomon," he submitted to Isaac Watts, who suggested a few improvements.

759 ETHEREGE (Sir George). PLAYS AND POEMS.

*With engraved frontispiece and separate title to each play.*

Small 8vo. *Contemporary red morocco gilt.*

*London, Printed for Jacob Tonson, 1723.* £5 5s

Contains "The Comical Revenge, or Love in a Tub"; "She wou'd if she cou'd: A Comedy"; and "The Man of Mode, or Sir Fopling Flutter: A Comedy"; besides the poems.

760 ——— PLAYS AND POEMS.

*With engraved frontispiece by Du Guernier and separate title-page to each play.*

Small 8vo. *Original half calf, uncut.*

*London, Printed for Jacob Tonson, 1735.* £4 10s

Contains "The Comical Revenge, or Love in a Tub"; "She wou'd if she cou'd"; and "The Man of Mode, or Sir Fopling Flutter"; besides the poems.

761 ETON PRINTING. THE FAVOURITE, a Simile. In verse.

2 pp., folio.

*Etonæ, Typis Savilianis, Anno 1712.*

£2 2s

- 762 ETON. PERSE (William). A SERMON Preached at the Anniversary Meeting of the Eton-Scholars, At St. Mary le Bow, on Decemb. the 6, 1681.

38 pp., small 4to. *New boards.*

*London, 1682.*

18s

- 763 ——— SAVILLE (Sir Henry). SANCTI GREGORII NAZIANZENI In Julianum invectivæ duæ. Cum Scholiis Graecis nunc primum editus & ejusdem Authoris nonnullis aliis quorum syllabum sequens Pag. continet. Omnia, ex Bibliotheca Clarissimi viri D. Henrici Savilii, Edidit R. Montagu.

FIRST EDITION. Small 4to. *Full mottled calf gilt, g. e.*

*Etonæ, in Collegio Regali, Excudebat Joannes Norton, in Grecis, &c. Regius Typographus, 1610.*

£12 12s

The second book issued from the Eton Press of Sir Henry Savile. The loss of his only son in 1604 was probably one of the chief causes which induced Savile from that time onward to devote the greater part of his fortune to the advancement of learning at Eton, where he was provost. He gathered round him there men of learning like Richard Montagu (the editor of the above work), Hall, Boys, Carleton, and Allen. He founded a press at the College, purchasing a special fount from Holland. He engaged John Norton, the king's printer, for his publications, he himself supervising the whole of the printing.

- 764 ——— VIDA (M. Hieron). THE GAME OF CHESS: A Poem: Translated from the Scacchia, Ludus, of Mr. Hieron. Vida.

*With the Latin Original.*

8vo. *Original half calf.*

*Eton, Printed by J. Pote, 1769.*

£1 10s

- 765 EUSDEN (Laurence). A LETTER TO MR. ADDISON, on the King's Accession to the Throne.

FIRST EDITION. 16 pp., folio. *Uncut, sewn as issued.*

*London, Printed for J. Tonson, 1714.*

£2 2s

Written entirely in verse. Eusden was at one time poet laureate.

- 766 EUSEBIUS. THE ANCIENT ECCLESIASTICAL HISTORIES.

Folio. *Fine Copy in its contemporary old English calf binding, with heavy gilt corner pieces and centre.*

*London, 1607.*

£7 10s

Blank margins of a few leaves slightly wormed.

### EVELYN (John) 1620-1706.

*Author of the celebrated "Diary" bearing his name. The first in this country to treat gardening and planting scientifically. Wrote with considerable success on a multitude of subjects—architecture, painting, engraving, numismatics, history, politics, morals, education, agriculture, gardening, and commerce.*

*John Evelyn was born of wealthy parentage at Wotton, near Dorking, 31st October, 1620, was brought up at Lewes, then entered Balliol College, Oxford, and in 1640 the Middle Temple. He witnessed Strafford's trial and execution, travelled for three months in Holland and Flanders, and in November, 1642, joined the king's army, only to leave it again in three days. In 1652 he settled at Sayes Court, Deptford, and in 1685-87 was one of the commissioners of the privy seal. From the first he was a prominent member of the Royal Society. In 1694 he removed to his brother's at Wotton, and let Sayes Court to Admiral Benlow, who sublet it to Peter the Great (a "right nasty" inmate). He died at Wotton, 27th February, 1706. His "Diary" is a treasury of inestimable value for our knowledge of the time.*

- 767 A DISCOURSE OF MEDALS, Ancient and Modern.

Together with some Account of Heads and Effigies of Illustrious, and Famous Persons, in Sculps, and Taille-Douce, of Whom we have no Medals extant; and of the Use to be derived

EVELYN (JOHN): DISCOURSE OF MEDALS—*continued*.

from them. To which is added A Digression concerning  
PHYSIOGNOMY.

*Numerous engravings of Medals in the text.*

FIRST EDITION. Folio. *Original calf.*

*London, Printed for Benj. Tooke, 1697.*

£2 2s

- 768 AN ESSAY on the First Book of T. Lucretius Carus De Rerum  
Natura. Interpreted and made English Verse by J. Evelyn, Esq.

*With engraved title by William Hollar after Mary Evelyn  
(wife of the Author).*

FIRST EDITION. 8vo. *Calf.*

*London, Printed for Gabriel Bedle, and Thomas Collins,  
1656.*

£5 15s

With complimentary verses by Richard Brown, Edmund Waller, and Christopher Wase, and a prose piece by Richard Fanshawe. With the latin and English versions printed on opposite pages. "Animadversions upon the First Book of T. Lucretius Carus De Rerum Natura," occupy about the last 100 pp.

- 769 THE HISTORY OF THE THREE LATE FAMOUS IMPOSTERS, viz., Padre  
Ottomano, Mahomed Bei, and Sabatai Sevi, the one, pretended  
Son & Heir to the late Grand Signior, the other, a Prince of the  
Ottoman Family, but in truth, a Valachian Counterfeit, & the  
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(SEE ILLUSTRATION, PLATE No. XXVIII.)

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(Continued over)

EVELYN (JOHN): SCULPTURA—*continued*.

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(SEE ILLUSTRATION, PLATE NO. XXIX.)

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On the blank wrapper is his name and that of his wife:—

LUCIUS CARYE.  
LETTICE FALKLAND.

We can date the Manuscript about 1640 from certain lines in the poem:—

"Next death I aske what reson did thee make  
My Grandmother and my best freind to take  
Soe neare about a time, did'st thou esteeme  
I merry for all the one might chance to seeme  
Thinking I easily her death might beare  
Coming with sixteene hundred pounds a yeare  
And least I ill might counterfet a mone  
To forme desembling sorrow sends't me one  
To make me thought good naturd when men err  
And thinke my griefe for him, a griefe for her  
Soe that he with me, might be more than even  
When I com to my Lands hee com to heaven." Etc.

In 1629, through his grandmother's death, he entered into possession of his inheritance, to which the above allusion is made. At some time during the next two years he married Lettice, daughter of Sir Richard Morrison, which marriage offended his father so much. On the last page there is a new heading, "To my dearest freind and sister, Mis Lettice Moryson," which therefore shows that he had not married the lady at this period.

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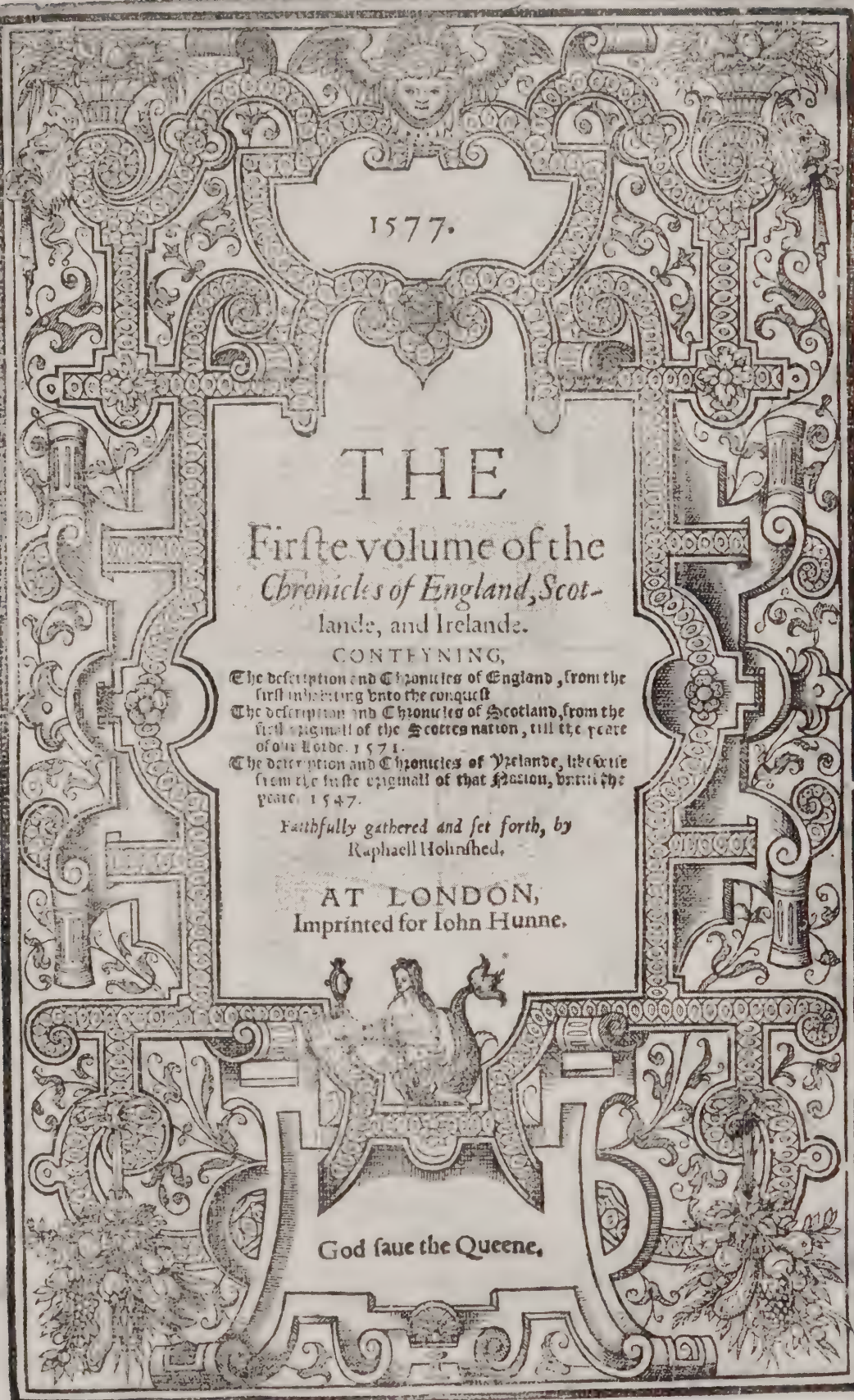
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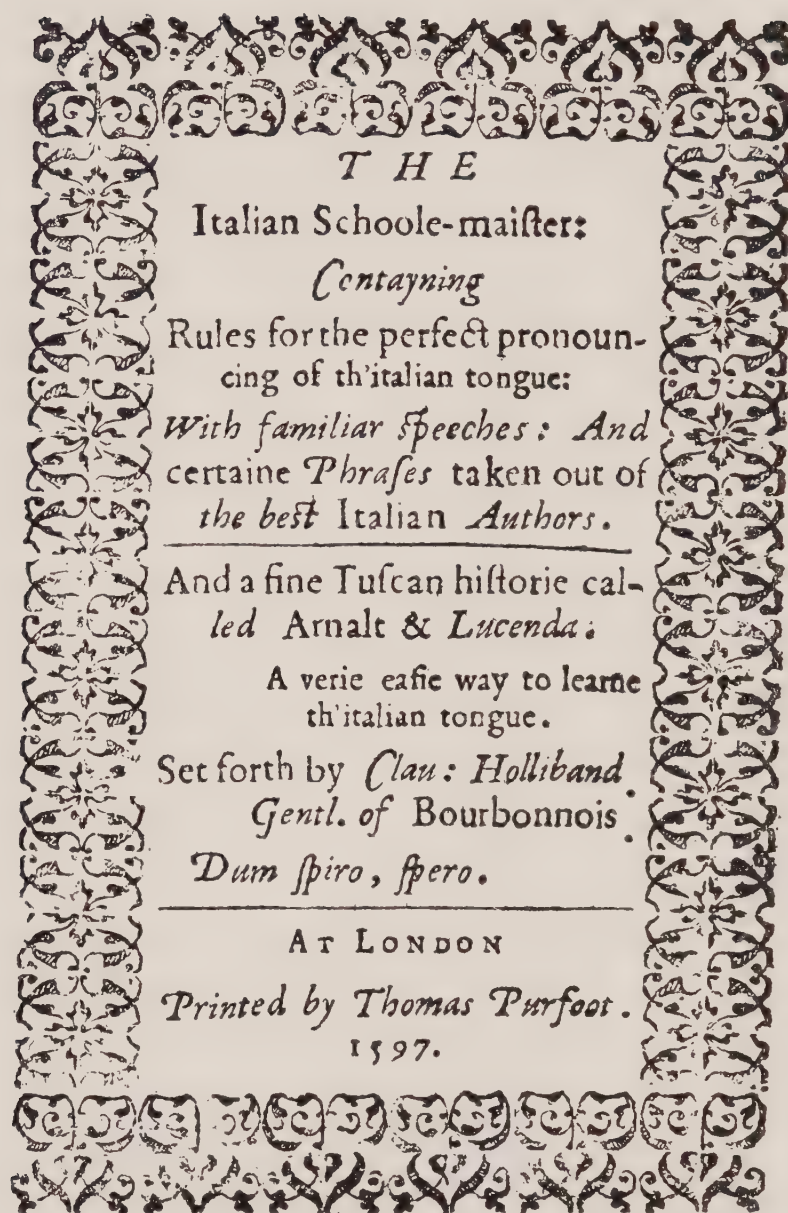
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Poor House, that in dayes of our Grand-sires,  
Belongst unto the Mendiant Fryers:  
And where so oft in our Fathers dayes  
We have seen so many of Shakespears Playes,  
So many of Johnsons, Beaumonts, & Fletchers,  
Untill I know not what Puritan Teachers:  
(Who for their Tone, their Language, & Action,  
Might 'gainst the Stage make Bedlam a faction)  
Have made with their Raylings the Players as poore  
As were the Fryers and Poets before:  
Since th'ast the tricke on't all Beggars to make,  
I wish for the Scotch-Presbyterian's sake  
To comfort the Players and Fryers not a little,  
Thou mayst be turn'd to a Puritan spittle.

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Locustæ

vel

Pietas Je-

suitica

Per

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Anno Dom. MDCXXVII.

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- 816 FOULKES (Robert). AN ALARME FOR SINNERS: Containing the Confession, Prayers, Letters, and last Words of Robert Foulkes, late Minister of Stanton-Lacy in the County of Salop; who was Tryed, Convicted, and sentenced, at the Sessions in the Old Bayly, London, January 16th, 1679, and was Executed the 31st following. With an Account of his Life.  
FIRST EDITION. Small 4to. *Half calf.*  
London, Printed for Langley Curtis, 1679. £2 2s

Foulkes, after being convicted of murder, manifested great penitence, and was visited by several eminent divines, among whom was Burnet. William Lloyd, dean of Bangor, who came to him the very evening after his condemnation, managed to obtain for him, through Compton, bishop of London, a few days' reprieve, which Foulkes employed in writing the above confession.

“THE FIRST TRANSLATION OF A CLASSIC IN THIS WESTERN WORLD.”

- 817 [FRANKLIN (Benjamin)]. M. T. CICERO'S CATO MAJOR, or his Discourse of Old-Age: with Explanatory Notes.

*Title in red and black.*

FIRST EDITION. 8vo. *Red morocco, g. e.*

*Philadelphia: Printed and sold by B. Franklin, 1744. £65*

With an introduction, “The Printer to the Reader,” by Franklin, and copious notes. The translation itself was made by Mr. Logan, of Philadelphia. Franklin writes: “I shall add to these few Lines my hearty wish, that this first Translation of a Classic in this Western World, may be followed with many others, performed with equal Judgment and Success; and be a happy Omen, that Philadelphia shall become the Seat of the American Muses.”

At the age of twelve Benjamin Franklin was apprenticed to his brother James, a printer, who, about 1709, started a newspaper, the “New England Courant.” Benjamin had so repaired his deficiencies of his early education, that he was able to contribute to it. Later the brothers fell out, and Benjamin drifted to Philadelphia, friendless and almost penniless, but was fortunate enough to find immediate employment as a printer. In 1724 he went to London, remaining there for eighteen months employed in a London printing-house, but returning to Philadelphia again he established a printing-house of his own, and his skill and industry, and personal popularity ensured him signal success.

- 818 FRASER (Simon, Lord Lovat). ARBUTHNOT (Rev. Archibald). THE LIFE, ADVENTURES, AND MANY GREAT VICISSITUDES OF FORTUNE OF SIMON, LORD LOVAT, The Head of the Family of Frasers. From his Birth at Beaufort, near Inverness, in the Highlands of Scotland, in 1668, to the Time of his being taken by Capt. Millar, after three Days Search, in a hollow Tree, on the Coasts of Knoidart and Arisaig.

*With large engraved portrait.*

FIRST EDITION. Small 8vo. *Original calf.*

*London, Printed by R. Walker, 1746. £2 2s*

Fraser served with the young Pretender in the 1745 rebellion and was present at the battle of Falkirk. He was one of forty-three persons included in the act of attainder of 4 June, 1746, and was surrendered to the government.

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Fraunce was a poet of considerable merit, receiving much encouragement and support from Sir Philip Sidney and his sister the Countess of Pembroke, also from her husband the Earl of Pembroke to whom the above work is dedicated.

Dibdin, speaking of Fraunce's "Lawier's Logike," says:—"It is one of the most elegant and instructive volumes of Philology with which I am acquainted."

Quoting from the Halliwell-Phillipps Sale Catalogue:—

"It is believed by Shakespearian critics that it was from this volume that Shakespeare acquired much of his legal knowledge. The following passage is a fair specimen of its style: 'The like absurditye would it be for a man of our age to affectate such words as were quite worn out at heels and elbowes long before the nativitie of Geffray Chaucer. The seconde is, when doubtful and ambiguous words bee used, as that

"All the maydes in Camberwell,  
May dance in an egg-shell."

Of a little village of London, where Camberwell may be taken for the well in the towne, or the towne itself. So the Mayre of Erith is the best Mayre next to the Mayre of London, where the towne, God knows, is a poor thing, and the Mayre thereof a seely fellow, yet it is the very next to London because there is none between.' Further on the author gives a translation of Virgil's 2nd Eclogue in English hexameters, and then proceeds to give a logical analysis of it."

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after his instant foundering) you may within xxiiii.  
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and iourney him at your pleasure, as  
if he had not beene founde-  
red at all.

*Set out by Nicholas Malbie Gen-  
tleman Seruaunt to the Queenes most  
excellent Maiestie.*



Imprinted at London by  
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1583.

PLATE XXXVIII.

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*Approved and allowed by diuers  
verie auncient learned  
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---



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See Item No. 995.

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(SEE ILLUSTRATION, FRONTISPIECE).

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In 1681 the above copy belonged to a certain John Boswell, who has subscribed himself on the fly-leaf:—

"John Boss well is my name inglond is my nashon London is my dwelling  
Plas and Christ is my Salvasyon."

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- 858 ——— THE DEDICATION, for the Latin Edition of Lucretius, to his Highness the Elector of Hanover, now King of Great Britain, &c. Written in the Year 1711, by Dr. Garth; and now made English by Mr. Oldmixon.

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In 1697, Garth brought forward a scheme for establishing a dispensary where poor people could obtain advice and prescriptions from the best physicians. While a large majority of the fellows of the College of Physicians supported his scheme, a minority allied themselves with the apothecaries of the city, who tried to defeat the plan, chiefly by charging exorbitant prices for the drugs prescribed. The

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William Ruthven, created Earl of Gowrie in 1581, was beheaded at Stirling for carrying off the boy-king, James VI (James I of England) to Castle Ruthven near Perth—the 'Raid of Ruthven' (1582). His second son, John, succeeded a brother as third earl in 1588. He was subsequently killed in his house at Perth in the 'Gowrie Conspiracy'—an alleged attempt to murder or kidnap James VI. The above proclamation evidently refers to other members of the same family.

"Whereas the Kings Maiestie is enformed, that William Ruthven, and Patricke Ruthen, (two brethren to the late Earl of Gowrie, a dangerous traytour to his Person) have crept into this Kingdome, with malicious hearts against him, disguising themselves in secret places." Etc.

- 910 GRAFTON (Richard). A BRIEFE TREATISE containing many proper Tables and easie Rules very necessary and needful for the use and commodity of all people. First collected out of certaine learned mens workes. And now newly perused, corrected, and in many places augmented.

BLACK LETTER. Small 8vo. *Original vellum.*

*London, Printed for Thomas Adams, 1608.*

£16 16s

A curious and very scarce compilation. Containing numerous tables and rules relating to the Kalendar, to the sun, the moon, and the planets. Listing the names of the Wardes and Parishes of London, the Bishopricks of England and Wales, the Colleges and Halls in the Universities of Oxford and Cambridge; all the principal Fairs in England and Wales, the more important Highways, etc. With a verse of four lines heading each month of the year, relative to that month, and other verses composed as aids to the remembering of certain rules, e.g., "A rule to know all the Vigils and fasting dayes throughout the whole year"; "A rule to know how many dayes every month in the year hath," etc., varying in length from four to twenty lines.

- 911 GRAY (Thomas). AN ELEGY WRITTEN IN A COUNTRY CHURCH YARD.

The Sixth Edition, corrected.

4to. *Half morocco, g. e., by Riviere.*

*London, Printed for R. Dodsley, 1752.*

£7 7s

A fine clean copy.

- 912 ——— ODE PERFORMED IN THE SENATE HOUSE AT CAMBRIDGE, July 1, 1769, at the Installation of His Grace Augustus Henry Fitzroy, Duke of Grafton, Chancellor of the University: Set to Music by Dr. Randall, Professor of Music.

FIRST EDITION. 8 pp. 4to. *Fine copy bound by Riviere in full polished calf gilt, g. e.*

*Cambridge, Printed by J. Archdeacon Printer to the University, 1769.*

(SEE ILLUSTRATION, PLATE No. XXXI.)

£52 10s

In 1768 Gray was appointed professor of history and modern languages at

(Continued over)

GRAY (THOMAS): ODE PERFORMED IN THE SENATE HOUSE—*continued*.

Cambridge, the appointment being made by the Duke of Grafton. The above ode was written out of gratitude to Grafton, and to commemorate his being elected Chancellor of the University.

Gray could never compose voluntarily. When composing the "Installation Ode," he was, for a considerable time, at a loss how to begin. Being interrupted by a friend, he exclaimed—"Hence, avaunt! tis holy ground!"—a phrase which ultimately served him for his opening verse.

## 913 ——— POEMS.

FIRST EDITION. 8vo. *Original calf (rebacked).*

*London, Printed for J. Dodsley, 1768.*

£12 12s

Contains:—

Ode on the spring.

Ode on the Death of a Favourite Cat.

Ode on a Distant Prospect of Eton College.

Hymn to Adversity.

The Progress of Poesy.

The Bard. Etc.

914 ——— THE POEMS OF MR. GRAY. To which are added  
Memoirs of his Life and Writings, by W. Mason, M.A.

*With portrait of Gray, etched by W. Doughty.*

4 vols. Small 8vo. *Fine copy in original calf.*

*York, Printed by A. Ward, 1778.*

£1 10s

915 GREAVES (John). A DESCRIPTION OF THE GRAND SIGNOR'S  
SERAGLIO, or Turkish Emperours Court.

Small 8vo. *Original calf.*

*London, Printed for Jo. Martin, 1650.*

£3 10s

## 916 GREGORY IX. IN DECRETUM GREGORII?

Latin manuscript of the thirteenth century, by an English scribe, written in a neat Gothic hand on 100 leaves of vellum, 33 long lines to a page. Each book is provided with a beautiful initial executed in gold and colours, three of the books commence

GREGORY IX: IN DECRETUM GREGORII—*continued*.

with an historiated initial forming a partial border. The chapter-initials are painted in red or blue with pen-drawn marginal ornamentations. Two trees of consanguinity executed in red, chapter-headings in red.

8vo. *Original binding of wooden boards covered with red sheepskin, three brass bosses on sides, clasped by two leather thongs (back broken).*

*(England, XIIIth century.)*

£25

A fine example of handwriting and book-illumination in England in the thirteenth century.

The blank vellum leaves at end contain notes by several English hands, bearing dates from 1313 to 1330. One is an interesting account of an eclipse of the sun seen in 1330 at Staghen (? Stagsden, Bedfordshire).

Chapters 1—15 of Book I missing. A number of pages damaged by damp.

- 917 GREW (Nehemiah). MUSAEUM REGALIS SOCIETATIS. . Or a Catalogue and Description of the Natural and Artificial Rarities belonging to the Royal Society and preserved at Gresham Colledge. Whereunto is subjoyned the Comparative Anatomy of Stomachs and Guts.

*With engraved portrait and 31 plates.*

FIRST EDITION. Folio. *Original calf (new back).*

*London, Printed by W. Rawlins, 1681.*

£1 10s

An important contribution to the study of animal anatomy.

- 918 GRIMALDUS (Laurentius). THE COUNSELLOR. Exactly portrayed in two Bookes, wherein the Offices of Magistrates, The happie life of Subiectes, and the felicitie of Common-weales is pleasantly and pithilie discoursed.

A Golden Worke, Replenished with the chiefe learning of the most excellent Philosophers and Lawgivers, and not onely profitable, but very necessarie for all those that he admitted to the administration of a well-governed Common-weale.

(Continued over)

GRIMALDUS (LAURENTIUS): THE COUNSELLOR—*continued*.

Folio. *Original vellum, with Arms.*

*London, Imprinted by Richard Bradocke, 1598.*

(SEE ILLUSTRATION, PLATE No. II.)

Bound up with:

ARISTOTLES POLITIQUES, OR DISCOURSES OF GOVERNMENT.

Translated out of Greeke into French, with Expositions taken out of the best Authors, specially out of Aristotle himselfe, and out of Plato, etc., by Loys le Roy.

*London, Adam Islip, 1598.*

£85

THE COUNSELLOR is a very important item to the Shakespearean Scholar, as it is supposed to have been used by Shakespeare himself when re-writing portions of HAMLET—whole Chapters seem to have been incorporated in the Play.

A copy in 1919 sold for 850 dollars at the Anderson Galleries.

- 919 GUARINI (Baptista). IL PASTOR FIDO, the faithfull shepherd. A Pastorall. Written in Italian by Baptista Guarini. And now Newly Translated out of the Originall.

*Engraved portrait by T. Cross and plate.*

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£4 4s

- 920 ——— IL PASTOR FIDO: the Faithful Shepheard: by Guarini. With an addition of divers other Poems, concluding with a short Discourse of the long Civil Warres of Rome.

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8vo. *Old calf.*

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- 921 GUAZZO (Stephen). THE ART OF CONVERSATION. In three parts. I. The Use and Benefit of Conversation in General. II. Rules of Behaviour in Company Abroad. III. Directions for the Right Ordering of Conversation at Home. Interpos'd with many Foreign Proverbs, and Pleasant Stories. The Whole fitted

GUAZZO (STEPHEN): THE ART OF CONVERSATION—*continued*.

to Divert, Instruct, and Entertain Persons of every Taste, Quality and Circumstance in Life. Written Originally in Italian, by M. Stephen Guazzo. Translated formerly into French, and now into English.

*Engraved frontispiece.*

4to. *Fine copy in Original calf.*

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£3 18s

922 GUEUARA (Sir Anthony of). THE FAMILIAR EPISTLES OF SIR ANTHONY OF GUEUARA, Preacher, Chronicler, and Counciller to the Emperour Charles the fifth.

Translated out of the Spanish tounge, by Edward Hellowes, Groome of the Leashe, and now newly imprinted, corrected, and enlarged with other Epistles of the same Author.

Wherein are contained very notable letters, excellent discourses, curious sayings, and most naturall reasons.

Wherein are contained expositions of certaine figures, authorities of holy Scripture, very good to be preached, and better to be followed.

Wherein are contained declarations of ancient stamps, of writings upon stones, Epitaphes of Sepulchers, Lawes and customes of Gentiles.

Wherein are contained Doctrines, Examples, and counselles for Princes, for noble men, for Lawyers, and Church men: very profitable to be followed, and pleasant to be readde.

*Title within woodcut border.*

BLACK LETTER. Small 4to. *Original vellum.*

*London, Henry Bynneman, for Raufe Newbery, N.D. (1577).*

£14 14s

- 923 GUICCIARDINE (Fra.). APHORISMES CIVILL AND MILITARIE : amplified with Authoritites, and exemplified with Historie, out of the first Quarterne of Fr. Guicciardine (By Sir Robert Dallington).

*With engraved portrait of Prince Charles on the reverse of the title.*

FIRST EDITION. Folio. *Original calf.*

*London, Imprinted for Edward Blount, 1613. £6 6s*

Containing "A Briefe Inference upon Guicciardine's Digression, in the Fourth Part of the First Quarterne of his Historie: Forbidden the Impression, and effaced out of the Originall by the Inquisition," amounting to 61 pages, with separate title-page.

- 924 ——— THE HISTORIE OF GUICCIARDIN: Containing the Warres of Italie and other parts, continued for manie yeares under sundrie Kings and Princes, together with the variations and accidents of the same. And also the Arguments, with a Table at Large expressing the principall matters through the whole Historie: Reduced into English by Geffray Fenton.

THIRD EDITION, diligently revised, with restitution of a Digression towards the end of the fourth Booke, which had been formerly effaced out of the Italian and Latine copies in all the late Editions.

Folio. *Fine copy in the original calf, rebacked.*

*London, Richard Field, 1618. £7 10s*

From the Library of Sir Thomas Hanmer the Shakespearian commentator, with his very large bookplate, dated 1707, on reverse of title.

"The Predominating love of narrative, more especially when the exploits of a favourite nation were the subject; rendered this book very popular; and it came recommended to the public by a title page which promised almost the entertainment of a romance."  
(Warton).

- 925 ——— TWO DISCOURSES OF MASTER FRANCES GUICCIARDIN, which are wanting in the thirde and fourth Bookes of his Historie, in all the Italian, Latin, and French Coppies heretofore imprinted; Which for the worthinesse of the matter they con-

GIUCCIARDINE (FRA.): TWO DISCOURSES—*continued*.

taine, were published in those three Languages at Basile 1561.  
And are now for the same cause doone into English.

Printed in English, Italian, Latin and French, in parallel columns: the English in Black Letter, the others in Roman type.

Small 4to. *Old calf*.

*London, William Ponsonbie, 1595.*

£10 10s

This translation is by William Jones—on the back of the title are three Sonnets of Petrarch, put into English by him.

- 926 GUILD (William). *IGNIS FATUUS*. Or, the Elf-fire of Purgatorie. Wherein Bellarmine is confuted by Arguments both out out the Old and New Testament, and by his owne Proofes out of Scriptures and Fathers. Also an Annexe to this Treatise of Purgatorie, concerning the distinction of Sinne in Mortall and Veniall.

Small 4to. *Half morocco*.

*London, Printed by Augustine Mathewes, 1625.*

£2 10s

- 927 GUNPOWDER PLOT. SIX EXTREMELY IMPORTANT AND RARE PROCLAMATIONS issued by King James 1st for the apprehension of the chief Conspirators in the famous "Gunpowder Plot," November 5th, 1605.

BLACK LETTER. *Printed on the recto of nine large folio sheets.*

*Imprinted at London by Robert Barker, Printer to the Kings most excellent Maiestie, 1605-6.*

(SEE ILLUSTRATION, PLATE No. XXXII.)

£150

Consisting of:—

1. Proclamation for the arrest of Thomas Percy. Publishing a full description of him. Given at our Pallace of Westminster, the fift day of November, 1605. Imprinted at London by Robert Barker, 1605.

"Whereas one Thomas Percy a Gentleman Pensioner to his Maiestie, is discovered to have bene privy to one of the most horrible Treasons that ever was contrived, that is: to have blowen up this day, while his Maiestie with the Queen, the Prince, all his Nobilitie & the Commons, with gunpowder (for which purpose a great quantitie of Powder was conveyed into a Vault under the said Chamber, which is this morning

(Continued over)

GUNPOWDER PLOT: SIX RARE PROCLAMATIONS—*continued*.

there found) the Chamber where they should be assembled, which Percy is sithens fled." Etc.

2. Proclamation for the apprehension of the chief conspirators—Thomas Percy, Robert Catesby, Ambrose Rookwood, Thomas Winter, Edward Grant, John Wright, Christopher Wright, & Robert Ashfield.

Printed on two sheets.

Given at our Pallace of Westminster the seventh day of November, 1605.  
Imprinted at London by Robert Barker, 1605.

"Whereas Thomas Percy Gentleman, & some other his Confederates, persons knowen to be so utterly corrupted with the superstition of the Romish Religion . . . have beene discovered to have contrived the most horrible treason that ever entered into the hearts of men, against our Person, our Children, the whole Nobilitie, Clergie, & Commons in Parliament assembled . . . and therefore doe denounce & publish all the Persons hereunder named, adherents to Percy, to be Traitours knowen, & that all others are in the same case, who shall in anywise either receive, abbet, cherish, entertaine, or adhere unto them, or doe not their best endeavours to apprehend & take them." Etc.

3. Proclamation offering £1000 for the taking of Thomas Percy alive.

Printed on one side of a large folio sheet.

Given at our Palace of Westminster the eighth day of November, 1605.  
Imprinted at London by Robert Barker, 1605.

"If any person shall apprehend the sayd Percy, & bring him to us or any our Officers alive; if that person be an offendour & partner with him in his Treason in whatsoever degree, we will not onely give him pardon of his Life, Lands, & Goods, but also bestow on him a reward of the value of one Thousand pounds at the least. And if hee be no offendor, yet shall he have that or a greater reward, 'for their assurance wee do hereby give Our Princely word.'" Etc.

4. Proclamation for the taking of Robert Winter and Stephen Littleton. Appending their descriptions.

Printed on one side of a large folio sheet.

Given at our Pallace of Westminster the xviii day of November, 1605.  
Imprinted at London by Robert Barker, 1605.

"Where amongst other Persons discovered to bee Confederates in the late horrible Treason for the destruction of Our Person & the whole Estates of the Realme, one Robert Winter Esquire, is knowen to be a principall, who is fled for the same, & not being found among the companie taken & defeated by the Sheriffe of our Countie of Worcester, doeth lurke in some places of our Realme." Etc.

5. Proclamation giving Sheriffs power to use force in their own Counties for the "dissolution and suppressing of all Insurrections, Rebellions, outragious Riots, Routes, and other exorbitant & unlawful Assemblies," consequent on the "Gunpowder Plot."

Printed on two sheets.

Given at our Palace of Westminster, the nineteenth day of November, 1605.  
Imprinted at London by Robert Barker, 1605.

6. Proclamation for the apprehension of three Jesuites,—John Gerrard, Henry Garnet, & Oswald Tesmond, for stirring up the papists against the Crown and being party to the 'Gunpowder Plot.' Appending their full descriptions.

Printed on two sheets.

Given at our Palace of Westminster, the fifteenth day of Januarie, 1606.  
Imprinted at London, by Robert Barker, 1606.

GUNPOWDER PLOT: SIX RARE PROCLAMATIONS—*continued*.

“It is so manifest to the world by all our Proceedings hitherto towards those Subjects of ours, which doe professe the Romish Religion how slowe wee have bene to extend the severitie of our Lawes (in matter of life) even against the Romish Priests themselves, who seditiously incite & warrant the ignorant Papists to forsake their naturall love & loyaltie . . . and therefore seeing it is now, made plaine & evident by divers examinations of many of those Prisoners that have been the principall conspiratours in the barbarous practise to destroy (with Powder) our owne Person & Posteritie, with the whole state of the Realme in Parliament assembled, that those three Jesuits under named . . . have all three peculiarly been practisers of the same.” Etc.

In 1602 Thomas Percy carried a letter from the Earl of Northumberland to James VI, requesting a promise of toleration for the English Catholics in the event of James's accession to the English throne. When James became king, Percy shared the discontent of his co-religionists at his reluctance to repeal the penal legislation against the Catholics. With Wright, Catesby, and Winter, he hatched the ‘Gunpowder Plot.’ Guy Fawkes described himself as Percy's servant. After the failure of the plot he fled, with other conspirators, to Holbeach, on the borders of Staffordshire, and was mortally wounded on Nov. 8th, 1605, fighting back to back with Catesby, against the Government forces.

928 ——— A PROCLAMATION BY THE KING, occasioned by the Gunpowder Plot and the revolt of Thomas Percy; giving Sheriffs the power to use force in their own Counties for the “dissolution and suppressing of all Insurrections, Rebellions, outrageous Riots, Routes, and other exorbitant and unlawful Assemblies.”

Broadside. Printed in BLACK LETTER on the recto of two folio sheets.

Given at our Palace of Westminster, the nineteenth day of November, in the third yeere of our Reigne of Great Britaine, France and Ireland.

*Imprinted at London by Robert Barker, Printer to the Kings most Excellent Maiestie, Anno Dom, 1605.* £21

Referring to Thomas Percy, one of the organisers of the ‘Gunpowder Plot.’

“The good effect of the execution of which Lawes hath well appeared in that the most detestable and diabolicall Rebellion of Percy and his Complices in our Counties of Warwicks, Worcester, and Stafford, (that had bene so secretly contrived, and so long in hatching) was by the peaceable Ministers of our Lawes, and by due execution of their Offices, without any extraordinary power or forces, most loyally, resolutely, and speedily suppressed.” Etc.

GUNPOWDER PLOT—*continued*.

- 929 ——— FAUX'S GHOST: or, Advice to Papists Novemb. 5, 1680.

4 pp. Folio. *Unbound, uncut*.*(London, Printed for Mr. Benskin, in Green's-Rents, neer Fleet-Bridge. (c. 1680.)* £2 10s

A poem relating to the attempt of Guy Faux and others to blow up the King and Parliament.

Mentioning Shakespeare's character of Hecate from his tragedy of "Macbeth":

"Our brave Bold Heroine hath Engross'd all Fame;  
 She who like Hecate, dire Mischief loves,  
 And, though o're-power'd, Undaunted on still moves." Etc.

- 929A ——— HIS MAJESTIES SPEACH IN THIS LAST SESSION OF PARLIAMENT, as neere as his very words as could be gathered at the instant. Together with a discourse of the maner of the discovery of this late intended Treason, ioyned with the Examination of some of the prisoners.

FIRST EDITION. Small 4to. *Unbound*.*Imprinted at London by Robert Barker, 1605.* £3 3s

Referring to the Gunpowder Plot, detailing the course of the conspiracy and its discovery, the Confessions of Guy Fawkes, Thomas Winter, etc.

- 930 GWINNE (Matthew). VERTUMNUS SIVE ANNUS RECURRENS OXONII, XXIX AUGUSTI, Anno. 1605. Coram Jacobo Rege, Henrico Principe Proceribus.

A Joannensibusin Scena Recitatus ab uno scriptus, Phrasi Comica prope Tragicis Senariis.

FIRST EDITION. Small 4to. *Boards*.*London, Nicholai Oakes, 1607.* £10 10s

This Latin Play, written by Dr. Matthew Gwinne, was acted with great applause before King James in Christ Church Hall, Oxford, in 1605.

Mathew Gwinne was a fellow of St. John's College, Oxford, and became a famous Doctor of Medicine. When Gresham College was founded in London, Gwinne was nominated by the University of Oxford the first professor of physic. He was friendly with the chief literary men of the day, and was especially intimate with John Florio, to whose works he contributed several commendatory sonnets. It is quite possible then that he included among his friends William Shakespeare.

One of Gwinne's pet subjects was the use of Tobacco, and in 1605 when James I and Queen Anne visited Oxford, Gwinne disputed on physic with Sir William Paddy for the royal entertainment. The physicians selected for discussion, as likely to be interesting to a royal mother and a royal father, the questions

## By the King.

A Proclamation signifying the Kings Maiesties pleasure, touching the resort of people to his Coronation.



Orasmuch as wee finde that the Infection within our Citie of London doeth dayly increase, and is like (to our griefe) rather to augment then diminish, as wel by reason of the season of the yeere, as by the great Concourse of people to our sayd City against the time of our Coronation, some to do their duties in such necessary seruices, as to them belongeth at that Solemnitie, and some for comfort they take in the sight of our Person, of the Queene our deare wife, and of our children; Although there could be no greater ioy to vs then the presence and confluence of all sorts of good Subjects at such a time, when the more there should be partakers of that publique reioicing, the more should bee our Particular comfort: yet such is our feare-leaſt this their resort should worke a contrary effect both to their and our expectation, namely to bee a meanes not onely of increasing the Infection within our Citie, but of dispersing it into all places of this Realme, as wee had rather forbear some part of our Ornament and Custome, which is due to the Honour and Solemnitie of our Coronation, then by hauing the bittermost thereof performed, bee the occasion of so great an euill to our people, as is the spreading of the Infection amongst them,

wherefore we haue thought it best to forbear of that Solemnitie, whatsoeuer is not Essentiall to it, and to deferre all the we of State and Pompe accustomed by our Progenitors, which is not of necessitie to be done within the Church at the time of our Coronation, As also to omit our Solemne entry and passage through our Citie of London for this time, intending to performe the same hereafter in the winter, when we shall perceiue our Citie to be free from sickenesse. And of this our purpose and of the causes thereof, we haue thought good to giue notice to all our Subjects by Proclamation, To the end that aswell those of our sayd City may forbear to proceede in such Shewes and Ornamentals, as we heare they out of their loue haue in hand to honour our sayd entry, As also all other people may abstaine from resorting to our sayd City at this time, other then such, as haue necessary Employment in that Solemnity, and chiefly about such parts thereof as are to be performed onely within the Church: whom also we require to bring with them no greater traine of seruants, then of necessitie they must vse each of them in his degree about their persons; wherein they shall both prouide for their owne good, and giue vs great satisfaction in conforming themselves dutifully to this our Admonition.

*Given at our Castle of Windsor, the sixt day of July, 1603. in the first yeere of our Reigne of England, France and Ireland, and of Scotland, the sixe and thirtieth.*

God saue the King.

Imprinted at London by Robert Barker,  
Printer to the Kings most Excellent  
Maiestie. Anno 1603.

~~Signature~~ Melpomine

the mournfull, ~~muse~~ and ~~marked~~  
muse  
as the true expression  
of a dolorous passion  
poetised and personated.  
62. S. J. Ortelius

When Hebeus ye stormy get his head did hide  
and the worldes waygoner, did cease to ride  
When Titan loosed his beams, and did resigne,  
his boate to Cynthia, who began to shine  
my burthened soules, more silent then the night;  
press and oppress me, looking on for light,  
into a darksome Grove, where I then:  
darker it was then, was Trifolium den,  
or Polyphonus, Gane: it suited most,  
with my dark minde, with perturbations to  
gone my sad thoughts, my passions prison pent  
through slurs of my watery eyes, got sent;  
the Barrell of my heart, else had been burst;  
as now rimed, working in old vessels must  
clouded with sorrows, thus I close retiring  
strange flames and smokes, broke from mine inward firing;  
and as each sparke, I sought to quench with teares,  
black Jurt my pen wrote, and sad accent beares:  
with brimmed words, so little laid the winds  
of sighes, that I more sadden pressures finde:  
as when soft Vulcan, in his forge faire blowes,  
his fires grow hotter, by the words he throwes,  
What as its somethinge from ore Gane does goe,  
to others to save Captives in our woes,  
attentive with my teares I listned one,  
who told me, that my griefes were not alone,  
for as when Jagne turned Philomell,  
became for robbed nest, thus Gan he told,  
his tormented fates, with sure confessions,  
the silvane Gods were mou'd, with his relations;  
for modulating in his mournfull muses,  
of all his woes, he opened thus the slurs;  
When I consider, all my sinne, my sorrows  
my losses, crosses, and my many morrows,  
past ore my head, without more reaped good,  
in these eternales, to my youngling blood;  
I bringning not least good to the Hise,  
yet of all woes (yea dreames) I least to live:  
long flooding teares, from my teazing moute,  
yet thousands faster fadd, with far more floute,  
my Candles in the best and my trees,  
flaming: my Brautes yet unsap to be,  
for breeding tooke (the pleasure of mine eye)  
went from me in the spring, so soon to dye;  
my sun eclipsed long, not yet to see,  
each twinkling wandering star outbrighting mine:  
the furious puerbonds turne, with Gunt my name  
to quench my sparkes, black gall tast on the same,

GWINNE (MATTHEW)—*continued*.

whether the morals of nurses are imbibed by infants with their milk, and whether smoking tobacco is wholesome. The same evening at Magdalen College a play by Gwinne, entitled 'Vertumnus sive annus recurrens,' was acted by students of his own college, St. John's, and pleased the King, although it did not keep him awake. It was printed in London in 1607, with a preface praising the King, and with prefatory verses to Gwinne by Sir William Paddy and Dr. John Craig, the royal physicians.

- 931 HABINGTON (William). CASTARA: Carmina non prius Audita, Musarum Sacerdos Virginibus.

The Third Edition, Corrected and Augmented.

*Fine engraved title by Marshall.*

Small 8vo. *Fine Copy in contemporary calf.*

London, Printed for Will. Cooke, 1640. £18 18s

The First Complete Edition, Part III being published here for the first time. The title to the II<sup>nd</sup> Part is dated 1639.

On page 84, Part II, occurs the following: "To a friend."

"I have now so rich a Sacke, that even your selfe will bow  
T'adore my genius, Of this Wine should Prynne  
Drink but a plenteous glasse, he would beginne  
A health to Shakespeare's ghost."

- 932 HALES (John). GOLDEN REMAINS OF THE EVER MEMORABLE MR. JOHN HALES, OF ETON COLLEGE.

*With engraved title and curious portrait of the Author in his shroud, both by Hollar.*

FIRST EDITION. Small 4to. *Calf.*

London, Printed for Tim. Garthwait, 1659. £3 3s

- 933 HALES (William). SONORUM DOCTRINA RATIONALIS ET EXPERIMENTALIS, ex Newtoni, optimorumque Physicorum scriptis, methodo elementaria congesta. Cui praemittitur disquisito de Aere et modificationibus Atmosphaerae.

4to. *Fine copy in contemporary crimson morocco gilt, g. e.*

Dublin, Impensis Guil, Hallhead, 1778. £2 10s

A vindication and confirmation from recent experiments of Newton's theory of sounds.

## ORIGINAL DRAWINGS.

- 934 HALL (Anthony). NICOLAI TRIVETI ANNALIUM CONTINUATIO; ut et Adami Murimuthensis Chronicon, cum ejusdem Continuatione: quibus accedunt Joannis Bostoni Speculum Coenobitarum et Edmundi Boltoni Hypercritica.

*With engraved portrait of Hall by G. Vertue; and three original water-colour drawings in black and white, two by Vertue and the other by A. Motte, from early illuminated Manuscripts.*

FIRST EDITION. 8vo. *Original mottled calf (rebacked).*

*Oxonii, E. Theatro Sheldoniano, 1722.*

£4 4s

- 935 HALL (Thomas). FUNEBRIA FLORAE, THE DOWNFALL OF MAY-GAMES: Wherein is set forth the rudeness, profaness, stealing, drinking, fighting, dancing, whoring, mis-rule, mis-spence of precious time, contempt of God, and godly Magistrates, Ministers and People, which oppose the Rascality and rout, in this their open prophaneness, and Heathenish Customs.

Occasioned by the general complaint of the rudeness of people in this kinds, in this Interval of Settlement.

Here you have Twenty Arguments against these prophane Sports, and all the Cavills made by the Belialists of the Time, refelled and Answered.

Together with an Addition of some Verses in the close, for the delight of the ingenious Reader.

FIRST EDITION. Small 4to. *Old calf.*

*London, Printed for Henry Mortlock, 1660.*

£5 5s

(Title and last leaf margined.)

Douce in his "Illustrations of Shakespeare" writes:—

"In the reign of Charles the Second, Thomas Hall, another puritanical writer, published his 'Funebria Florae, the Downfall of May-games,' 1661, in which, amidst a great deal of silly declamation against these innocent amusements, he maintains that 'Papists are forward to give the people May-poles, and the Pope's holiness with might and main keeps up his superstitious festivals as a prime prop of his tottering kingdome.' That 'by these sensual sports and carnal-flesh-pleasing wayes of wine, women, dancing, revelling, &c., he hath gained more souls, than by all the tortures and cruel persecutions that he could invent.' He adds,

HALL (THOMAS)—*continued*.

'What a sad account will these libertines have to make, when the Lord shall demand of them where wast thou such a night? why, my Lord, I was with the profane rabble, stealing May-poles; and where wast thou such a day? why, my Lord, I was drinking, dancing, dallying, ranting, whoring, carousing, &c.'''

## 936 ——— FUNEBRIA FLORAE, THE DOWNFALL OF MAY-GAMES.

The Third Edition Corrected.

Small 4to. *New half calf, g. e.*

*London, Printed for Henry Mortlock, 1661.*

£4 4s

The last 7 pp. are in verse.

## 937 [HANDEL (G. F.)] AN EPISTLE TO MR. HANDEL, upon his Operas of Flavius and Julius Ceasar.

FIRST EDITION. 4 pp. Folio. *Half morocco.*

*London, Printed for J. Roberts, 1724.*

£4 4s

Handel's opera of 'Julius Caesar,' first produced in 1724, was based on Shakespeare's Tragedy of that name.

FIRST ISSUE WITH THE SUPPRESSED PASSAGE.

## 938 HARDYNG (John). THE CHRONICLE OF JHON HARDYNG, from the firste begynnyng of Englande, unto the reigne of kyng Edward the fourth wher he made an end of his chronicle. And from that tyme is added a continuacion of the storie in prose to this our tyme, now first imprinted, gathered out of diverse and sondery autours that have write of the affaires of Englande.

*With woodcut border round titles.*

FIRST EDITION. BLACK LETTER.

Thick small 4to. *A very fine tall and clean copy in full calf gilt, g. e.*

*Londini, Ex officina Richardi Graftoni Mense Januarii M.D. xliii.*

(SEE ILLUSTRATION, PLATE No. XXXIII.)

£38

There were two editions of this work printed by Grafton in the same month and year, January, 1543. The above is the actual first edition, containing cxlvi folios in the "Continuation," as opposed to clx folios in the second; and the cancelled passage relating to Edward IV, on the verso of folio v, of the "Continuation."

The first part is written in English verse; but the second, said to have been written by Grafton himself, is in prose. With a dedication to Thomas, Duke of Norfolk, and a Preface by the Printer, both in verse.

- 939 HARLEY (Robert, first Earl of Oxford). To THE RIGHT HONOURABLE MR. HARLEY, on His first Appearing in Publick, after the Wound given him by Guiscard.

2 pp., folio.

*London, Printed for John Morphew, 1711.*

£1 10s

A French refugee, at one time Abbé de la Bourlie, but known in England as the Marquis de Guiscard, who had frequently made proposals to Marlborough and Godolphin for descents upon the coast of France, becoming dissatisfied with his pay and fearing the conclusion of a peace between England and his native country, turned traitor, and offered his services to the French court. His letters being intercepted, he was himself arrested. While under examination Guiscard, failing to get near to St. John, who had signed the warrant for his arrest, suddenly stabbed Harley in the breast with a penknife. He was secured after a prolonged struggle, and died some few days afterwards in Newgate of the wounds he had received. Harley appears to have shown great self-possession, for St. John records that "the suddenness of the blow, the sharpness of the wound, the confusion which followed, could neither change his countenance nor alter his voice."

- 940 HARRIS (John). LEXICON TECHNICUM: or, an Universal English Dictionary of Arts and Sciences: explaining not only the Terms of Art, but the Arts Themselves.

FIRST EDITION.

Folio. *Original calf.*

*London, Printed for Dan. Brown, etc., 1704.*

£1 10s

The first work of the kind professing to embrace a detailed view of the whole body of the sciences and arts.

- 941 HARRIS (Joseph). AN INDIAN PASTORAL ECLOGUE.

FIRST EDITION. 16 pp., folio. *Sewn as issued.*

*Printed in the Year 1717.*

£2 10s

With dedication to the "Right Honourable John, Earl of Stairs."

THE TRIUMPHAL ARCHES BENEATH WHICH BOTH SHAKESPEARE AND JAMES I.  
PASSED ON THE KING'S STATE ENTRY INTO LONDON, 1604.

942 HARRISON (Stephen). THE ARCH'S OF TRIUMPH.

Erected in honor of the High and Mighty Prince James the First of that name, King of England, and the Sixt of Scotland, at his Maiesties Entrance and Passage through his Honorable City & Chamber of London upon the 15th day of March 1603 (*modern style* 1604).

Invented and published by Stephen Harrison, Joyner and Architect and graven by William Kip.

Folio. *Full morocco gilt, by Bedford.* (1604).

(SEE ILLUSTRATION, PLATE No. XXXIV.)

£315

In the first state, before the words "Are to be sould . . . by John Sudbury and George Humble" were added at foot of the title-pages. Some blank margins repaired.

The volume consists of an elaborately-engraved title-page and 7 plates of arches:—

- (1) Arch at East End of Fenchurch Street.
- (2) Arch in Gracechurch Street.
- (3) Arch near the Royal Exchange, on Cornhill.
- (4) Arch above the Great Conduit in Cheape.
- (5) Arch close to the Little Conduit in Cheape.
- (6) Arch above the Conduit in Fleet Street.
- (7) Arch at Temple Bar, representing the Temple of Janus (a little damaged).

These engravings are accompanied with 9 leaves of descriptive letter-press, over which are the Royal Arms and those of the City of London. This letter-press is chiefly in verse, and the Odes on reverse of first leaf bear the names of Thos. Dekker and John Webster.

The Arches were erected for King James's First State Procession in London, March 15, 160 $\frac{3}{4}$ , upon which occasion the Conduits flowed with Claret Wine instead of Water, and in this procession Shakespeare and eight other Actors of his company walked from the Tower of London, through these Arches to Westminster. Each Actor received four and a half yards of scarlet cloth to wear as a cloak on this occasion, and in the Document authorising the grant (now in the Public Record Office) Shakespeare's name stands first on the list.

A few days afterwards King James gave further proof of his friendly interest in the fortunes of his Actors by causing an official letter to be sent to the Lord Mayor of London and Justices bidding them "permit and suffer" the King's Players to "exercise their playes" at their "usual house," The Globe.

(Continued over)

HARRISON (STEPHEN): ARCH'S OF TRIUMPH—*continued*.

Only about four other copies are known of this, one of the most interesting and valuable contemporary books on Shakespeare's London. Sir Sidney Lee, in his "Life of Shakespeare," gives a reduced reproduction of one of the Arches and a full description of the volume and the events which led to its publication, from which our notes are taken.

In the other known copies appear a final leaf containing the colophon, which is not in this present copy.

- 943 HAUSTED (P.). SENILE ODIUM, Comœdia Cantabrigiæ publicè Academicis recitata in Collegio Reginali ab ejusdem Collegii juventute.

*Title within a woodcut border.*

FIRST EDITION. 12mo. *Full morocco, g. e., by Riviere.*

*Cambridge, 1633.*

£10 10s

This Latin Play was performed at Queen's College, Cambridge. Edward King (Milton's "Lycidas") and others prefixed commendatory Latin verses.

- 944 HAYLEY (William). PLAYS OF THREE ACTS; Written for a Private Theatre.

FIRST EDITION. 4to. *Boards, uncut.*

*London, Printed for T. Cadell, 1784.*

£2 10s

In verse throughout. Containing: 'The Happy Prescription, a Comedy,' 'Marcella, a Tragedy,' 'The Two Connoisseurs, a Comedy,' 'Lord Russel, a Tragedy,' and 'The Mausoleum, a Comedy.'

- 945 HAYWARD (Sir John). THE LIFE AND RAIGNE OF KING EDWARD THE SIXT.

*With a brilliant impression of the engraved title by Vaughan, containing portrait of Edward VI. in an oval, crowned with laurel leaves; also portrait of Sir John Hayward on the verso of the second leaf of "To the Reader."*

FIRST EDITION. Small 4to. *Original vellum.*

*London, Printed for John Partridge, 1630.*

£10 10s

HAYWARD (SIR JOHN)—*continued.*

946 ——— THE LIFE AND RAIGNE OF KING EDWARD THE SIXT.

*With a brilliant impression of the engraved title by Vaughan, which contains portrait of Edward VI. in an oval, crowned with laurel; also portrait of Sir John Hayward on the verso of second leaf of "To the Reader."*

FIRST EDITION. London, 1630.

THE FIRST PART OF THE LIFE AND RAIGNE OF KING HENRIE THE IIII. Extending to the end of the first yeare of his raigne. Written by J. H.

FIRST EDITION and First Issue.

*Imprinted at London by John Wolfe, 1599.*

The two Works in 1 vol., small 4to. *Fine Copy in the original calf.* £15 15s

947 HAYWOOD (Mrs. Eliza). EPISTLES FOR THE LADIES.

FIRST EDITION. 2 vols. 8vo. *Original half calf.*

*London, Printed and published by T. Gardner, 1749.*

£2 10s

Pope ridicules Mrs. Hayward in some of the bitterest and coarsest lines in the 'Dunciad.'

948 HEATH (James). A BRIEF CHRONICLE OF THE LATE INTESTINE WARR IN THE THREE KINGDOMS OF ENGLAND, SCOTLAND AND IRELAND, with the intervening Affaires of Treaties, and other Occurrences relating thereunto: As also the several Usurpations, Foreign Wars, Differences and Interests depending upon it, to the happy Resitution of our Sacred Sovereign King Charls the Second: With all memorable Affairs since His Time.

Second Impression, greatly enlarged.

*With engraved title and all the 37 portraits (some mounted).*

Thick 8vo. *Crimson morocco extra, g. e.*

(Continued over)

HEATH (JAMEUS): BRIEF CHRONICLE—*continued*.

*London, Printed by J. B. for W. Lee at the Turkes-head in Fleet street, near St. Dunstons Church, 1663.* £3 10s

With allusions to Falstaff, Macbeth and the Tempest.

The above copy has the very scarce list of plates, also an un mutilated impression of the folding portrait of Oliver Cromwell.

"The details he collects from the newspapers of the period give his chronicle a certain usefulness, especially for the period of th republic."—(D.N.B.)

- 949 ——— ENGLANDS CHRONICLE: or, the Lives and Reigns of the Kings and Queens, from the time of Julius Caesar, to the present Reign of K. William and Q. Mary: Containing the Remarkable Transactions and Revolutions in Peace and War, etc.

*With engraved title containing 26 small circular portraits of the Kings and Queens from William the Conqueror to Queen Mary; and frontispiece of William and Mary.*

The Second Edition with large Additions, continued to this present year 1691.

Small 8vo. *Old calf.*

*London, Printed for N. Bodington, 1691.*

14s

PERICLES OF TYRE.

- 950 HELIODORUS. HIS AETHIOPIAN HISTORY: Done out of Greeke, and compared with other Translations in divers Languages. The Arguments and Contents of every severall Booke, are prefixed to the beginning of the same, for the better understanding of the Storie.

FIRST EDITION OF WILLIAM BARRET'S TRANSLATION.

Small 4to. *Fine copy in contemporary morocco gilt.*

*London, Printed by Felix Kyngston, for William Barret, 1622.* £32 10s

Dedicated to Sir John Sidley, of Ailesford, Kent, by the publisher, who speaks of having had the work "cleered from the barbarisms of antiquity."

One of the earliest European romances. It does not appear to have been noticed by critics that this is the parent book from which later writers derived those tales of sensational adventure and hair's breadth escapes, on which much of the plot of such Dramas as "Pericles of Tyre" turns and depends. No doubt, the author of the "Pattern of Painful Adventures," the acknowledged foundation-story of "Pericles," went to Heliodorus.

- 951 HENDERSON (John). A GENUINE NARRATIVE OF THE LIFE AND THEATRICAL TRANSACTIONS OF MR. JOHN HENDERSON, Commonly called The Bath Roscius.

60 pp., 8vo. *Unbound.*

*London, 1777.*

£1 5s

This pamphlet deals with Henderson's connection with Garrick and Colman, and Henderson's ability to play Shylock, Falstaff, Richard, Hamlet, Lear, etc.

JOHN LOCKE'S COPY.

- 952 HENRY III. RECUEIL DE DIVERSES PIECES SERVANS A L'HISTOIRE DE HENRY III. Roy de France et de Pologne.

Small 4to. *Contemporary calf.*

*Cologne, Chez Pierre du Marteau, 1663.*

£7 10s

FROM THE LIBRARY OF THE CELEBRATE PHILOSOPHER JOHN LOCKE (1632-1704), THE AUTHOR OF THE GREAT CLASSIC, "ESSAY CONCERNING HUMAN UNDERSTANDING," ETC. WITH HIS AUTOGRAPH SIGNATURE "JOHN LOCKE" ON FLY LEAF.

## HENRY VIII., KING OF ENGLAND, 1491-1547.

- 953 ANNO XXIII. (1532). AN ACTE CONCERNYNG PULLYNG DOWNE AND AVOYDNGE OF FYSSH GARTHES PILES, STAKES, HECKES, AND OTHER INGINS SETTE IN THE RYVER AND WATER OF OUSE AND HUMBRE, and other Acts.

BLACK LETTER. *Title within woodcut border, and with woodcut of the Royal Arms on the last leaf.*

Folio. *Fine and large copy in half calf gilt, t. e. g.*

*Imprinted at London in Fletstrete by Thomas Berthelet printer to the kynges moste noble grace (circa 1532).* £10 10s

1532 is believed to be the earliest date of any mention of Fishing by Act of Parliament.

HENRY VIII, KING OF ENGLAND—*continued.*

- 954 ECKIUS (Joannes). ASSERTITUR HIC INVICTISSIMI ANGLIAE REGIS LIBER DE SACRAMENTIS, A CALUMNIIS ET IMPIETATIBUS LUDDERI.

*With woodcut of the Arms of Henry VIII. on the title.*

Small 4to. *Fine Copy, bound by Riviere in full brown morocco, gilt lettering, and a portrait of Luther in blind in the centre of cover, g. e.*

(Colophon) *Excusam in alma urbe Rhoma typis Marcelli Franck Germani, Adriano VI. Pontifice, et Carolo. V. Imperatore. Reip christianae praesidentibus, Mense Maio Anno Salut, 1525.*

£10 10s

Eckius was a German theologian, famous as an able antagonist of Luther. In 1519 he disputed against Luther at Leipsic, and in 1530 was chosen, with others, to controvert the Lutheran Confession of Faith at the Diet of Augsburg.

The above was written in support of Henry VIII's attack on Luther in his 'Defense of the seven sacraments,' for which Henry received the title of 'Defender of the Faith' from the Pope.

- 955 LITTERARUM QUIBUS INVICTISSIMUS PRINCEPS HENRICUS OCTAVUS, rex Angliae et Franciae, dominus Hyberniae, ac fidei defensor respondit, ad quandam epistolam Martini Lutheri, ad se missam, et ipsius Lutheranae quoque epistolae exemplum.

*With woodcut on title-page depicting the Royal Arms of England.*

8vo. *Half morocco (marginal notes slightly cut into).*

*Coloniae, ex officina Petri Quentell, 1527.*

£10 10s

This book contains Henry VIII's reply to the letter of Martin Luther, dated September, 1525, on the matter of the king's book, "Assertio septem sacramentorum adversus Martin Lutherum," which had earned for the king the title of Defender of the Faith; and, the text of Luther's letter. In this letter, which is in the nature of an apology for an earlier one which had been violently abusive, Luther affects to disbelieve the authorship of the king's book, attributing it to some cunning sophists, who had abused the king's confidence, and adding, probably having had some intimation that Wolsey had fallen under the king's displeasure, "especially that monster, the Cardinal of York, the public detestation of God and man, the plague of your majesty's kingdom." The king in his reply rejects Luther's advances with scornful coldness and contradicts every one of his insinuations.

HENRY VIII, KING OF ENGLAND—*continued.*

CONTEMPORARY MANUSCRIPT.

- 956 THE NECESSARY DOCTRINE AND ERUDITION FOR ANY CHRISTEN MAN.

Contemporary Manuscript of this the first "Articles of Religion," drawn up by order of the King, for the Reformed Faith.

Clearly written in BLACK LETTER on 93 pp., small 4to. *Old half calf. Circa 1540.* £25

From the Library of the celebrated Antiquaries Ralph Thoresby 1713, and William Herbert 1781, with the following Autograph Note by the former:—

"This noted Treatise commonly called the King's book was afterwards printed Ano. 1543 with wch. I collated this & marked the distinct paragraphs with a pencil."

This volume contains the first Articles of Religion, drawn up by order of King Henry VIII, and known as the King's book. He is supposed to have revised and corrected it. It is a guide for teaching the reformed faith, and comprises instructions on the Creed, the Sacrament of Baptizme, Sacrament of Penance, Sacrament of Ye Aultare, Sacrament of Matrimony, Confirmation, Extreme Unction, the various petitions in the Lord's Prayer, etc.

- 957 PACE (Richard). ORAYSON EN LA LOUENGE DE LA PAIX, faicte entre le tresuictorieux Roy Dangleterre et Treschrestien roy de France, par le traicte du mariage du Daulphin de France et Marie fille aisnee Dangleterre. coposee et pronuncee par Messire Richard Patee a Londres. dedens Leglise saint Pol. translatee nouvellement de latin en Francoys.

*With woodcut of Royal Arms beneath title, supported by two angels.*

FIRST EDITION IN FRENCH. Small 4to. *Bound by Bauzonnet in full morocco gilt, g. e.*

*No date or place. Circa 1518.*

£21

On Sunday, 3 Oct., 1518, when a peace between England and France was about to be ratified by the marriage contract between the Franch infant heir and the almost equally infantine Princess Mary of England, Richard Pace made the above oration before a gorgeous throng in St. Paul's Cathedral. It was entitled "Oratio Richardi Pacei in pace nuperime composita et foedere percusso," etc., and was described as "a good and sufficiently long oration on the blessings of peace."

The French edition was published in the same year as the original by Johan Gourmont.

HENRY VIII, KING OF ENGLAND—*continued*.

- 958 PHILALETHAE HYPERBOREI IN ANTICATOPTRUM SUUM, quod pro-  
pedium in lucem dabit, ut patet proxima pagella, Parasceve, sive  
adversus improborum quorundam temeritatem. Illustrissi,  
Angliae Reginam ab Arthuro Walliae Principe priore marito suo  
cognitam fuisse impudenter, & inconsulte adstruentium, susannis  
extemporaria.

Small 8vo. *Old calf*.

*Excusum Lunenburgi, per Sebastianum Golsenum, Anno  
M.D. XXXIII.*

£14 14s

Relating to the divorce of Catherine of Aragon & Henry VIII's marriage with  
Anne Boleyn.

KING HENRY VIII AND CATHERINE OF ARAGON.

- 959 THE PLEADINGS AT ROME OF SEVERALL ADVOCATES FOR KING  
HENRY VIII AND CATHERINE CONCERNING THEIR DIVORCE FROM  
EACH OTHER IN 1530.

An Important Manuscript in Italian, transcribed from the  
Originals in the Vatican for Ralph Sheldon the Antiquary.

The Manuscript extends to 308 pages, and gives the Plead-  
ings of Ludovicus Gozalinus, Advocate for Queen Catherine;  
Marianus Socinus Junior, Advocate for King Henry VIII; and  
Petrus Paulus Parisius, Advocate for King Henry VIII.

4to. *In the original calf. With the Arms on sides of Ralph  
Sheldon, and his large armorial bookplate inside cover.*

*Circa 1670.*

£125

The Manuscript is of great importance to Shakespearian Scholars, for here we  
have the whole Pleadings before the Pope. These Pleadings we believe have never  
been published in full.

In the Play of "King Henry VIII" Shakespeare lays great stress on the  
divorce of Catherine, and brings in the Pleadings in Rome and the result thereof.

The present Manuscript, however, has a double Shakespearian interest, as it  
was made for Ralph Sheldon, the famous Warwickshire Antiquary, of Weston  
Manor, in the Parish of Long Compton, Warwickshire, not far from Stratford-on-  
Avon. He it was who owned the famous First Folio, which is known as the

KING HENRY VIII : PLEADINGS AT ROME—*continued*.

Sheldon Folio, in which there is an extra leaf with the concluding lines of "Romeo and Juliet" in place of the Prologue to "Troilus and Cressida." This is the copy which was afterwards in the possession of Burdett Coutts, and sold at Sotheby's a year or two ago.

The Sheldon Folio has on the sides of the volume the family Arms, the same as on the present Manuscript, but this Manuscript has in addition the VERY LARGE ARMORIAL BOOKPLATE, of which we have seen no other example.

- 960 SUPPLICATORIUS LIBELLUS PAUPERUM, et egentium nomine, Henricho VIII. Serenissimo Angliae regi &c. oblatus, contra quotidianas religi osorum ibidem iniurias et impiam auariciam. Ex Anglico in latinum versus.

*Title within woodcut border.*

21 pp. Small 8vo. Bound by F. Bedford in full brown morocco, blind tooled.

MDXXX.

£3 15s

From the Huth Collection. Concerning the divorce of Henry VIII & Catharine of Aragon.

- 961 HENTZNER (Paulus). ITINERARIUM GERMANIÆ; Galliæ; Angliæ; Italiæ. Cum Indice Locorum, Rerum atq; Verborum memorabilium.

Small 4to. Original boards.

*Breslæ, Apud Haeredes Johannis Eyerlingii et Johannem Perfertum, 1627.*

£2 15s

The narrative of a journey made during the years 1596-1600. The description of France is full of detail, but the chief value of the book rests in its description of England. Quoted by Hazlitt in his notes on Shakespeare's "Merry Wives of Windsor."

- 962 HERALDRY. HOLME (Randle). THE ACADEMY OF ARMORY; or, A Storehouse of Armory and Blazon. Containing the several variety of Created Beings, and how born in Coats of Arms, both Foreign and Domestick. With the Instruments used in all Trades and Sciences, together with their Terms of Art. Also the

(Continued over)

HERALDRY: HOLME (RANDLE): THE ACADEMY OF ARMORY—*continued*.

Etymologies, Definitions, and Historical Observations on the same, Explicated and Explained according to our Modern Language.

*Engraved title, and plates of armorial bearings, etc.*

FIRST EDITION. Thick folio. *Original calf (rebacked).*

*Chester, Printed for the Author, 1688.*

£16 16s

A heterogeneous and extraordinary composition, containing a vast fund of curious information. The address to the reader at the end of the book suggested to Dr. Johnson the idea of his own inimitable preface to his dictionary.

The copies specially devoted to his Patrons or subscribers possess a leaf preceding the title, on which is depicted the Crest or Arms of the several persons above their names, which are written in by the Compiler.

The present copy has this leaf (laid down) bearing the arms and name of "Henry Meoles of Meoles Esq."

963 HERBERT (Edward Lord). THE LIFE OF EDWARD LORD HERBERT OF CHERBURY. Written by Himself.

*With folding plate, engraved by Ant. Walker.*

Small 4to. *Original calf gilt.*

*London, Printed for J. Dodsley, 1770.*

£1 1s

With dedication by Horace Walpole. Fine copy.

964 ——— OCCASIONAL VERSES OF EDWARD LORD HERBERT, Baron of Cherberg and Castle-Island. Deceased in August, 1648.

FIRST EDITION. Small 8vo. *Morocco.*

*London, Printed by T. R. for Thomas Dring, 1665.*

£25

Published by his brother Henry Herbert. As a poet Edward Herbert was a disciple of Donne. Some of his lyrics have the true poetic ring, and at times suggest Herrick.

965 HERBERT (Sir Percy). CERTAINE CONCEPTIONS, or Considerations upon the strange change of Peoples Dispositions and Actions in these later times; directed to his Sonne.

Small 4to. *Original calf (rebacked).*

*London, 1652.*

£4 4s

- 966 HERODIAN. STAPYLTON (C. B.). HERODIANS OF ALEXANDRIA. His Imperiall History of Twenty Roman Caesars and Emperours of his Time. First writ in Greek, and now converted into an Heroick Poem by C. B. Stapylton.

FIRST EDITION. Small 4to. *Old calf gilt.*

*London, Printed by W. Hunt, 1652.*

£8 10s

- 967 HEYDEGGER'S LETTER TO THE BISHOP OF LONDON.

FIRST EDITION. Folio. *Half morocco.*

*London, Printed for N. Cox in Story's-Passage, going out of St. James's-Park, 1724.*

£3 3s

A poetical reply to the Bishop of London's sermon against Masquerades.

- 968 HEYLYN (Sir Peter). THE HISTORIE OF THAT MOST FAMOUS SAYNT AND SOULDIER OF CHRIST JESUS, ST. GEORGE OF CAPPADOCIA. Second Edition, Corrected and Enlarged.

*With engraved title containing portraits of Edward III. and Charles I.*

Small 4to. *Original calf.*

*London, Printed by Thomas Harper for Henry Seyle, 1633.*

£5 5s

The following curious manuscript note occurs on blank fly-leaf:—

"July 26, 1708. I promise to receive this book  
again if it is not ye best Edition  
Jho: Egerton."

#### CHARLES II'S COPY.

- 969 ——— THE HISTORY OF THE SABBATH. In Two Bookes.

FIRST EDITION. Small 4to. *Bound in contemporary black morocco gilt, g. e., with the Arms of Charles II. when Prince of Wales, in the centre of each cover, surrounded by a panel border, with gilt fleur-de-lis in each angle.*

*London, Printed for Henry Seile, and are to bee sold at the Signe of the Tygershead in Saint Pauls Church-yard, 1636.*

£14 14s

A fine example of a Royal binding. The book was written by Heylyn at the command of Charles I. It was designed as an answer to scruples raised by the puritans concerning Sabbath observance.

HEYLYN (SIR PETER)—*continued.*

- 970 ——— SANDERSON (William). PETER PURSUED, or Dr. Heylin Overtaken, Arrested, and Arraigned upon his three Appendixes. 1. Respondet Petrus. 2. Answer to the Poste-haste Reply. 3. Advertisements on three Histories, of Mary Queen of Scots, King James, and King Charls. Patch'd together in his Examen Historicum, for which the Doctor is brought to censure.

64 pp. Small 4to. *Wrappers.*

*London, Printed by Tho. Leach, 1658.*

£3 3s

Peter Heylyn's 'Examen Historicum,' was published in 1658. It attacked Fuller's 'Church History' and Sanderson's 'History of Charles I from the Cradle to the Grave.' Considerable controversy took place between the three men, as a result.

- 971 HEYWOOD (Thomas). A CHALLENGE FOR BEAUTIE: As it hath beene sundry times Acted, by the Kings Majesties Servants: At the Blackefriers, and at the Globe on the Banke-side.

FIRST EDITION. Small 4to. *Half green morocco.*

*London, Printed by R. Raworth, 1636.*

£24

The scene of this Play is laid in Spain and Portugal, King Sebastian and Queen Isabella being two of the principal characters; other characters being Spanish and English Sea Captains.

- 972 ——— THE LIFE OF MERLIN, SIRNAMED AMBROSIUS.

His Prophecies, and Predictions Interpreted; and their truth made good by our English Annalls, being a Chronographicall History of all the Kings, and memorable passages of this Kingdome, from Brute to the Reign of our Royall Sovereigne King Charles; a Subject never published in this kind before, and deserves to be knowne and observed by all men.

*Engraved frontispiece.*

FIRST EDITION. Small 4to. *Full levant morocco gilt, g. e., by Riviere. London, 1641.*

£12 12s

Cited by Farmer in his Notes on "Hamlet."

# Joe Miller's *JESTS*

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Also contains :—"Directions for making Fish Ponds or Canals, and for storing them, and ordering the Fish in the best Manner."

- 1012 ——— HARTLIB (Samuel). A DISCOVERIE FOR DIVISION OR SETTING OUT OF LAND, as to the best Form. Published by Samuel Hartlib Esquire, for Direction and more Advantage and Profit of the Adventures and Planters in the Fens and other

(Continued over)

HUSBANDRY : HARTLIB (SAMUEL) : A DISCOVERIE FOR SETTING OUT OF LAND  
—*continued.*

Waste and Undisposed Places in England and Ireland. Where-  
unto are added some other Choice Secrets or Experiments of  
Husbandry. With a Philosophical Quere concerning the Cause  
of Fruitfulness, etc., *with two folding plates.*

FIRST EDITION. 38 pp. Small 4to. *Half calf.*

*London, Printed for Richard Wodenothe in Leaden-hall-  
street, 1653.*

£3 3s

In collaboration with Cressy Dymock.

1013 ———— SAMUEL HARTLIB, HIS LEGACY OF HUSBANDRY.

Wherein are bequeathed to the Common-wealth of England, not  
onely Braband, and Flanders, but also many more Outlandish  
and Domestick Experiments and Secrets (of Gabriel Plats and  
others) never heretofore divulged in reference to Universay Hus-  
bandry.

With a Table shewing the general Contents or Sections of  
the several Augmentations and enriching Enlargements in this  
Third Edition.

Small 4to. *Original calf.*

*London, Printed by J. M. for Richard Wodnothe, 1655.*

£2 10s

1014 ———— MACAL (Leonard). THE COUNTREYMAN'S JEWEL : or,  
the Government of Cattel. Divided into three Books.

Gathered at first by Leonard Mascall, but much Inlarged by  
Rich. Ruscam, Gent.

Small 8vo. *Original calf.*

*London, Printed for William Thackery, 1680.*

£1 16s

With "Directions for Gardening," and "A Table to know the best time to  
sow divers sorts of Seeds," etc.

PLATE XLV.

A  
C A T A L O G U E

OF THE VALUABLE

*Library of Books,*

Of the late learned

SAMUEL JOHNSON,  
Esq; LL. D.

D E C E A S E D;

*Which will be Sold by Auction,*

(By ORDER of the EXECUTORS)

By Mr. CHRISTIE,

At his Great Room in Pall Mall,

On WEDNESDAY, FEBRUARY 16, 1785,

AND THREE FOLLOWING DAYS.

To be Viewed on Monday and Tuesday preceding the  
Sale, which will begin each Day at 12 o'Clock.

*Catalogues may be had as above.*

See Item No. 1117.

PLATE XLVI.

*I R E N E :*

A

TRAGEDY.

As it is Acted at the

THEATRE ROYAL

I N

*D R U R Y - L A N E .*

---

By Mr. *SAMUEL JOHNSON.*

---



*L O N D O N :*

Printed for R. DODSLEY at *Tully's-head Pall-mall*  
and sold by M. COOPER in *Pater-noster-Row.*

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M D C C X L I X .

See Item No. 1126.

HUSBANDRY—*continued*.

- 1015 ——— SMITH (John). PROFIT AND PLEASURE UNITED, or the Husbandman's Magazene. Being a most Exact Treatise of Horses, Mares, Colts, Bulls, Oxen, Cows, etc. To which is added the Art of Angling, Hunting, Hawking, and the Noble Recreation of Ringing. And making Fireworks.

*The whole illustrated with copper cuts.*

FIRST EDITION. Small 8vo. *Original calf.*

*London, Printed for S. Lee and Andr. Thorncome, 1684.*

£4 4<sup>s</sup>

Chapter 13. "The art of angling improved" begins, "Of all recreations angling is held the most contemplative and serious, followed with the least charge and labour; though, as the rest, it requires much curious industry and experience."

PRINTED BY WYNKYN DE WORDE IN 1533.

- 1016 HYLTON (Walter). SCALA PERFECTIONIS. This title is a xylographic inscription, beneath which is a large woodcut of Christ embracing the Cross, with a Monk kneeling beside him; and on last leaf is Wynkyn de Worde's Caxton device.

BLACK LETTER. Small 4to. *Old red morocco gilt, g. e.*

*Imprynted at London in Flettestreet, by Wynkyn De Worde, dwellynge at the sygne of the Sonne, and fynsshed in the yere of our lorde god. (1533).*

£125

A VERY FINE COPY OF AN EXCEEDINGLY RARE AND INTERESTING BOOK.

The Author was an Augustinian Canon at Thurgarton in Nottinghamshire. This was his chief work, and it is still one of the most famous Catholic books of the world.

Hylton was a great master of the School of English mystics, who were the spiritual descendants of Richard Rolle of Hampole. His beautiful "Ladder of Perfection" supplied both system and corrective to Rolle's exuberance of feeling. It is marked by clear insight, sanity, just judgment, and clarity of style. It is still read in modernised editions, especially by Catholics.

The "Scala Perfectionis" concludes on Z viii with these words:—

"Thus endeth this present books whiche expowneth many notable doctrynes in contemplacyon which is (as me semeth) ryght expedyent to those y set theyr felicite in occupyenge themselfe specyally for theyr soules helth."

(Continued over)

HYLTON (WALTER): SCALA PERFECTIONIS—*continued*.

Then begins—

“This is a deuoute boke compyled by mayster Walter Hylton, to a deuoute man in temporall estate, how he sholde rule hym”

which really forms the fourth book of the “Scala Perfectionis,” and this ends with a five line verse—

“Infynyte laude with thankynge manyfolde  
I yelde to god / me socourynge with his grace  
This boke to fynyshe / which that ye beholds  
Scale of perfeccyon calde in euery place  
Whereof thauctor Walter Hylton was.”

- 1017 ICELAND. HORREBOW (N.). THE NATURAL HISTORY OF ICELAND; containing a particular and accurate Account of the different soils, burning mountains, Minerals, Vegetables, Metals, Stones, Beasts, Birds, and Fishes; together with the Disposition, Customs, and Manner of Living of the Inhabitants. Interspersed with an account of the Island, by Mr. Anderson, late Burgo-master of Hamburgh. To which is added, a Meterological Table, with Remarks.

*With engraved map. Folio. Original calf.*

*London, Printed for A. Linde, etc, 1758.*

£3 3s

- 1018 INDAGINE (John). THE BOOK OF PALMESTRY AND PHYSIOGNOMY. Being Brief Introductions, both Natural, Pleasant, and Delectable, unto the Art of Chiromancy, or Manual Divination, and Physiognomy: with circumstances upon the Faces of the Signes. Also, Canons or Rules upon Diseases, or Sickneses. Whereunto is also annexed, as well the Artificial as Naturall Astrologie, with the nature of the Planets. Translated into English by Fabrian Withers.

BLACK LETTER. *With woodcuts.*

12mo. *Full brown morocco, g. e.*

*London, Printed by R. Ibbitson, 1656.*

£10 10s

- 1019 INQUISITION. BAKER (J.). THE HISTORY OF THE INQUISITION, as it subsists in the Kingdoms of Spain, Portugal, etc. And in both the Indies, to this Day. Comprehending as well an entertaining series of its Transactions, as an exact Account of its Constitution, Power, &c. Compiled and Translated by the Reverend J. Baker, M.A.

*With engraved plates.*

Small 4to. *Old calf (joints worn).*

*London, Printed by Joseph Marshall, etc., 1734.*

14s

UNCUT COPY.

- 1020 INVENTIONS. MORLAND (Samuel). TUBA STENTORO-PHONICA, an Instrument of Excellent Use, as well at Sea, as at Land; Invented, and variously Experimented in the Year 1670, and humbly presented to the Kings most Excellent Majesty Charles II in the Year 1671.

*Title in red and black. With curious full-page engravings of the "Loud-Speaking Trumpet."*

FIRST EDITION. 14 pp. Folio. *Original wrappers, uncut.*  
*London, Printed by W. Godbid, 1671.*

£10 10s

Samuel Morland was undoubtedly the inventor of the speaking trumpet, though Kircher disputes his claim. An advertisement on the title states that the instruments of all sizes and dimensions were made and sold by Simon Beal, one of his majesty's trumpeters, in Suffolk Street. The above treatise gives a full description of the "Tuba Stentoro-Phonica," with different Figures and Dimensions; a "brief account of what Tryals and Experiments have been made of them, both at Sea and Land"; "A short Discourse touching the Nature of Sounds, and the manner how they are magnified, or rather multiplied by the Tuba Stentoro-Phonica"; and an "Account of the Manifold uses of this Loud-Speaking-Trumpet."

Small worm-hole in last leaf.

## IRELAND.

- 1021 AN ACT FOR THE SETTING APART A DAY OF PUBLIQUE THANKSGIVING, to be kept on Friday the Twenty Sixth of this instant July.

Together with a Declaration and Narrative, expressing the Grounds and Reasons thereof.

12 pp. Folio. *Unbound.*

*London, Printed by Edward Husband and John Field, 1650.*

£1 10s

“Upon the consideration of all which, together with the taking of Trecroghan about the same time, and other prosperous proceedings of our forces in Ireland, the Parliament, for manifestation of their high and extraordinary sense of so signal and seasonable Mercies, have thought it fit, and their duty, to set apart a time for publique and solemn Thanksgiving.” Etc.

- 1022 BEAUFORD (William). AN ESSAY ON THE POETRY AND MUSIC OF THE ANCIENT IRISH, specifying the ancient state of the Irish Language, Poetry and Music, as cultivated by the Bards.

Manuscript written in English on 92 leaves, 4to. *Original calf.* 1789.

£7 15s

Contains 7 Drawings of Irish Musical Instruments.

- 1023 BOOKER (John). A BLOODY IRISH ALMANACK, or, Rebellious and Bloody Ireland, Discovered in some Notes Extracted out of an Almanack, Printed at Waterford in Ireland for this Yeare 1646. Whereunto are annexed some Astrologicall Observations upon a Conjunction of the two Malignant Planets Saturne and Mars in the midle of the Signe Taurus the Horroscope of Ireland.

*Curious woodcut on title.*

Small 4to. *Half morocco.*

*Printed at London for John Partridge, 1646.*

£2 10s

The leaf containing “The Explanation of the Frontispiece” slightly imperfect, otherwise a fine copy.

IRELAND—*continued.*

- 1024 A COLLECTION of Certain Horrid Murthers in Several Counties of Ireland, committed since the 23. of Octob. 1641. Abstracted out of certain Examinations taken by vertue of several Commissions under the Great Seal of Ireland.

22 pp., small 4to. *Wrappers.*

*London, Henry Brome, 1679.*

£1 10s

- 1025 THE CONSTITUTION OF IRELAND, and Poyning's Law Explained.

42 pp. 8vo. *Unbound.*

*Dublin Printed, London, Reprinted for W. Johnston, 1770.*

10s 6d

- 1026 CROSSLY (Aaron). THE PEERAGE OF IRELAND: or, an exact Catalogue of the present Nobility both Lords Spiritual and Temporal, with an Historical and Genealogical Account of them. Also the Titles of Honour they now enjoy, both here and in England, etc.

FIRST EDITION. Folio. *Original calf (rebacked).*

*Dublin, Printed by Thomas Hume, 1725.*

£3 15s

The first attempt of a history of the Irish Peerage. Bound with the above is Crossly's 'Signification of most Things that are born in Heraldry,' Dublin: Printed by Thomas Hume, 1724.

- 1027 A DECLARATION OF THE COMMONS ASSEMBLED IN PARLIAMENT; concerning the Rise and Progresse of the Grand Rebellion in Ireland. Together with a multitude of Examinations of Persons of quality, whereby it may easily appear to all the World, who were, and still are, the Promoters of the cruell and unheard of Rebellion.

(Continued over)

IRELAND : DECLARATION OF THE COMMONS—*continued.*

With some Letters and Papers of great consequence of the Earl of Antrims, which were intercepted.

Also some Letters of Mart, which were granted by the Lord Mohun, Sir Ralph Hopton, etc. And likewise another from the Rebels in Ireland, who term themselves, the Supreme Council for the Catholique-Cause.

Small 4to. *Wrappers.*

*London, Edw. Husbands, 1643.*

£2 2s

- 1028 HAMILTON (Andrew). A TRUE RELATION OF THE ACTIONS OF THE INNISKILLING MEN, from Their First Taking up of Arms in December, 1688, for the Defence of the Protestant Religion, and their Lives and Liberties.

FIRST EDITION. Small 4to. *Half morocco, uncut.*

*London, Printed for Ric. Chiswell, 1690.*

£1 6s

Dedicated to "Their Most Excellent Majesties, William and Mary."

- 1029 AN INTERESTING COLLECTION OF THIRTEEN PAMPHLETS RELATING TO IRISH AFFAIRS AT THE CLOSE OF THE EIGHTEENTH CENTURY.

*Bound together in one volume.*

Thick 8vo. *Original half calf, 1798-1802.*

£3 3s

Consisting of:

"Impartial Relation of the Military Operations which took place in Ireland, in consequence of the landing of a body of French Troops, under General Humbert, in August, 1798." With engraved maps. Dublin, 1799.

O'Connor (Arthur). "The State of Ireland. London, 1798."

"Memoire, or, detailed statement of the origin & progress of the Irish Union." London, 1802.

Eumenes. "Thoughts on the Present Rebellion: addressed to all thinking and honest Irishmen." Dublin, 1798.

"Considerations on the Situation to which Ireland is reduced by the Government of Lord Camden." Dublin, 1798.

"A Narrative of what passed at Killalla, co. Mayo, during the French Invasion in 1798." Dublin, 1800.

"A Concise Account of the Material Events and Atrocities which occurred in the present Rebellion. Dublin, 1799. Etc., etc.

IRELAND—*continued.*

- 1030 THE IRISH RENDEZVOUS, or a Description of T(yrconne)ll's Army of Tories and Bog. Trotters. In Dogrel Verse.

8 pp. Folio. *Half morocco.*

*London, Printed for Randal Taylor near Stationers-hall, 1689*

£3 10s

- 1031 KEOGH (John). ZOOLOGIA MEDICINALIS HIBERNICA: or, a Treatise of Birds, Beasts, Fishes, Reptiles, or Insects, which are commonly known and propagated in this Kingdom: Giving an Account of their Medicinal Virtues, . . . To which is added a Short Treatise of the Diagnostic and Prognostic Parts of Medicine.

8vo. *Half morocco, g. e.*

*Dublin, 1739.*

£1 10s

- 1032 THE KINGS MAIESTIES SPEECH TO PARLIAMENT, likewise a true Relation of all those cruell Rapes and Murders which have lately beene committed by the Papists in Ireland.

With the Names of severall Merchants that were taken transporting Ammunition to Ireland, for the use of the Rebels.

Small 4to. *Wrappers.*

*London, John Greensmith, 1641.*

£1 10s

- 1033 A LIST OF THE ABSENTEES OF IRELAND. And an Estimate of the Yearly Value of their Estates and Incomes spent Abroad. With Observations on the Trade and Manufactures of Ireland, etc.

The Sixth Edition. In this Edition the List of the Absentees are greatly amended and set forth, as they stood in the Year 1782.

8vo. Bound with other pieces. *Original calf.*

*Dublin, Printed by T. T. Faulkner, 1783.*

£2 2s

Also contains:—

Benjamin Franklin's "Two Tracts: Information to those who would remove to America. And, Remarks concerning the Savages of North America." Dublin, 1784.

"Considerations on the National Debt, and Nett Produce of the Revenue." London, 1784. Etc., etc.

IRELAND—*continued*.

- 1034 A LIST OF SUCH OF THE NAMES OF THE NOBILITY, GENTRY AND COMMONALTY OF ENGLAND AND IRELAND, (Amongst whom are several Women and Children) who are all by an Act of a Pretended Parliament Assembled in Dublin in the Kingdom of Ireland, the 7th of May 1689, before the late King James, attainted of High Treason. Together with the true and Authentick Copies of several of the Acts of the said Pretended Parliament, etc.

Small 4to. *Half calf*.

*London, Printed for R. Clavel, 1690.*

£1 16s

- 1035 LYRA SIVE ANACEPHALEOSIS HIBERNICA, in qua De Exordio, seu Origine, nomine, moribus, ritibusque Gentis Hibernicae Succincté tractatur; Cui Quoque Accessere Annales Ejusdem Hiberniae, Nec non Rerum gestarum per Europam ab Anno 1148.

*Engraved frontispiece and five plates.*

4to. *Fine Copy in full morocco gilt, g. e.*

*Sulzbach, 1666.*

£8 15s

This curious work is dedicated to Pope Alexander VII. Among the plates is a portrait of Donovan O'Brien on horseback, with a view of Limerick in the background; also portrait of King Charles I, with a circumstantial account of his behaviour upon the scaffold.

## IRISH CATECHISM IN GAELIC.

- 1036 MOLLOY (Francis). LUCERNA FIDELIUM, Seu Fasciculus Decerptus ab Authoribus magis versatis, qui tractarunt de Doctrina Christiana: Printed in Irish Gaelic Type.

FIRST EDITION. Small 8vo. *Original vellum.*

*Rome, 1676.*

£5 5s

The Author, Francis Molloy, or O'Maolmhuaidh, was a native of the county of Meath, Ireland. Francis became a priest, and was appointed professor of theology at St. Isidore's College, Rome, and acted as agent for the Irish Catholics at the papal court in the reign of Charles II.

In 1676 he published this catechism of the doctrines of the Catholic Church in the Irish Language. It was printed at Rome at the Press of the Congregation "de propaganda fide."

IRELAND—*continued*.

- 1037 MULLENAUX (Samuel). A JOURNAL OF THE THREE MONTHS ROYAL CAMPAIGN OF HIS MAJESTY IN IRELAND. Together, with A True and Perfect Diary of the Siege of Lymerick.  
*With finely engraved frontispiece by P. P. Bouche, containing portraits of William and Mary.*  
 Small 4to. *Half calf.*  
*London, Printed for P. Lee, 1690.* £2 10s
- 1038 N. (G.). A GEOGRAPHICAL DESCRIPTION of the Kingdom of Ireland. According to the 5 Provinces, and 32 Counties; together with the Stations, Creeks, and Harbours belonging thereto; fit for Gentlemen, Souldiers, and Sea-men to acquaint themselves withall. As also Declaring the Right and Titles of the Kings of England unto that Kingdom. Likewise setting down a brief Relation of the former Rebellions, and of their suppression; especially that in Q. Elizabeth's time by Tyrone.  
 Small 4to. *Full dark green morocco gilt, g. e.*  
*London, Printed by I. R. for Godfrey Emerson, 1642.* £18 18s
- 1039 ORDER OF ST. PATRICK. The Fundamental Laws, Statutes, and Constitutions of the Ancient and most Benevolent Order of the Friendly Brothers of St. Patrick.  
*Engraved frontispiece.*  
 8vo. *Fine copy in contemporary crimson morocco gilt, g. e.*  
*Printed for the Principal Knot of London, 1776.* 15s
- 1040 O'SULLIVAN (Phillip). HISTORIAE CATHOLICAE IBERNIAE COMPENDIUM.  
 Small 4to. Vellum.  
*Ulyssippone (Lisbon) excusum à Petro Crasbeeckio regio typographo anno Domini, 1621.* £7 10s  
 Name cut out of blank portion of title.

IRELAND—*continued.*

## 1041 PETTY (Sir William). THE SURVEY OF IRELAND.

*Comprising an engraved portrait of Sir Wm. Petty, and the set of 36 engraved folding maps of the various parts of Ireland, with an Index.*

Folio. *Half morocco.*

London, 1683.

£8 15s

## 1042 RICH (Barnaby). A TRUE AND A KINDE EXCUSE: Written in Defence of that Booke, intituled A Newe Description of Irelande.

Wherein is freely confessed:—

1. The cause of the writing of that Booke.
2. How that Booke was brought into obloquy and slander.
3. A Revocation of all oversightes that through ignorance were published in that Booke.
4. A Bulwarke or Defence of all truthes contayned in that Booke. Pleasant and pleasing both to English, and Irish.

FIRST EDITION. Small 4to. *Morocco, g. e.*

London, Printed for Thomas Adams, 1612.

£24

Rich dedicated the book "To the whole nation of the Irish." His "New Description of Ireland" offended many of the Irish, and the present book is his apology. He was especially severe on the number of Alehouses in Dublin.

(The bottom blank corner of last leaf has been repaired.)

## 1043 SAINT PATRICK. Le Purgatoire Saint Patrice.

*Printed in Gothic Letter on 16 leaves, with woodcut on title-page of the devil tempting St. Patrick, the last leaf occupied by woodcuts on either side.*

Small 8vo. *Half morocco.*

*Imprimé à Paris, c. 1600.*

(SEE ILLUSTRATION, PLATE No. XXXIX.)

£34

Differing from either of the impressions cited by Brunet.

IRELAND—*continued.*

- 1044 SMITH (Charles). THE ANCIENT AND PRESENT STATE OF THE COUNTY AND CITY OF WATERFORD.

Second Edition, with Additions.

*With a portrait of the Author and 7 large folding plates, including a map of the County, and plan of the City of Waterford.*

8vo. Old calf (rebacked).

London, 1774.

£1 14s

- 1045 STORY (George). AN IMPARTIAL HISTORY OF THE WARS OF IRELAND, With a Continuation thereof. In Two Parts. From the Time that Duke Schonberg landed with an Army in that Kingdom, to the 23d of March, 169½, when Their Majesties Proclamation was published, declaring the War to be ended.

*Illustrated with Copper Sculptures describing the most Important Places of Action.*

Together with some Remarks upon the Present State of that Kingdom.

By George Story, Chaplain to the Regiment formerly Sir Tho. Gower's, now the Earl of Drogheda's, an Eyewitness of the most Remarkable Passages.

*Illustrated with 12 folding maps.*

Small 4to. Original calf.

London, 1693.

£3 3s

Story was an eye-witness, and has intermixed in the work many curious accounts of the customs and traditions of the several provinces and countries through which the army passed.

- 1046 SWIFT (Jonathan). THE HIBERNIAN PATRIOT: being a Collection of the Drapier's Letters to the People of Ireland, concerning Mr. Wood's Brass Half-Pence. Together with Considerations on the Attempts made to pass that Coin. And Reasons for the People

(Continued over)

IRELAND : SWIFT (JONATHAN) : THE HIBERNIAN PATRIOT—*continued*.

of Ireland's refusing it. To which is added, Poems and Songs relating to the same Subject.

8vo. *Original calf gilt.*

*Printed at Dublin. London, Reprinted by A. Moor, 1730.*

15s

- 1047 TEMPLE (Sir John). THE IRISH REBELLION : or An History of the Beginnings and first Progress of the General Rebellion raised within the Kingdom of Ireland, upon the three and twentieth day of October, in the Year 1641. Together with the Barbarous Cruelties and Bloody Massacres which ensued thereupon.

Small 4to. *Half calf.*

*London, Printed by R. White for Samuel Gellibrand, 1646.*

18s

- 1048 A TRUE ACCOUNT OF THE PRESENT STATE OF IRELAND, giving a full Relation of the New Establishment made by the late King James, etc. By a Person that with great difficulty left Dublin, June the 8th, 1689.

Small 4to. *Half calf.*

*London, Printed by Edw. Jones, 1689.*

£2 2s

- 1049 TRUE NEWES FROM IRELAND, Being a Relation of the Life and death of Humphrey Pownstall one of the Judges of the Common-pleas, who was hanged in Dublin in June last for his extortion and briberie. Also a description of the Imprisonment of Jonas Pain a Usurer for the wrong through Pownstall's meanes which he did to John Stanstrop a poor countriman, with a touch of some of the Judges of Englands actions.

6 pp. Small 4to. *Half morocco.*

*London, Printed in the Year of Jubilee to all wrong'd poor men, 1641.*

£2 2s

IRELAND—*continued*.

- 1050 USHER (James). STRANGE AND REMARKABLE PROPHECIES AND PREDICTIONS of the Holy, Learned, and excellent James Usher, Late L. Arch-Bishop of Armagh, and Lord Primate of Ireland. Giving an Account of his Foretelling.

1. The Rebellion in Ireland Forty Years before it came to pass.
2. The Confusions and Miseries of England, in Church and State.
3. The Death of King Charles the First, etc.

8 pp. Small 4to. *Half morocco*.

*London, Printed for R. G., 1678.*

£1 10s

A few margins repaired.

- 1051 WALKER (George). A TRUE ACCOUNT OF THE SIEGE OF LONDON-DERRY.

The Third Edition Corrected.

Small 4to. *New boards*. *London*, 1689.

£1 8s

- 1052 ——— A VINDICATION OF THE TRUE ACCOUNT OF THE SIEGE OF DERRY IN IRELAND.

34 pp., small 4to. *New boards*. *London*, 1689.

£2 5s

- 1053 WARE (James). THE WHOLE WORKS OF; concerning Ireland, revised and improved.

*Engraved portrait and plates*.

3 vols. in 2, folio. *Original calf*.

*Dublin, E. Jones, 1739-45.*

£9 9s

Vol. 1. The History of the Bishops of that Kingdom, and such matters Ecclesiastical and Civil in which they were concerned.

Vol. 2. The Antiquities of Ireland.

Vol. 3. The Writers of Ireland. (1) Such Writers who were born in that Kingdom. (2) Such who, though Foreigners, enjoyed Preferments or offices there, or had their Education in it.

IRELAND : WARE (JAMES)—*continued*.

- 1054 ——— THE WHOLE WORKS, concerning Ireland, revised and improved. Continued down to the Beginning of the present Century by Walter Harris.

*With an engraved portrait by Vertue in each volume, and numerous plates. 2 vols. Folio. Original calf (worn).*

*Dublin, Printed for Robert Bell, 1764. £2 15s*

Vol. I. The History of the Bishop of that Kingdom. Vol. II. The History and Antiquities of Ireland. Also, The History of the Writers of Ireland.

- 1055 WEIGHTY CONSIDERATIONS Manifesting the Great Advantages of Prosecuting the Irish Wars, by Joyning the forces of the Voluntary Undertakers, unto the Supplies to be sent over by the State.

8 pp., Small 4to. *Half morocco.*

*London, Printed by E. G., 1642. £2 10s*

- 1056 IRELAND (W. H.). IRELAND FORGERIES. MISCELLANEOUS PAPERS AND LEGAL INSTRUMENTS UNDER THE HAND AND SEAL OF WILLIAM SHAKESPEARE : including the Tragedy of King Lear and a small fragment of Hamlet, from the Original MSS. in the possession of Samuel Ireland.

*With the large folding caricature plate of—*

*The OAKEN CHEST OF*

*the GOLD MINES OF IRELAND a Farce.*

*“ the earth hath Bubbles as the Water has & these are them.”*

*Shakespeare.*

*This plate shows Ireland removing from the Chest the Shakespeare Manuscripts—He is holding in one hand “ A Lock of my Dear Williams Hair,” in the other “ Deed of Gift to Ireland, Will Shakespeare.”*

*Folio. Original half calf. London, 1796. £5 5s*

This volume contains the illustrations of the supposed Shakespeare Manuscripts; also the two coloured illustrations of Bassanio and Shylock (the one of Bassanio being taken from a curious original drawing of the same size, in the possession of Mr. Ireland).

- 1057 ISLE OF MAN. ROBERTSON (David). A TOUR THROUGH THE ISLE OF MAN: to which is subjoined A Review of the Manks History.

*With eight sepia aquatints.*

LARGE PAPER COPY OF THE FIRST ISSUE. (With the suppressed democratic passage at end.)

Imperial 8vo. *Original mottled calf.*

*London, Printed for the Author by E. Hodson, 1794. £1 10s*

“Comparatively few copies contain the violent democratic passage, for which the author was prosecuted and imprisoned. It commences with ‘Good God! is there no reign where the Sun of Freedom shines unclouded; where the Sovereignty of the People is revealed?’”

- 1058 ——— A TOUR THROUGH THE ISLE OF MAN; to which is subjoined A Review of the Manks History.

*Illustrated with map and 8 plates.*

Royal 8vo. *Full contemporary morocco, gilt edges.*

*London, 1794.*

*£1 2s 6d*

The Second Issue.

- 1059 ITALY. DALLINGTON (Robert). A SURVEY OF THE GREAT DUKES STATE OF TUSCANY. In the year of our Lord 1596.

FIRST EDITION. 8vo. *New boards.*

*London, 1605.*

*£2 10s*

- 1060 ——— D’EMMIAN (G.). OBSERVATIONS ON A JOURNEY TO NAPLES. Wherein the Frauds of Romish Monks and Priests are farther Discover’d. By the Author of a late Book, Entituled “The Frauds of Romish Monks and Priests.”

8vo. *Original calf.*

*London, Printed by Samuel Roycroft, 1691.*

*10s 6d*

ITALY—*continued.*

- 1061 ——— A DISCOURSE ON THE DUKEDOM OF MODENA, containing the Origine, Antiquity, Government, Manners, & Qualities of the People, as also the Temperature of the Climate, with the Nature & Fertility of the Soil.

Small 4to. *New green levant morocco gilt, with Arms on front and back covers. Fine uncut copy.*

*London, 1674.*

£4 4s

- 1062 ——— FOUGASSES (Thomas De). THE GENERALL HISTORIE OF THE MAGNIFICENT STATE OF VENICE. From the First Foundation thereof untill this Present. Collected by Thomas de Fougasses; Englished by W. Shute.

FIRST EDITION. Thick folio. *Original calf (rebacked).*

*London, 1612.*

£8 10s

The most reliable of the early histories of Venice.  
Contains valuable illustrations of Shakespeare's "Merchant of Venice" and "Othello."

- 1063 ——— HAY (Sieur de la). THE POLICY AND GOVERNMENT OF THE VENETIANS, Both in Civil and Military Affairs. Written in French by the Sieur de la Hay, and Faithfully Englished.

12mo. *Original calf.*

*London, Printed for John Starkey, 1671.*

£1 5s

- 1064 ——— THE HISTORY OF THE PERSECUTION OF THE VALLEYS OF PIEDMONT. Containing an Account of what hath passed in the Dissipation of the Churches and the Inhabitants of the Valleys, which happened in the Year 1686.

Small 4to. *New boards.*

*London, Printed for Tho. Newborough, 1688.*

£2 2s

PLATE XLVII.

# IONSONVS VIRBIVS:

OR,  
THE MEMORIE OF  
*BEN: JOHNSON*

REVIVED  
BY THE FRIENDS OF  
THE *MUSES*.

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LONDON,  
Printed by E. P. for *Henry Seile*, and are to be sold  
at his shop, at the Tygers Head in *Fleetstreet*,  
over-against *Saint Dunstons*  
Church. 1638.

See Item No. 1149.



Engraved portrait from  
 THOMAS KILLIGREW'S COMEDIES AND TRAGEDIES. 1664.  
 See Items Nos. 1160 and 1161.

ITALY—*continued*.

- 1065 ——— MORLAND (Samuel). THE HISTORY OF THE EVANGELICAL CHURCHES OF THE VALLEYS OF PIEMONT. Together with a most naked and punctual Relation of the late Bloudy Massacre, 1655.

*With fine portrait of Morland, engraved by P. Lombart, after Sir P. Lely, and numerous sensational engravings of the sufferings of the Waldenses.*

FIRST EDITION. Folio. *Fine copy in full morocco gilt, g. e.*

*London, Printed by Henry Hills, 1658.* £5 10s

With the dedication to Oliver Cromwell, couched in a strain of extreme adulation. In Hollis's "Memoirs" it is stated that Morland afterwards withdrew this dedication from all the copies he could lay hands on.

JAMES I., King of Great Britain, 1566-1625.

- 1066 BASILICON DORON; or, His Maiesties instructions to his dearest sonne Henry the Prince.

THE FIRST PUBLISHED EDITION, Arms of Scotland on title and on last leaf. Small 8vo. *Mottled calf gilt.*

*Edinburgh, Printed by Robert Waldegrave, 1603.* £10 10s

Some headlines cut into.

- 1067 BAZILIKON DORON.

FIRST EDITION printed in England.

Small 8vo. *Limp vellum.*

*London, Felix Kyngston, 1603.* £8 8s

- 1068 A COLLECTION of such things as Robert, late Earle of Salusbury, thought fit to offer unto His Majesty upon the occasion of calling a Parliament.

Manuscript neatly written on 52 pages.

Folio. *New half calf gilt, uncut.* Circa 1640. £2 2s

Contains: Some remembrances for the Parliament: A Coppye of your first Speech delivered to the Lower House of Parliament, &c., &c.

JAMES I—*continued.*

- 1069 THE COURT AND CHARACTER OF KING JAMES, whereunto is now added the Court of King Charles : continued unto the beginning of these Unhappy Times. With some Observations upon Him instead of a Character. Collected and perfected by Sir A. W(eldon). *No portrait.*

Thick small 8vo. *Old calf.*

*London, Printed by R. J., 1651.*

£3 3s

Bound with the above is "Aulicus Coquinariae: or a Vindication in Answer to a pamphlet, entitled The Court and Character of King James," London, Printed for Henry Seile, 1650; and Braithwaite (R.) An Epitome of All the Lives of the Kings of France. From Pharamond the first, to the now most Christian King Lewis the thirteenth." With engraved title and numerous woodcut portraits in the text. 1st Edition. London: Printed for I. Okes, 1639.

- 1070 THE KINGS MAIESTIES SPEECH, as it was delivered by him in the upper house of the Parliament, to the Lords Spirituall and Temporall, and to the Knights, Citizens and Burgesses there assembled, on Monday the 19 day of March 1603: Being the first day of this present Parliament, and the first Parliament of his Maiesties Raigne.

FIRST EDITION. Small 4to. *Half calf.* London, 1604. 18s

## OF SHAKESPEARIAN INTEREST.

- 1071 A MEDITATION upon the 27, 28, 29 verses of the XXVII. Chapter of St. Matthew, or a paterne for a Kings inauguration. Written by the Kings Maistie.

FIRST EDITION. 12mo. *Original vellum.*

*London, Printed by John Bill, 1620.*

£12 12s

With dedicatory epistle by James I to his son, afterwards Charles I:—"Make it therefore your vade mecum, to prepare you and put you in a habit for that day, which I dare sweare, you will never wish for, (as you gave sufficient prooffe by your

JAMES I : A MEDITATION—*continued.*

careful attendance in my late great sicknesse, out of which it pleased God to deliver me) and I hope I shal never give you cause. But it will be great reliefe to you in the bearing of your burthen, that you bee not taken tardè; but that you foresee the weight of it before hand, and make your selfe able to support the same," etc.

James I goes on to speak about the succession of Kings, one instance quoted being of special interest as it forms an important scene in Shakespeare's play of Henry IV.

"And one of our owne predecessors, Henrie the fourth (called Henry of Bullenbrooke), being in a trance upon his death bed; his sonne, Henrie the fift, thinking hee had beene dead, a little nimbly carried away the crowne that stood by his Father: but the King recovering a little out of his fit missed his crowne, and called for it. And when his sonne brought it backe againe, he told him that if hee had knowne what a crowne was, hee would not have beene so hastie: for he protested that he was never a day without trouble since it was first put upon his head," etc.

The closing lines in the scene in Henry IV, Part II, run:—

"Thy wish was father, Harry, to that thought:  
I stay too long by thee, I weary thee.  
Dost thou so hunger for my empty chair,  
That thou wilt needs invest thee with my honours,  
Before thy hour be ripe? O foolish youth!  
Thou seek'st the greatness that will overwhelm thee." Etc., etc.

## UNION OF ENGLAND AND SCOTLAND.

- 1072 IMPORTANT PROCLAMATION concerning the Union of England and Scotland under James I. proclaiming him "King of Great Britain.

BLACK LETTER. *Printed on three large folio sheets.*

Given at our Pallace of Westminster the twentieth day of October, in the second yeere of our Raigne of England, France and Ireland, of Scotland the eight and thirtieth.

*Imprinted at London by Robert Barker, 1604.*

£25

"As often as we call to minde the most ioyfull and iust Recognition made by the whole body of our Realme, in the first session of our High Court of Parliament, of that blessing which it hath pleased God to reserve many yeeres in his Providence to our Person, and now in the fulnesse of the time of his Disposition, to bestow upon Us, namely, the blessed Union, or rather Reuniting of these two mightie, famous, and ancient Kingdomes of England and Scotland, under one Imperiall Crowne: So often do We thinke, that it is our duetie, to doe our uttermost endeavour, for the advancement and perfection of that worke. . . . Wherefore Wee have thought good to discontinue the divided names of England and Scotland out of our Regall Stile, and doe intend and resolve to take and assume unto Us in maner and forme hereafter expressed, The Name and Stile of KING OF GREAT BRITTAINE, including therein, according to the trueth, the Whole Island." Etc.

JAMES I—*continued*.

## THE FIRST UNION JACK.

- 1073 IMPORTANT PROCLAMATION issued by James I. authorising the use of the combined flags of England and Scotland, at sea.

BLACK LETTER. *Printed on one side of a large folio sheet.*

Given at our palace of Westminster the twelfth day of April, in the fourth yeere of our Reigne of Great Britaine, etc.

*Imprinted at London by Robert Barker, 1606.*

(SEE ILLUSTRATION, PLATE No. XL.)

£42

The combining of the two flags of England and Scotland for use at sea formed the first Union Jack, the name Jack coming from James's name in French—"Jacques." The Union Jack, as we now know it, was not in being until 1801, when the flag of St. Patrick for Ireland was added.

"That from henceforth all our Subiects of this Isle and Kingdome of Great Britaine, and the members thereof, shall beare in their mainetoppe the Red Crosse, commonly called S. Georges Crosse, and the White Crosse, commonly called S. Andrewes Crosse, ioyned together according to a forme made by our Heralds, and sent by us to our Admirall to bee published to our said Subiects." Etc.

- 1074 A PROCLAMATION SIGNIFYING THE KINGS MAIESTIES PLEASURE, touching the resort of People to His Coronation. Given at our Castle of Windsor, the sixt day of July, 1603.

BLACK LETTER. *Broadside printed on one folio leaf.*

*London, Robert Barker, 1603.*

(SEE ILLUSTRATION, PLATE No. XLI.)

£63

By this Proclamation the King postponed his triumphal progress through the City of London on account of the Plague, intending to performe the same hereafter in the Winter, "when we shall perceive our Citie to be free from sicknesse."

Sir Sidney Lee, in his *Life of Shakespeare*, makes special reference to this postponement:—

"The new King's state procession through the City of London, from the Tower to Whitehall, was originally designed as part of the coronation festivities for the summer of 1603. But a fear of the coming plague confined the celebrations then to the ceremony of the crowning in Westminster Abbey on July 25, and the procession was postponed till the spring of the following year. When the course of the sickness was at length stayed, the royal progress through the capital was fixed for March 15, 1603-4, and the pageantry was planned on an elaborate scale. Triumphal arches of exceptional artistic charm spanned the streets, and the beautiful designs were reproduced in finished copper-plate engravings. Just before the appointed day Shakespeare and eight other members of his acting company each received as a member of the royal household from Sir George Home, master of the great wardrobe, four and half yards of scarlet cloth, wherewith to make themselves suits of royal red.

JAMES I: A PROCLAMATION CONCERNING THE CORONATION—*continued*.

In the document authorising the grant, Shakespeare's name stands first on the list; it is immediately followed by that of Augustine Phillips, Layrence Fletcher, John Heminges, and Richard Burbage."

The following is a short extract from the Broadside:—

"Forasmuch as wee finde that the Infection within our Citie of London doeth dayly increase, and is like (to our griefe) rather to augment then diminish, as wel by reason of the season of the yeere, as by the great Concourse of people to our sayd City against the time of our Coronation, some to do their dueties in such necessary services, as to them belongeth at that Solemnitie, and some for comfort they take in the sight of our Person, of the Queene our deare wife, and of our children; Although there could be no greater joy to us then the presence and confluence of all sorts of good Subiects at such a time, when the more there should be partakers of that publique rejoycing, the more should bee our Particular comfort: yet such is our feare least this their resort should worke a contrary effect both to their and our expectation, namely, to bee a meanes not onely of increasing the Infection within our Citie, but of dispersing it into all places of this Realme, as wee had rather forbear some part of our Ornament and Custome, which is due to the Honour and Solemnities of our Coronation, then by having the uttermost thereof performed, bee the occasion of so great an evill to our people, as is the spreading of the Infection amongst them." Etc.

Only two other copies of this Proclamation are recorded.

## THE PLAGUE IN LONDON.

## 1075 PROCLAMATION adjourning the Law Courts on account of the Plague.

BLACK LETTER. *Printed on the recto of two large folio sheets.*

Given at Our Mannour of Greenewich the three and twentieth day of June in the first yeere of our Reigne.

*London, Robert Barker, 1603.*

£25

"Forasmuch as the infection of the Plague is at this present greatly increased and dispersed as well in the cities of London and Westminster, as also in the Suburbs thereof, the Kings most Excellent Maiestie considering that great perill and danger might insue, not onely unto his Royall person, the Queenes Maiestie, the Prince and Princesse, the Honourable Embassadors from sundry forreine Princes, the Lords and others of his Maiesties honourable Privie Counsell, the Nobles of this Realme, and other his Maiesties Loving Subiects, if the people of all sorts, and out of all parts of this Realme, should resort or continue together for their Suits and causes this instant Terme, commonly called Trinity Terme, and hoping that by dispersing of the multitude of people now being in or about his said cities, and by staying the accesse of others to the same about Suits in Law, and by due observation of such good and necessary Orders and directions, as are and shall bee prescribed in that behalfe, through the mercifull goodnesse of Almighty God, the said infection shalbe stayed, so as the Coronation and Inauguration of his most Excellent Maiestie, to the inestimable and universall reioycing of all his loving and true-hearted Subiects, with all Princely solemnities and Honors thereunto apperteyning, may be accomplished and performed, at such time and place as his Majesty hath already bene pleased to appoint." Etc.

(Continued over)

JAMES I: A PROCLAMATION ADJOURNING THE LAW COURTS—*continued*.

Sir Sidney Lee, in his *Life of Shakespeare*, writes:—

“In the autumn and winter of 1603 an exceptionally virulent outbreak of the plague led to the closing of the theatres in London for fully six months. The King’s players were compelled to make a prolonged tour in the provinces, and their normal income seriously decreased. For two months from the third week in October, the Court was temporarily installed at Wilton, the residence of William Herbert, third earl of Pembroke, a nobleman whose literary tastes were worthy of a nephew of Sir Philip Sidney. Late in November Shakespeare’s company was summoned thither by the royal officers to perform before the new King.” Etc.

Only two other copies of this Proclamation are recorded.

- 1076 PROCLAMATION commanding gentlemen to return to their homes after the Coronation. Given at our Honour of Hampton the nine and twentieth day of July 1603.

BLACK LETTER. *Broadside, one folio leaf.*

*London, Robert Barker, 1603.*

£25

“And whereas we are given to understand, that notwithstanding our former Proclamation, there doe continually hang upon our Court, a great number of idle and masterlesse persons, as well Scottish as English, who can give no accompt of their abode here.” Etc.

This Proclamation is very interesting, as James I’s horror of crowds was notorious, and Sir Sidney Lee states that in “*Measure for Measure*” there are two emphatic references to a ruler’s dislike of mobs, despite his love of his people, which were perhaps penned in deferential allusion to James I.

Only two other copies of this Proclamation are recorded.

- 1077 SKENAEUS (Joannes). REGIAM MAJESTATEM SCOTIAE VETERES LEGES ET CONSTITUTIONES, ex archivis publicis, et antiquis libris manuscriptis collectae, recognitae, et notis Juris Civilis, Canonici, Nortmannici auctoritate confirmatis, illustratae, opera et studio Joannis Skenaei.

Folio. *Original calf, with the Royal Arms of James I. in the centre of each cover (joints repaired).*

*Edinburgh, Excudebat Thomas Finlason, 1609.*

£6 10s

With dedication to James I.

JAMES I—*continued*.

PLEA FOR TOLERATION.

- 1078 TO THE RIGHT HIGH AND MIGHTIE PRINCE JAMES by the grace of God, King of Great Britannie, France, and Irelande, Defender of the faith, etc. An humble Supplication for Toleration and libertie to enjoy and observe the ordinances of Christ Jesus in th' administration of his Churches in lieu of humane constitutions.

Small 4to. *Full red morocco*.

*No place or printer.* 1609. 18s

- 1079 TRIPLICI NODO, triplex cuneus. Or an Apologie for the Oath of Allegiance, against the two Breves of Pope Paulus Quintus, and the late Letter of Cardinal Bellarmine to G. Blackwell the Arch-priest.

FIRST EDITION. Small 4to. *Full polished calf gilt, g. e. by Riviere.*

*Imprinted at London by Robert Barker, 1607.* £6 6s

- 1080 AN APOLOGIE FOR THE OATH OF ALLEGIANCE, first set foorth without a name: And now acknowledged by the Author, the Right High and Mightie Prince James. Together with a Premonition of his Maiesties, to all most Mightie Monarchs, Kings, free Princes and States of Christendome.

Small 4to. *Calf, slightly trimmed at top.*

*Imprinted at London by Robert Barker, April 8, 1609.*

£3 10s

A later edition of the preceding item. The first to attribute it to James I.

- 1081 THE TRUE LAWE OF FREE MONARCHIES, or The Reciproock and Mutuall Dutie betwixt a free King, and his naturall Subjects.

*Woodcut of the Royal Arms on title.*

Small 8vo. *Full morocco gilt, g. e., by Hayday.*

*London, 1603.*

£4 4s

Title laid down, otherwise a fine copy.

JAMES I—*continued.*

- 1082 WELDON (Sir A.). THE COURT AND CHARACTER OF KING JAMES.  
Written and taken by Sir A. W. being an eye, and eare witnesse.  
*Engraved portrait of James I.*  
12mo. *Mottled calf gilt, g. e.*  
*London, Printed by R.I. and are to be sold by John Wright,*  
1650. £2 2s

Includes "A Narration of the Treason charged on Rawleigh."

## J A M E S II. King of Great Britain, 1633-1701.

- 1083 THE CHARACTER OF A JACOBITE, by what Name or Title soever  
Dignified or Distinguish'd.  
Small 4to. *Boards.*  
*London, Printed for the Author, 1690.* 10s 6d

### AGAINST THE CATHOLICS.

- 1084 A PROCLAMATION BY THE KING. "Having already signified Our  
Pleasure to call a Parliament to meet at Our City of Westminster  
in November next . . . lest those, whose Right it is to choose  
Members of Parliament, should lie under any Prejudices and  
Mistakes through the Artifices of disaffected Persons: We think  
fit to Declare, That it is Our Royal Purpose to endeavour a Legal  
Establishment of an Universal Liberty of Conscience for all our  
Subjects; It is also Our Resolution Inviolably to preserve the  
Church of England . . . and for the further securing not only  
the Church of England but the Protestant Religion in general;  
We are willing the Roman Catholicks shall remain incapable to  
be members of the House of Commons." Etc.  
Given at Our Court at Whitehall the one and Twentieth day of  
September 1688. In the Fourth Year of Our Reign.  
*Broadside, printed in BLACK LETTER on one side of a folio  
sheet.*

*London, Printed by Charles Bill, etc., 1688.* £2 15s

An attempt by James to stem the tide of protestant reaction, resulting from  
his previous favours to the Catholics.

JAMES II—*continued*.

- 1085 ROYAL TRACTS. In Two Parts. The First, containing all the Select Speeches, Orders, Messages, Letters, etc., of His Sacred Majesty, upon Extraordinary Occasions; Both before, and since his Retiring out of England. The Second, containing *Imago Regis*: or, the Sacred Image of His Majesty, in his Solitudes and Sufferings, Written during his Retirements in France.

*With curious engraved portrait of the King in exile (slightly cut into).*

Small 8vo. Calf.

Paris, Imprinted for Estiene Lucas, 1692.

£4 10s

- 1086 JEFFREYS (George, Lord). BARNES (Joshua). A PINDARICK CONGRATULATORY POEM TO THE RT. HON. GEORGE, LORD JEFFREYS, Baron of Wem, and Lord High Chancellor of England, to the High and Mighty Monarch King James the 2nd.

7 pp., folio. *New boards.*

London, Printed by Walter Davis, 1685.

£1 5s

On his return from "the bloody assizes" held at Bristol in 1685, Judge Jeffreys stopped at Windsor, where James, "taking into his royal consideration the many eminent and faithful services" which the chief justice had rendered to the crown, promoted him to the post of Lord Chancellor on 28 September, 1685. The above poem, congratulating him on his new appointment, is written in a very eulogistic style.

- 1087 JENNER (Thomas). THE AGES OF SIN, or Sinnes Birth and Growth. With the Stepps and Degrees of Sin from thought to finall Impenitencie.

Small 4to. *Brown morocco gilt.*

(*T. Jenner, circa 1655.*)

£15 15s

A series of nine plates of animals emblematic of Sin, by Ja. V. Lochen, with verses beneath. From Corser's Library.

In Corser's "Collectanea Anglo-Poetica" this book is described as follows:—

(Continued over)

JENNER (THOMAS): THE AGES OF SIN—*continued*.

"Another equally rare and curious volume, composed of nine emblematical engravings, each accompanied with six metrical lines in explanation of the subject, and engraved underneath. These are in all probability the production of Thomas Jenner, by whom the volume, although without any printer's name, place, or date, is believed to have been published. The plates, which are on copper, are beautifully engraved by Jacob van Langeren. The subjects of the cuts are Suggestion, Rumination, Delectation, Consent, Act, Iteration, Gloriation, Obduration, and Finall Impenitency. The following is the fifth of the series, entitled "Act":—

"Tiger swallowing a Cavalier.  
Sin and Soule (thus) having stricken Hands,  
The Sinner now for Action ready stands;  
And Tyger-like swallows-up, at one-bitt,  
What ever impious Prey his Heart doth fitt:  
Committing Sin, with eager greedyness,  
Selling his Soule to worke all wickedness."

## UNPUBLISHED POEM.

- 1088 JEROME (Stephen). MELPOMINE: or the mournful Muse as the true expression of a dolorous passion poetised and personated by S. J. Ecclesiastes.

*Original Manuscript in autograph of the Author, written on 10½ pp. folio, comprising about 600 lines. Circa 1635.*

(SEE ILLUSTRATION, PLATE No. XLII.)

£35

This Poem is dedicated to the Lord Bishop of Derry (John Bramhall), who became Archbishop of Armagh.

The Dedication commences:—

"As snowes in summer, as in harvests raine,  
As teares at nuptialls, at triumphs paine,  
So comes the Muse who weepes when others laugh,  
Like Noah who preached the flood, when wordlings quaffe  
Unreasonable, then unseasonable  
May this be thought. . . ." Etc., etc.

## UNPUBLISHED POEM.

- 1089 ——— POEM TO THE RIGHT REVEREND FATHER IN GOD, John by Divine Evidence, Lord Bishop of Derry, most humbly be presented.

*Original manuscript poem on 3 pp. folio. Circa 1635.*

£25

Commencing:—

JEROME (STEPHEN): POEM TO JOHN, LORD BISHOP OF DERRY—*continued*.

"I write in prose, but my poetick muse  
 To you great Lord in verse; yet now I use  
 These lucubrations, and these mentall Issues  
 And thinke them worthy to be cloathed in tissues  
 As sonns to Phæbus, Heires unto the morne,  
 As bredd by Pallas, by the Muses borne,  
 I have my Hopes, my Scopes encircling rounds,  
 They shall expatiate, English Irish grounds  
 Hibernizde Brittaines, and the Scythian Scotts  
 Shall heare them Herauld. . . . ."

The Author has put a note of explanation as to the meaning of his first sentence. . . . "I write in prose . . . ." The reference is to a manuscript "*Tragedia Hominis actae y Creaturae, etc.*," written by him, which has evidently been lost.

Stephen Jerome, who flourished during 1604-1650, was educated at St. John's College, Cambridge. In 1619 he was preacher at St. Nicholas's Church, Newcastle, and, writing from Ireland in 1624, he describes himself as "domesticke chaplain to the Rt. Hon. Earl of Corke."

His first published work was "*Origen's Repentance*," 1619, which is mentioned in the *National Biography* as of great rarity. The only copy recorded sold at the Britwell Sale for £52.

His best known work is his "*Ireland's Jubilee*," 1624, which book is second only in rarity to Cranford's "*Teares of Ireland*."

## PRESENTATION COPY.

1090 JERSEY. AN AUTHENTIC NARRATIVE of the Oppressions of the Islanders of Jersey. To which is prefixed a succinct History of the Military Actions, Constitution, Laws, Customs, and Commerce of that Island.

FIRST EDITION. 2 vols. 8vo. *Fine copy in original calf gilt.*

*London, Printed for S. Hooper, 1771.*

£1 5s

Presentation copy from the Author. Inscribed on the title of the first volume:

"For  
 Sir Fletcher Norton,  
 From  
 his most obed.  
 and most Hble. Ser.,  
 The Author."

## JEST BOOKS.

- 1091 AN EXTRAORDINARY AND PROBABLY UNIQUE COLLECTION OF OLD JEST BOOKS, including a first edition of the famous "JOE MILLER'S JESTS."

In all 51 volumes, 8vo. and small 8vo. *Fine copies in full red, blue, green, or brown morocco, g. e.* 1739-1861.

(SEE ILLUSTRATION, PLATE No. XLIII.)

£295

Comprising:—

1. JOE MILLER'S JESTS: or, the Wits Vade-Mecum. Being a Collection of the most Brilliant Jests; the Politest Repartees; the most Elegant Bon Mots, and most pleasant short stories in the English Language. London: T. Read, 1789. THE GENUINE FIRST EDITION. Camden Hotten, on account of its extreme rarity, reprinted it in facsimile.

2. JOE MILLER'S JESTS. With engraved frontispiece. The Seventh Edition. London: Sabine and Son. N.D.

3. YORICK TURNED TRIMMER; or, The Gentleman's Jester: and newest Collection of Songs. With engraved frontispiece and plates. London. N.D.

4. YORICK'S JESTS: or, Wit's Common-place Book. With frontispiece. London: S. Bladon. N.D.

5. ST. JAMES'S REPARTEE; or the Witticisms of Fashion, Taste, and the Bon Ton. With engraved frontispiece. London: Printed for W. Lane, 1793.

6. THE CHRISTMAS COMPANION. With engraved frontispiece. London: W. Lane. N.D. (c. 1790).

7. THE LADIES ELEGANT JESTER, or Fun for the Female Sex. By Sophia Radcliffe. With engraved front. by Grignion. London. N.D. (c. 1800).

8. THE FEMALE JESTER; or, Wit for the Ladies. With frontispiece. London: J. Bew. N.D. (c. 1778).

7. THE LADIES ELEGANT JESTER; or Fun for the Female Sex. By Sophia Radcliffe. With engraved front. by Grignion. London. N.D. (c. 1800).

8. THE FEMALE JESTER; or, Wit for the Ladies. With frontispiece. London: J. Bew. N.D. (c. 1778).

9. MRS. PILKINGTON'S JESTS; or, the Cabinet of Wit and Humour. To which is now first added a Great Variety of Bon Mots, Witticisms, and Anecdotes of the inimitable Dr. SWIFT. Engraved frontispiece. London: N. Nicoll, 1764.

10. THE ROYAL COURT JESTER. With frontispiece. London: J. Sudbury. N.D. (c. 1795).

11. THE ROYAL JESTER; or, Prince's Cabinet of Wit. With engraved title and frontispiece. London: J. Roach, 1792.

12. THE ROYAL JESTER; or, Cream of the Jest. Engraved frontispiece. London: F. Stamper, 1751.

JEST BOOKS—*continued*.

13. THE COURT JESTER; or, Museum of Entertainment. With engraved plate (printed in blue). London: A. Hamilton. N.D. (c. 1780).
14. THE NEW LOYAL AND PATRIOTIC JESTER; or, Complete Library of Fun. Engraved frontispiece by T. Tegg. London: T. Plummer. N.D. (c. 1800).
15. THE NEW LONDON JESTER; or, a Complete Fund of Mirth and Good Humour. Engraved frontispiece. London, 1795.
16. THE NEW LONDON CITY JESTER; or, a Banquet of Wit, Mirth and Fancy. Engraved frontispiece. London: Printed by and for J. Roach, 1794.
17. THE NEW LONDON AND COUNTRY JESTER; or, Fun for the Parlour and Kitchen. By Peter Cunningham, Esq. Frontispiece. London: Alex. Hogg. N.D. (c. 1790).
18. THE THEATRE OF FUN; or, Roderick Random in High Glee. With engraved frontispiece. London: William Cavell, 1784.
19. THE PARAGON JESTER; or, the Polite Wit's Museum. Containing a Variety of elegant Apophthegms, Jests, etc. With engraved front. Southwark: W. Kemmish, 1798.
20. ADMIRAL NELSON'S FUN-BOX OPEN'D; being a complete Collection of Jests. With finely engraved frontispiece. London: T. Plummer. N.D. (c. 1800).
21. THE MERRY FELLOW; or, Jack Fun's Budget. Engraved front. by T. S. Seed. Gosport: J. Watts. N.D. (c. 1785).
22. WILKES'S JESTS; or, The Patriot's Wit. With portrait of Wilkes. London: T. Evans, 1770.
23. THE POLITE JESTER; or, Theatre for Wit. With frontispiece. London: J. Drew, 1796.
24. THE JOLLY JESTER; or, The Wit's Complete Library. By Marmaduke Momus. London: William Cavell, 1788.
26. NEW JOLLY JESTER; or, Wit's Pocket Companion. Engraved front. by T. Tegg. London: H. D. Symonds. N.D. (c. 1800).
27. RUSTED'S HUMOUROUS AND ENTERTAINING JESTER; or, Pabulum of Life. With etching by Haynes (coloured). London: R. Rusted. N.D. (c. 1780).
28. THE SAILOR'S JESTER; or, Merry Lad's Companion. Engraved front. London: W. Lane. N.D. (c. 1795).
29. THE LAUGHING PHILOSOPHER; or, Repository of Wit. Fine engraved front. by Brune. London: H. D. Symonds. N.D. (c. 1800).
30. THE NEW UNIVERSAL STORY-TELLER; or, A Picture of Human Life. With engraved frontispiece (printed in blue). Southwark: W. Kemmish, 1797.
31. THE JOVIAL COMPANION; or, Merry Jester. London: T. Bowen, 1779.
32. THE CONVIVIAL JESTER; or, Bane of Melancholy. Engraved front. by R. Hedth. London, 1800.
33. THE LAUGHING PHILOSOPHER; or, Repository of Wit. Engraved front. London: H. D. Symonds. (c. 1800).
34. THE NUT-CRACKER: containing an agreeable and great Variety of Well-seasoned Jests, Epigrams, Epitaphs, etc. Engraved frontispiece. London: T. Carnan, 1760.
35. THE DRAMATIC BUDGET: or, Olio of Fancy. Frontispiece. London: J. Plymsell, 1800.
36. EDWIN'S JESTS, Humours, Frolics, and Bon Mots. With frontispiece. London: J. Roach. N.D. (c. 1791).

(Continued over)

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37. *THE VARIETY*; or, *The Evening's Entertainment*. Frontispiece. London: Bailey, n.d. (c. 1770).

38. *THE TOWN AND COUNTRY NUT-CRACKER*; or, *Jack Sharp's Jests*. With engraved plate. London: T. Sabine. n.d. (c. 1795).

39. *THE LAUGHING PHILOSOPHER'S LEGACY TO DULL MORTALS*. Engraved title and frontispiece, curious woodcuts in the text. London: S. Elliott. n.d. (c. 1790).

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41. *THE SACK FULL OF NEWES*; an old *Jest-Book*. Edited by J. O. Halliwell. London, 1861. One of 30 copies. With J. Payne Collier's signature on the title and manuscript note in his hand at the end of the Preface.

42. *MODIUS SALIUM*. A Collection of such Pieces of Humour as prevail'd at Oxford in the Time of Mr. Anthony à Wood. Oxford: R. Clements, 1751.

43. *SCOGIN'S JESTS*; Full of Witty Mirth, and pleasant Shifts; done by him in France. Gathered by Andrew Board. Frontispiece by Clamp after Holbein. London: W. Thackeray, 1796.

44. *QUICK'S WHIM*; or, *The Merry Medley*. Portrait by Eastgate. London: W. Lane. n.d. (c. 1795).

45. *YORICK'S JESTS*; or, *Wit's Common-Place Book*. London: S. Bladon, 1783.

46. *THE FUNNY JESTER*; or, *The Cream of Harmony and Humour*. Compiled by Sir Toby Tickleside. London: W. Lane, 1788.

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49. *THE MERRY ANDREW*. By Ferdinando Funny. London: I. Pottinger, 1759.

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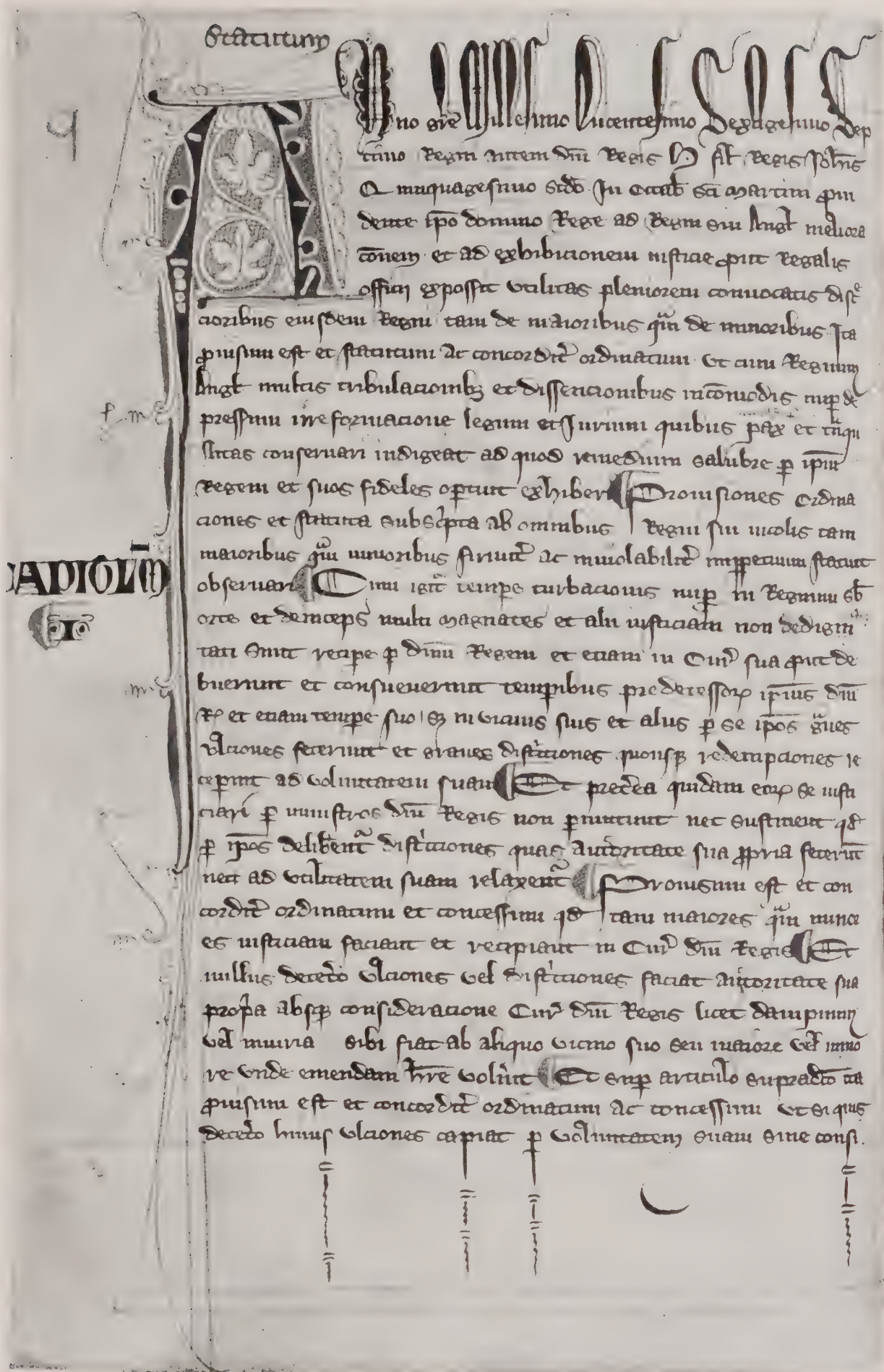
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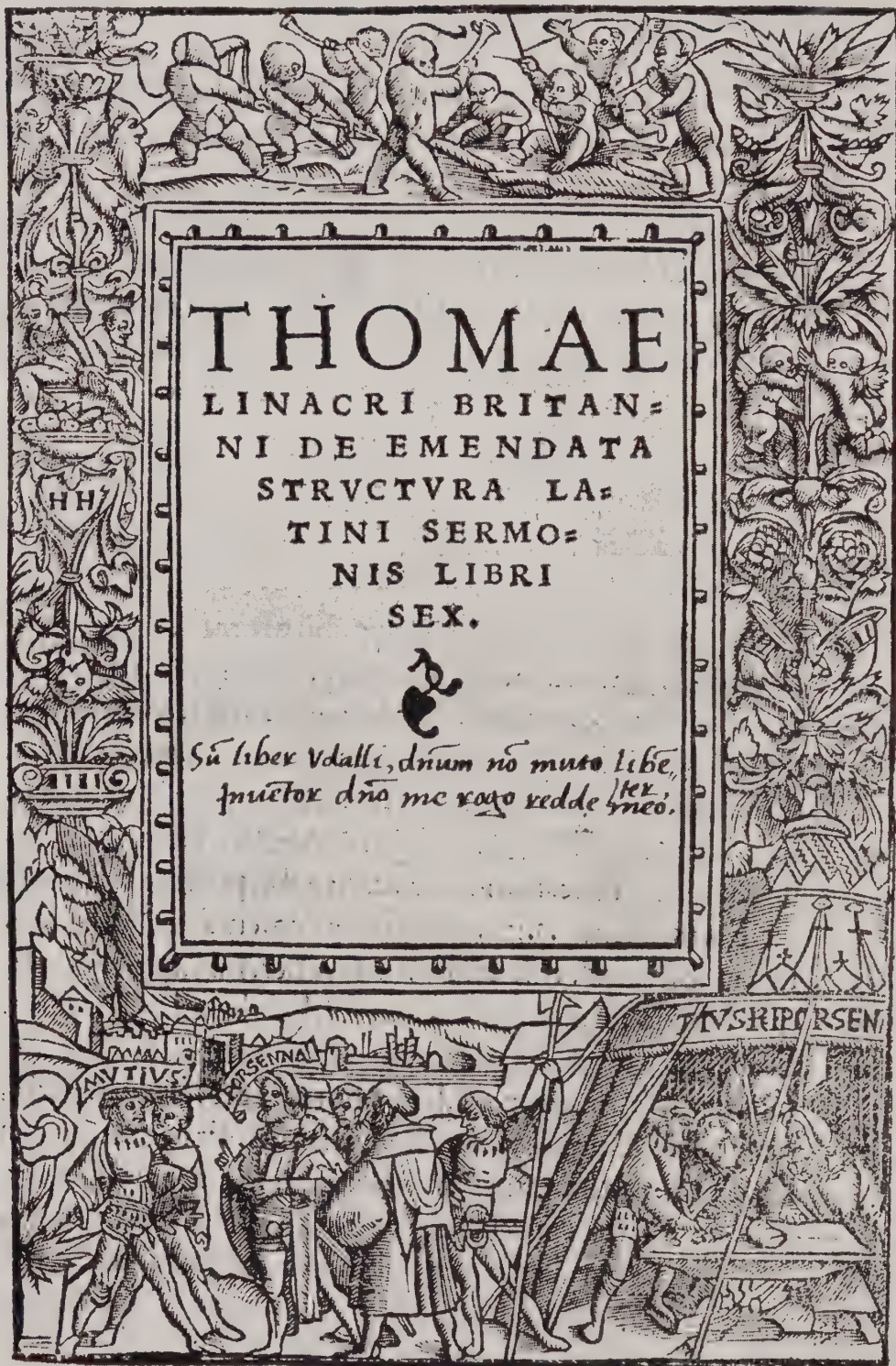
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(SEE ILLUSTRATION, PLATE No. XLIV.)

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*Samuel Johnson was born at Lichfield, September 18, 1709, the son of a second-hand bookseller. All through life he was of indolent habits; but his quickness of apprehension and his strength of memory were amazing, and so during his school-days at Lichfield and Stourbridge he became a prodigy of learning. In 1729 he went to Pembroke College, Oxford, where a Latin translation of Pope's "Mesiah" established his repute. He left Oxford in 1731 without a degree, and for many years had a terrible struggle to make a living. In 1738 he became a regular contributor to the Gentleman's Magazine; and from November 1740 to February 1743 he wrote the debates in parliament published under the title of "The Senate of Lilliput." In 1747 he published his proposal of a new Dictionary of the English Language. It was paradoxical indeed that one in his starving position should undertake a task so gigantic and so unremunerative. During the years mainly devoted to the "Dictionary" he produced also his "Vanity of Human Wishes," a brilliant adaptation of Juvenal; and the series of essays called "The Rambler." In 1759, to meet the expenses connected with his mother's death, he wrote "Rasselas" in the evenings of a single week. At last, in 1762, he was relieved from his penury by the bestowal upon him by the crown of a pension of £300 a year. He became a sort of literary monarch. In 1763 Boswell became his eager and faithful follower, and in 1764 the famous Literary Club was founded with Johnson as one of its original members. Probably in 1765 he made the acquaintance of Mr. Thrale and his sprightly wife, afterwards Mrs. Piozzi, who did much to make his life bright and happy for more than sixteen years. In 1773, at Boswell's instigation, he visited Scotland and the Hebrides, perhaps the most striking event of his later years. He died December 13, 1783, and was buried in Westminster Abbey.*

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FIRST EDITION. 28 pp., small 8vo. London, 1785.

(SEE ILLUSTRATION, PLATE No. XLV.)

£42

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- III18 DEBATES IN PARLIAMENT.

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£5 5s

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1747.

£50

"Had Shakespear had a dictionary of this kind, he had not made the 'Woodbine' entwine the honey suckle." Etc.—Dr. Johnson.

The scheme of the Dictionary was first mentioned to Johnson by Robert Dodsley, on whose suggestion the Plan was addressed to Lord Chesterfield. It apparently passed through several hands before reaching Lord Chesterfield. Mr. Croker had seen the draft which contained the remarks of his lordship and of another person: "Johnson adopted all these suggestions."

1120 DICTIONARY OF THE ENGLISH LANGUAGE. In which the words are deduced from their Originals and Illustrated in their different Significations, by Examples from the best Writers, to which are prefixed A History of the Language, and an English Grammar.

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This is the First Edition of the famous Dictionary. It was a surprising achievement, and made an epoch in the study of the English Language. Johnson's labours during its preparation must have been enormous. The general excellence of its definitions and the judicious selection of illustrative passages make it entertaining as well as useful for reference. Some of Johnson's definitions, however, are very quaint, and in others he shows his then political opinions, such as:—"PENSION. An allowance made to anyone without an equivalent. In England it is generally understood to mean pay given to a state hireling for treason to his country." Etc.

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JOHNSON (DR. SAMUEL)—*continued*.

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The quotations are omitted, the explanations are abridged and many words left out. The celebrated definition of the word "Excise" is, for instance, limited to "A hateful tax levied upon commodities, and adjudged not by the common judges of property." In the concluding paragraph of the preface. Johnson claims that "The words of this dictionary, as opposed to others, are more diligently collected, more accurately spelled, more faithfully explained, and more authentically ascertained. Of an abstract it is not necessary to say more; and I hope, it will not be found that truth requires me to say less."

ABRIDGED EDITION.

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(SEE ILLUSTRATION, PLATE No. XLVI.)

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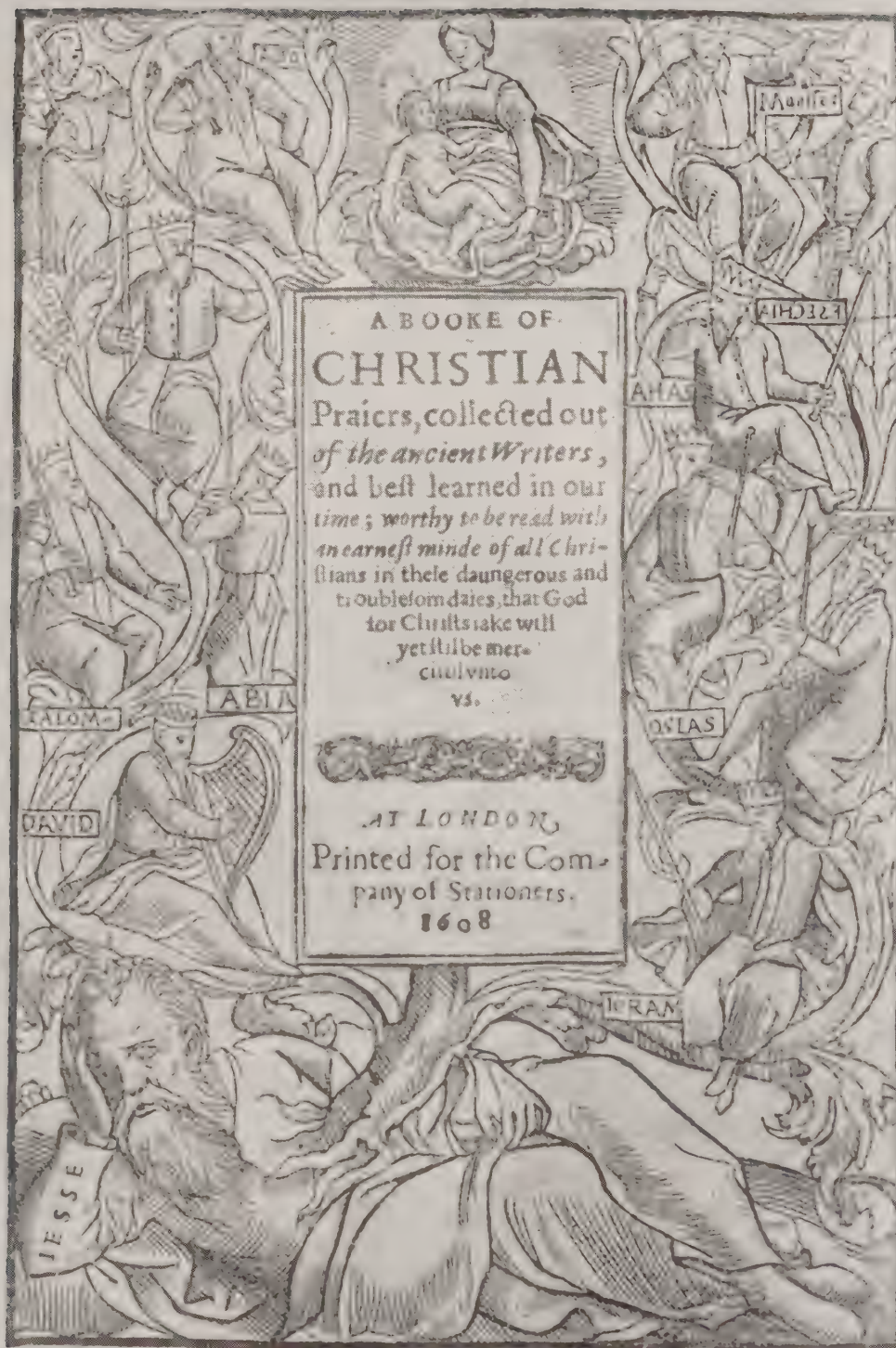
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LANQUET (THOMAS): COOPER (THOMAS), AND CROWLEY (ROBERT)—  
CHRONICLE—*continued.*

Cooper's annoyance. In the latter's subsequent edition of 1660, printed by Thomas Berthelettes, there is, on the reverse of the title, An Admonition to the Reader, warning him against this piratical edition printed by Marsh.

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(Continued over)

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*continued.*

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LAW—*continued.*

- 1182 EVERY MANS RIGHT; or, Englands Perspective-Glasse. Wherein may be seen, every mans Case, Face, Birthright, and just Liberty. Whereunto is added, The Copie of a Letter written by a Prisoner in the Fleet, unto a worthy Member of the House of Commons: Expressing the necessitie of Justice, and the illegality of Imprisonment of men for Debt.

14 pp., small 4to. *Unbound, sewn as issued.*

*Privately Printed*, 1646.

£1 1s

With portions in English verse.

- 1183 FELLOWES (Henry). THE LAWS RESPECTING COPY HOLDS AND COURT-KEEPING. With the Method of Keeping Courts Leet, Courts Baron, etc.

FIRST EDITION. 8vo. *Original calf.*

*London, Printed by W. Clarke and Son*, 1799.

£1 10s

Bound with:—

Bird (J. B.). *The Laws respecting Landlords, Tenants, and Lodgers*, 1798.

Mitford (E.). *The Law of Wills, Codicils, and Revocations*, 1801.

- 1183A CRASHAW (W.). DECIMARUM ET OBLATIONUM TABULA. A Tithing Table, or Table of Tithes and Oblations, according to the Kings Ecclesiasticall Lawes and Ordinances established in the Church of England.

*Woodcut of the Royal Arms opposite title.*

BLACK LETTER. Small 4to. *Half calf.*

*London, Printed by Thomas Purfoot*, 1633.

£2 2s

LAW—*continued.*THE FIRST SERIOUS ATTEMPT TO REDUCE THE ENTIRE LAW OF ENGLAND TO  
SYSTEMATIC SHAPE.

1184 FITZHERBERT (Sir Anthony). LA GRAUNDE ABRIDGEMENT.

*Fine woodcut at the beginning of each volume.**3 vols., large folio. Calf (the stamped panels of the original binding let into the sides).**Printed in Law French, without title or printer's name, but attributed to Wynkyn de Worde, London [1516].* £350

## THE FIRST EDITION OF PERHAPS THE RAREST OF ENGLISH LAW BOOKS.

Although published without Title, each volume has an elaborate Woodcut Frontispiece.

Volume 1.—Woodcut of the King sitting on a throne with his crown on his head holding the sceptre and orb in his hands, over which is "Prima pars huius libri."

Volume 2.—Large Cut of the King's Arms, over which is "Sequitur secunda pars."

Volume 3.—"Ultima pars huius libri," "The Price of the whole boke (XI. s) which boke conteynyth iii grete volumes," with the same cut as in Volume 2.

Apart from a little worming a fine and tall copy of an excessively rare work. (Vol. 2 has a few words in facsimile.)

Ames, and Lowndes following him, stated that there was an Edition of 1514—a copy of which was in the Lincoln's Inn Library. This, however, is an error. The copy in the Lincoln's Inn Library being 1516 as this, and no earlier edition can be traced.

Sir Anthony Fitzherbert (1470-1538) was the most celebrated Judge of his day. On 11 June, 1529, he was one of the commissioners appointed to hear causes in chancery in place of the chancellor, Wolsey. On 1 December following he signed the articles of impeachment exhibited against Wolsey, one of them being to the effect that "certain bills for extortion of ordinaries" having been found before Fitzherbert, Wolsey had the indictments removed into the chancery by certiorari, "and rebuked the same Fitzherbert for the same cause." On 1 June, 1533, he was present at the coronation of Anne Boleyn. He was one of the Commission that (29 April, 1535) tried the Carthusians, Robert Feron, John Hale, and others for high treason under the statute 25 Hen. VIII, the offence consisting in having met and conversed too freely about the King's marriage. He was also a member of the tribunals that tried Fisher and More in the following June and July.

His earliest and greatest work, "La Graunde Abridgement," is a digest of the year books arranged under appropriate titles in alphabetical order; it is also more than this, as some cases are there mentioned which are not to be found in the year-books, but which have, nevertheless, been accepted as authorities in the courts.

Though not absolutely the earliest work of the kind, for Statham's abridg-  
(Continued over)

LAW : FITZHERBERT (SIR ANTHONY) : LA GRAUNDE ABRIDGEMENT — *continued.*

ment seems to have had slightly the start of it, Fitzherbert's was emphatically the "grand abridgment," the first serious attempt to reduce the entire law to systematic shape. As such it served as a model to later writers, such as Sir Robert Broke or Brooke, whose "Graunde Abridgement" is, indeed, merely a revision of Fitzherbert's with additional cases, and Henry Rolle, Chief Justice of the king's bench in 1648, whose "Abridgement des Plusieurs Cases et Resolutions del commun Ley," published 1668, was designed rather as a supplement to Fitzherbert and Brooke than as an exhaustive work.

- 1185 ——— LOFFICE ET AUUTHORITY DE JUSTICES DE PEACE, in part collect per Sir Anthonie Fitzherbert Chivaler, iades un de les Justices del common Banke. Et ore le quart foits inlarge et corrigeed per Richard Crompton un Apprentice de la Common ley : Et imprimee lan du grace 1593. A que est annex Loffice de Viconts, Bailifes, Escheators, Constables, Coroners, etc. collect per le dit Mounsier Fitzherbert in part. Et auxy certaine Presidents de Indictments, et auters choses.

In English, Latin, and Legal French.

BLACK LETTER. Small 4to. *Half morocco.*

*Imprinted at London by Richard Tottell (1593). £5 5s*

- 1186 JONES (Sir William). PRINCIPLES OF LAW AND GOVERNMENT : With an Inquiry into the Justice and Policy of the Present War, and most effectual means of obtaining an Honourable, Permanent, and Advantageous Peace.

4to, *original calf.* London, 1781. £4 15s

- 1187 THE LEGAL MEANS OF POLITICAL REFORMATION, proposed in two small Tracts, viz., the first on "Equitable Representation," and the legal Means of obtaining it, the second on "Annual Parliaments, the ancient and most salutary "Right of the People."

59 pp. 8vo. *Unbound, uncut.*

[London, 1780.]

10s 6d

Presentation copy from the Author, inscribed on the title.

"To the Honourable Sir Fletcher Norton, Bart., from the Author."

LAW—*continued.*

- 1188 LITTLETON (Sir Thos.). LES TENURES DU MONSIEUR LITTLETON.  
BLACK LETTER. Sm. 8vo. *Original calf.*

(Colophon) *Imprinted at London in Fleestrete within Temble Barre, at the signe of the Hand and Starre, by Rycharde Tottill, 1583.* £2 10s

"This invaluable work, originally compiled for the use of his son Richard, 'is justly esteemed the principal pillar on which the superstruction of the law of real property in this kingdom is supported.' Probably no legal treatise ever combined so much of the substance with no little of the show of learning, or so happily avoided pedantic formalism without forfeiting precision of statement."

- 1189 MAGNA CARTA. CHARTERS AND STATUTES OF HENRY III. AND EDWARD I. Great Charter, 1300 (in Latin); Forest Charter, 1300 (?) (in Latin); Statute of Merton, 1236 (in Latin); Statute of Marlborough, 1267 (in Latin); Statute of Westminster the First, 1275 (in French); Statute of Gloucester, 1278 (in French); Statute of Westminster the Second, 1285 (in Latin), etc., etc.

Manuscript in Latin and French written in a small neat law hand by two scribes on 124 leaves of vellum, 29-32 lines to a page. A number of large and fine pen-drawn initials and borders executed in two colours, also smaller initials in two colours; paragraph-marks painted in red or blue.

200 x 135 mm. *Elaborate binding of wooden boards covered with calf, gold-embossed centre and corner-pieces, two metal clasps. (Comparatively modern).*

(*England, beginning of XIVth century.*)

(SEE ILLUSTRATION, PLATE No. XLIX.)

£105

A remarkable, very early compilation of 57 chapters and statutes granted and enacted by Henry III and Edward I, covering the years 1236-1300. This series is of the greatest importance for the study of the XIIIth century in English history; through it can be clearly traced the course of the struggle between king and barons for the supreme power in England. This manuscript is executed with the neatness and decorative detail characteristic of the early English law scribe. The first page contains a list of contents; this is followed by a detailed table of the provisions contained in the first seven statutes. On the vellum fly-leaf of the MS is the following, seventeenth-century, note of ownership: "Ex libris Willi' Aston. Staffordiensis, x Aug. MDC iiiii."

The statutes, etc., included in this manuscript, but not enumerated above,  
(Continued over)

LAW : MAGNA CARTA, ETC.—*continued.*

are as follows: "Statutum schacharii" (in French); Statute of Exeter (in French); "Extenta manerii" (in Latin); "Statutem de Wyndefore" (Latin); "Statutum de quo waranto" (Latin); "Novum quo waranto" (in French); "Quia brevia de qua waranto" (Latin); "Statutum de presentis vocatis ad warantum" (Latin); "Statutum de recognitoribus" (Latin); Statute of Winchester 1285 (French); "Statutum de Justic' Assign" (French); "Statutum de militibus" (Latin); "Statutum de armis" (French); "Statutum de mercatoribus," enacted at Acton Burnell, 1483 (French); "Statutum de mercatoribus per emendationem" (French); "Statutum circumspecte agatis," Paris, 1286 (Latin); "Statutum de Bigamis" (Latin); "Statutum de moneta" (French); "De compositione monete" (Latin); "Statum de moneta per W. de March" (Latin); "De Assisa panis" (French); "De lucro piscoris" (French); "De assisa cervisie" (French); "Inditium pillorie" (Latin); Statute of Berwick, 1396 (French); "Statuta conspiratoribus" (Latin); Statute of Wales, 1284 (Latin); "Breve de communi summonitones itineris foreste" (Latin); "coram Justic' foreste" (Latin); "Breve patens ad itinerandum plurita foreste" (Latin); "Statutum de finibus," 1289 (Latin); "Articuli super cartas," 1300 (French); Statute of Kenilworth (Latin); "Novum statutum de operariis" (French).

The manuscript is in an exceptionally fine state of preservation.

PRINTED BY ROBERT REDMAN.

- 1190 MAGNA CARTA IN F. Whereunto is added more statuts than ever was imprynted in any one boke before this tyme, with an Alminacke and a Calender to know the mootes. Necessarye for all yong studiers of the lawe.

*Title and Colophon in red and black.*

BLACK LETTER. Long small 8vo. *Original stamped calf.*

(Colophon) *Here endeth Magna Carta with divers other statutes. Imprynted at Lond. in Fletestrete by me Robert Redman dwellynge at the sygne of the George, nexte to saynt Dunstones Churche. Anno dni M.CCCCC.XXIX.* £16 16s

Partly in Latin and partly in French. With the "Secunda pars Veterum statutorum," not included in previous editions.

- 1191 MAGNA CHARTA, cum statutis, tum antiquis, tum recentibus, maxim opere, animo tenendis nunc demum ad unum, tipis aedita, per Richardum Tottell.

In Norman, French, and English.

BLACK LETTER. Sm. 8vo. *Original calf.*

(Colophon) *Imprinted at London in Fleetestrete within Temple barre at the Signe of the Hand and Starre, by Richard Tottel, the 8 day of March, 1576.* £5 5s

LAW—*continued.*

- 1192 NATURA BREVIUM, newly and moost trewly corrected, with dyvers addicions of statutes, boke, cases, plects in abatements of the sayd wryttes and theyr declaracions, and barres to the same added and put in theyr places most convenient.

*Title within woodcut border, royal Arms on reverse.*

BLACK LETTER. Thick 12mo. *Calf.*

*London, Richard Pynson, 1528.*

£9 9s

Wants last 4 leaves (3 of table and one with colophon).

- 1193 NO AGE LIKE UNTO THIS AGE: or, Times unparallel'd Oppression, Oppression, Oppression. Being the cries in Kent against the great Oppression of Tythes, unjust Justices, and corrupt Magistrates. Wherein the oppressed do declare the particulars of their sufferings since the beginning of the late Parliament, how their houses were broken open, and their bodies imprisoned, their Cattel and goods violently taken from them, pretended for Tythes that unjust gain of oppression, etc.

24 pp. Small 4to. *Wrappers.*

*London, Printed by J. C., 1653.*

£2 2s

- 1194 OBSERVATIONS ON THE BILL NOW DEPENDING IN PARLIAMENT FOR THE RELIEF OF DEBTORS, &c. In a series of letters.

38 pp. 8vo. *Unbound.*

*London, Printed for J. Millidge, 1780.*

5s

- 1195 ST. GERMAIN (Christopher). THE DYALOGES IN ENGLISHE, betwene a Doctour of divinitie and a Student in the lawes of Englande, newly corrected and imprinted wyth new addicions.

*Title within woodcut border.*

BLACK LETTER. Small 8vo. *Original calf (repaired).*

(Colophon) *Londini in aedibus Richardi Totteli, An. 1554.*

£6 6s

St. Germain's legal works were not superseded until the appearance of Blackstone's "Commentaries." Although for some time in the service of Thomas Cromwell, he for the most part avoided politics, and confined himself to legal and literary work, and to the collection of a library which exceeded that of any other lawyer of his time.

- 1196 LAWRENCE (Henry). OF OUR COMMUNION AND WARRE WITH ANGELS. Being certain Meditations on that Subject, bottom'd particularly (though not concluded within the compasse of that Scripture) on Ephes. 6. 12. With the following verses to the 19. FIRST EDITION. Small 4to. *Original calf (rebacked).*

*Printed Anno Dom. 1646.*

£3 3s

This treatise is commended by Isaac Ambrose in the sixth section of the prolegomena to his "Ministration of, and Communion with, Angels," and also by Richard Baxter, in his "Saints' Rest."

"It is conjectured that Lawrence profited by Milton's discourse in the composition of this work, as it was on a subject of which that great Poet was particularly fond."—Lowndes. Milton addressed his 20th sonnet to Lawrence.

- 1197 LEARN TO LYE WARM, or, An Apology for that Proverb Tis good Sheltring under an old Hedge; Containing Reasons, wherefore a Young Man should Marry an Old Woman. Written in a Letter to K. D. By the Command of a person of Honour.

FIRST EDITION. Small 4to. *Half calf.*

*London, Printed by H. Brugis for W. Gilbert, at the Half moon in St. Pauls Churchyard, 1672.*

£10 10s

Apparently referring to an actual occurrence. With quotation from James Howell at p. 13. The letter is signed at the end: "Your humble and faithfull servant, A.B. Grays Inn, London, 29 Sept., 1671."

- 1198 LEICESTERSHIRE. AN ACT for making the River Soar navigable from the River Trent to or near Loughborough in the County of Leicester; and for making navigable Cuts or Canals from the said River Soar to or near the Rushes and the Hermitage Pool at Loughborough aforesaid.

32 pp., folio. *Wrappers.*

[*London, 1766.*]

10s 6d

- 1199 ——— NICHOLS (J.). QUERIES PROPOSED TO THE NOBILITY, GENTRY, AND CLERGY, of Leicestershire; with a view of completing, from their Answers, an Account of the Antiquities and Natural History of the several Parishes in that County.

4 pp., 4to. *Interleaved, as issued.*

*Circa 1770.*

£2 10s

A series of 74 Queries, issued with the object of obtaining the fullest information for the completing of the proposed "History and Antiquities of the County of Leicester." The questions asked are so comprehensive, that they must have defeated their own ends. The very magnitude of the answers required must have turned the recipients against them. A contemporary has written on the last leaf: "Queries that no Fool could expect to be answered as to Leicestershire."

## LEE (Nathaniel) c. 1653-92.

*A dramatist who possessed no small share of the fire of genius, though in him genius was near allied to madness. In tenderness and genuine passion he excels Dryden, and many of his plays held the stage for a considerable period.*

*Nathaniel Lee was born about 1653, the son of a Hertfordshire clergyman. He received a classical education at Westminster School and at Trinity College, Cambridge. He tried the stage both as an actor and author, was patronised by Rochester, lived a dissipated and vicious life, and was five years in Bedlam from wild insanity. Recovering his reason, he lived on precarious gifts of charity; and, falling into intemperance again, died from the effects of a fall when he was drunk, in 1692. His best tragedies are "The Rival Queens, or Alexander the Great"; "Mithridates"; "Theodosius"; and "Lucius Junius Brutus." Though Lee wanted discretion to temper his too luxuriant genius and reduce his poetical conceptions to consistency and order, there are among his wild ardour and rhapsodical enthusiasm many very powerful and graceful lines and passages.*

- 1200 CAESAR BORGIA: son of Pope Alexander the Sixth. A Tragedy, acted at the Duke's Theatre by their Royal Highnesses Servants.

FIRST EDITION. Small 4to. *Full calf gilt.*

London, 1680.

£6 10s

With Prologue by Dryden.

Dedicated to Phillip, Earl of Pembroke. There is an interesting reference in this dedication to Shakespeare, probably alluding to the dedication in the first folio to the elder Earl of Pembroke. Ben Jonson is also mentioned.

- 1201 CONSTANTINE THE GREAT; a Tragedy. Acted at the Theatre Royal, by their Majesties Servants.

FIRST EDITION. Small 4to. *New boards.*

London, Printed by H. Hills Jun. for R. Bentley and J. Tonson, 1684.

£4 10s

The epilogue was written by Dryden. Lee's prologue includes the oft-quoted couplet respecting the unmerited neglect of Spenser, Cowley, and Butler—

"Therefore all you who have male issue born,  
Under the starving sign of Capricorn;  
Prevent the malice of their stars in time,  
And warn them early from the sin of rhyme;  
Tell 'em how Spenser starv'd, how Cowley mourn'd,  
How Butler's faith and service were return'd."

LEE (NATHANIEL)—*continued.*

- 1202 GLORIANA: or, the Court of Augustus Caesar. Acted at the Theatre-Royal, by their Majesties Servants.

FIRST EDITION. Small 4to. *New boards.*

*London, 1676.*

£3 3s

- 1203 LUCIUS JUNIUS BRUTUS; Father of his Country; a Tragedy. Acted at the Duke's Theater, by their Royal Highnesses Servants.

FIRST EDITION. Small 4to. *Full mottled calf gilt, g. e., by Riviere.*

*London, Printed by Richard Tonson and Jacob Tonson, 1681.*

£7 7s

This was inspired by Shakespeare's Julius Caesar. In the Preface the author writes:—

“Nay Shakespear's Brutus with much adoe beat himself into the heads of a blockish Age, so knotty were the Oaks he had to deal with.”

- 1204 THE MASSACRE OF PARIS. A Tragedy.

FIRST EDITION. Small 4to. *New boards.*

*London, 1690.*

£2 2s

The last leaf contains “A Catalogue of Some Plays,” including: “Mr. Shakespear's Plays in one large fol. volume, containing 43 Plays,” and Hamlet, Prince of Denmark, King Lear, Julius Cæsar, Merchant of Venice, Macbeth.

- 1205 THE RIVAL QUEENS; or, the Death of Alexander the Great. Acted at the Theatre-Royal, by their Majesties Servants.

Small 4to. (*Unbound*).

*London, Printed for Richard Bentley, 1690.*

10s 6d

In this play occurs the oft misquoted line:

“When Greeks join'd Greeks then was the tug of war.”

- 1206 SOPHONISBA; or, Hannibal's Overthrow, a Tragedy.

FIRST EDITION. Small 4to. *Half morocco, g. e., by Riviere.*

*London, 1676.*

£2 2s

LEE (NATHANIEL)—*continued.*

- 1207 THEODOSIUS: or, The Force of Love. A Tragedy, acted by their Royal Highnesses Servants at the Duke's Theatre, with the Musick betwixt the Acts.

FIRST EDITION. Small 4to. *Half bound.*

London, 1680.

£9 10s

This play met with great success. The scene lies in Constantinople. It was assisted in the representation by several entertainments of singing in the solemnity of Church Music, composed by Purcell, being the first he ever furnished for the stage.

- 1208 THE TRAGEDY OF NERO, EMPEROR OF ROME, as it is Acted at the Theatre Royal.

FIRST EDITION. Small 4to. *Full calf.*

London, 1675.

£4 10s

Nat. Lee's First Play.

- 1210 L'ESTRANGE (Sir Roger). A VERY REMARKABLE COLLECTION OF 32 PAMPHLETS BY ROGER L'ESTRANGE (as listed under), all small 4to, with the exception of the first, which is a large folded Broadside.

Very thick small 4to. *Original calf.* 1679-1683. £18 18s

Comprising:—

The Committee or Popery in Masquerade. A large folio broadside—the upper part occupied with a caricature Engraving, introducing Presbyterians, Quaker, Ranter, Mugleton, Independent, etc., with poetical explanation below. London, 1681.

A Seascnoble Memorial in some Historical Notes upon the Liberties of the Presse and Pulpit. London, 1681.

Narrative of the Plot set forth for the Edification of His Majesties Liege-People. 1680.

Discovery upon Discovery. 1680.

A Further Discovery of the Plot. Dedicated to Dr. Titus Oates. 1681.

Tyranny and Popery Lording it over the Consciences, Lives, Liberties, and Estates both of King and People. 1681.

The Free-born Subject: or, The Englishman's Birthright. 1681.

An Apology for the Protestants. 1681.

The Relaps'd Apostate. 1681.

The Reformed Catholique: or, The True Protestant.

The Casuist Uncas'd in a Dialogue betwixt Richard and Baxter. 1680.

(Continued over)

L'ESTRANGE (SIR ROGER): COLLECTION OF PAMPHLETS—*continued*.

The Case Put, concerning the Succession of the Royal Highness the Duke of York. 1680.

L'Estrange's Case in a Civil Dialogue betwixt Zekel and Ephraim. 1680.

Toleration Discuss'd in two Dialogues. 1681.

An Account of the Growth of Knavery. 1681.

Notes upon Stephen College. 1681.

A Word concerning Libels and Libellers. 1681.

The Reformation Reform'd: or, A Short History of Newfashioned Christians. 1681.

The Shammer Shamm'd. 1681.

Citt and Bumpkin. First Part. 1681.

Citt and Bumpkin. Second Part. 1681.

L'Estrange No Papist. 1681.

A Reply to the Second Part of the Character of a Popish Successor. 1681.

An Answer to the Appeal from the Country to the City. 1681.

L'Estrange, His Appeal Humbly Submitted to the King's most Excellent Majesty and the Three Estates assembled in Parliament. 1681.

A Memento. Treating of the Rise, Progress, and Remedies of Seditions. 1682.

The Accompt Clear'd: In Answer to a Libel, intituled A True Account from Chichester. 1682.

The Holy Cheat. 1682.

The Dissenters Sayings. 1683.

The Dissenters Sayings. Second Part. 1681.

Considerations upon a Painted Sheet entituled, The Speech of the late Lord Russell to the Sheriffs. 1683.

Sir Roger L'Estrange, tory Journalist and Pamphleteer, was born in 1616 and died 1704. In 1663 he was appointed "Surveyor of the Imprimery," or Printing Presses. All printing offices in England and vendors of books and papers were under his control, and he was authorised to enter and search their houses. He was also one of the licensers of the press, and had the sole privilege of writing, printing, and publishing anything of the character of a newspaper or public advertisement.

Dr. Johnson regarded him as the first writer upon record who regularly enlisted himself under the banners of a party for pay and fought for it through right and wrong.

1210A LEVER (Ralph). THE MOST NOBLE, ANCIENT, AND LEARNED PLAYE called the Philosophers game, invented for the honest recreation of students, and other sober persons, in passing the tediousness of tyme to the release of their labours, and the exercise of their wittes; augmented by W. F.

BLACK LETTER.

12mo. *Full red morocco, with vellum and morocco doublure, elaborately gilt.*

[*London, R. Ball, for J. Rowbotham, 1563.*]

£24

A little volume of the greatest rarity. It lacks the title and leaf E.8. four leaves are also in facsimile. Only three copies are known to exist. Rythmomachy commonly called in England the Philosopher's Game, or Battle of Numbers was played on a double chess board, with 24 men a side, 8 circles, 8 triangles, and 8 squares, the eighth square representing a king. The book contains a Dedicatory Epistle to Robert Dudley, Earl of Leicester in 37, 4-line stanzas by James Rowbotham.

## NICHOLAS UDALL'S COPY.

- 1211 LINACRE (Thomas). DE EMENDATA structura Latini sermonis libri sex.

*Title within fine woodcut border, introducing " Mutius and Porsenna."*

Sm. 4to. *Original calf.*

*London, Richard Pynson, December, 1524.*

(SEE ILLUSTRATION, PLATE No. L.)

£275

Extremely rare. Successively in the libraries of Nicholas Udall, William Herbert, Sir J. Seabright, and Reginald Heber. It is said to be the second book printed in England in which Greek type was used. The original owner of this copy was Nicholas Udall (1505-1556), who was headmaster of Eton, and the author of the play "Ralph Roister Doister," the earliest known English comedy, which was reprinted in the publications of the old Shakespeare Society. The author is universally recognised as one of the most notable pioneers in the history of English dramatic literature.

On the title is his autograph note of ownership "Sum Nicolai Udalli, Magnes amoris modestia, 1525, pres 111s" and another MS. note:—

"Su liber Udalli dnum no muto libeter  
Innetor dno me rogo redde meo."

There are also many marginal notes in his hand writing.

Linacre was a famous physician and classical scholar, to whom was mainly due the foundation of the College of Physicians.

"Ralph Roister Doister" and "Gorboduc" by Sackville and Norton, were the starting-points of dramatic art in England giving rise to the Elizabethan Drama, culminating in the genius of Shakespeare.

- 1212 LITHGOW (William). THE TOTALL DISCOURSE, of the Rare Adventures, and painefull Peregrinations of long nineteene years Travailes from Scotland, to the most famous Kingdomes in Europes, Asia, and Africa.

Perfited by three deare bought Voyages, in surveying of forty eight Kingdomes ancient and modern; twenty one Reipublicks, ten absolute Principalities, with two hundred Islands.

Wherein is contayned an exact Relation of the Lawes, Religions, Policies and Governments of all their Princes, Potentates and People.

Together with the grievous Tortures he suffered by the  
(Continued over)

LITHGOW (WILLIAM): THE TOTALL DISCOURSE—*continued*.

Inquisition of Mulaga in Spaine: His miraculous Discovery and Delivery. And of his last and late returne from the Northern Isles, and other places adjacent.

*Woodcut frontispiece and interesting woodcuts in the text, including illustrations of the tortures he suffered.*

Small 4to. Old calf. London, I. Okes, 1640. £10 10s

With Introductory Poems by Patrick Hannay, Walter Lindesay, Robert Allen, John Murray, Eleazer Robertson, Alexander Boyde, and the Author himself; the text also interspersed with verse.

This is Lithgow's principal work. "It is a book of uncommon value and interest, for its descriptions of men and manners even more than of places. Thus it is probably the earliest authority for coffee-drinking in Europe, Turkish Baths, a pigeon post between Aleppo and Bagdad, the long Turkish tobacco-pipes, artificial incubation, and the importation (since about 1500) of currants from Zante into England, "where some Liqueurous lips forsooth can now hardly digest Bread, Pasties, Broth, and bag-puddings, without these currants."

1213 LISTER (Martin). HISTORIAE sive synopsis methodicae Conchyliorum et Tabularum Anatomicarum. Editio altera. Recensuit et indicibus auxit Gulielmus Huddesford.

*With over 1,000 engravings of shells.*

Thick folio. Contemporary full red morocco gilt, g. e.

Oxonii, E. Typographeo Clarendoniano, 1770. £5 10s

LITURGIES (arranged in chronological order).

QUEEN ELIZABETH'S PRAYER BOOK.

1214 A BOOKE OF CHRISTIAN PRAIERS.

*Full-length woodcut portrait of Queen Elizabeth kneeling, on reverse of title; each page surrounded with wood engravings of the Dance of Death, Biblical Scenes, etc.*

Small 4to. Bound by Bedford in full morocco gilt, g. e.  
London, 1608.

(SEE ILLUSTRATION, PLATE No. LI.)

£14 14s

Margins of title slightly repaired.

LITURGIES—*continued.*

SIR ROBERT NAUNTON'S COPY.

- 1215 THE BOOK OF COMMON PRAYER, and Administration of the Sacraments and other Rites and Ceremonies of the Church of England.

*Title within woodcut border.*

BLACK LETTER.

Small 8vo. *Original calf. From the library of Sir Robert Naunton (1563-1635) author of "Fragments Regalia," etc., with his large armorial in gold on each cover. (Rebacked).*

*Imprinted at London by Bonham Norton and John Bull, 1618.* £4 4s

With "The Psalter or Psalms of David," 1618.

- 1216 [KNOX'S LITURGY]. THE PSALMES OF DAVID in Prose and Meeter: With their whole Tunes in foure or mo parts, and some Psalmes in Reports. Whereunto is added many godly Prayers, and an exact Kalendar for XXV. yeeres to come.

*Title within woodcut border.*

8vo. *Very fine copy in contemporary binding of morocco, the sides and back covered with gold tooling, and with the letters M. I. H. on either side.*

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Lloyd is exclusively remembered by this jeu d'esprit, produced soon after he left Oxford. The legend or ballad, which opens with:

"I sing thy arms (Bellona) and the man's  
Whose mighty deeds outdid great Tamerlan's,"

is a genial, if somewhat coarse burlesque upon the extravagant adventures of a sea-rover called Jones, who, says Wood, "lived in the reign of Queen Elizabeth, and was in great renown for his high exploits. The poem relates how with his good sword Kyl-za-dog Jones slew the mighty giant Asdriasdust, how eleven fierce kings made a brave but futile attempt to stay his triumphant progress, and how at last he was captured by the Spanish king at the expense of his thousand warriors, but at once ransomed by his countrymen, anxious to recover him on any terms. Elsewhere Wood says that the "Legend" was a burlesque upon a Welsh poem, entitled "Awdl Richard John Greulon"; but the view that Jones was an altogether mythical person seems to derive support from the fact that, in his "Rehearsal Transposed," Andrew Marvell says, apropos of the "Legend," "I have heard that there was indeed such a captain, an honest, brave fellow; but a wag that had a mind to be merry with him, hath quite spoiled his history."

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*John Locke was born at Wrington, Somerset, 29th August, 1632. From Westminster he passed in 1652 to Christ Church, Oxford, of which at the Restoration he was senior student. Early experiments in medicine show his bent towards the inductive interpretation of nature. In 1665 he went as secretary with Sir Walter Vane, Envoy to the Elector of Brandenburg during the Dutch War. In 1666 he was in a kind of amateur medical practice at Oxford, though he never took a degree in medicine. In 1675, owing to the delicate state of his health, he went to France, residing there for four years, first at Montpellier, and afterwards at Paris, until recalled by Patron Shaftesbury in 1679. Three years later Shaftesbury had to take refuge in Holland, and was followed thither by Locke, suspected as his confidant, who remained there till 1688. He was made a Commissioner of Appeals and exerted powerful influence in a succession of works on civil and religious liberty. In 1690 he published his best known book, "An Essay concerning Human Understanding." The chief of his other writings are his very suggestive "Thoughts concerning Education" (1693); an admirable tract, "On the Conduct of the Understanding"; "The Reasonableness of Christianity" (1695), and two "Vindications" of that work. He died 28th October, 1704.*

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These Loves of Cupid and his Psyche,  
I hope (sagacious Friend) will strike ye.  
The Notes, perchance, you'll think a Drug;  
So on 'em yawn, and wink, and shrug.—  
E'en skip 'em all:—They're but ye Frame  
To the sweet God, and radiant Dame  
Like but Ye Picture, and I'm easy  
If that disgust, say, what can please ye.

17 May, 1744.

Jn. Lockman.”

1237 LODOWICKE (Charles, Count Palatin of the Rhine. A PROTESTATION of the Most High and Mighty Prince Charles Lodowicke, Count Palatin of the Rhine, Archidapifer, and Prince Elector of the sacred Empire, Duke of Bavaria, etc.

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## LONDON.

- 1239 AN ACT for building a Bridge cross the River Thames from the Woolstaple, or thereabouts, in the Parish of Saint Margaret in the City of Westminster, to the opposite shore in the County of Surrey.

BLACK LETTER.

6 pp., folio. *Uncut, sewn as issued.*

*London, Printed by John Baskett, Printer to the King's most Excellent Majesty, 1738.*

15s

With the above is sewn:—

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- 1240 AN ACT for Erecting a Judicature for Determination of Differences touching Houses Burned or Demolished by reason of the late Fire which happened in London.

AN ACT for Rebuilding the City of London.

BLACK LETTER.

Together 50 pp., folio. *Uncut, sewn as issued.*

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- 1241 AN ACT for the Preventing of the Multiplicity of Building in and about the Suburbs of London and Within Ten Miles thereof.

BLACK LETTER. 24 pp., folio. *New boards.*

*London, 1657.*

£5 5s

An interesting Cromwellian Act stating that:—

“Whereas the Great and Excessive Number of Houses, Edifices, Out-houses and Cottages erected and now built in and about the Suburbs of the City of London, and the parts thereunto adjoyning, is found to be very mischievous and inconvenient, and a great Annoyance and Nuisance to the Commonwealth. . . . And whereas by the Law the said Houses and Nuisances ought to be abated, and the Builders, Occupiers, Continuers and Tenants thereof ought to make fines for the same.”

LONDON—*continued*.

## GREAT FIRE OF LONDON.

- 1242 AN ACT for Reviving the Judicature for determination of differences touching Houses Burnt down and Demolished by reason of the late Fire which happened in London, and for Rebuilding of the Navy-office.

BLACK LETTER. 12 pp., folio. *Unbound, uncut.*

*London, Printed by the Assigns of John Bill and Christopher Barker, 1673.*

14s

- 1243 BLACKFRIARS. CRASHAW (William). THE FATALL VESPER, or a True and Punctuall Relation of that lamentable and fearfull accident, hapning on Sunday in the afternoone being the 26 of October last, by the fall of a roome in the Black-Friers in which were assembled many people at a Sermon, which was to be preached by Father Drurie a Jesuite. Together with the names and number of such persons as therein unhappy perished, or were miraculously preserved.

FIRST EDITION.

52 pp., small 4to. *Half morocco.*

*London, Printed by John Haviland for Richard Whitaker, 1623.*

£10 10s

The chief house in Blackfriars was called "Hunsdon House," after Henry Carey, Baron Hunsdon, Queen Elizabeth's cousin and Lord Chamberlain. Here, in an upper chamber, on Sunday, October 26, 1623, while the house was in occupation of Comte de Tillier, the French ambassador, a sermon was preached by Father Drury, to, it is said, about three hundred people, a congregation too numerous for the strength of the room; for about the middle of the sermon the floor gave way, and ninety-four persons besides the preacher perished. This sad occurrence was familiarly known as "The Fatal Vespers." The Protestants considered the accident as a judgment on the Catholics, and the Catholics attributed it to a plot of the Protestants. Forty-seven bodies were buried by the French Ambassador in the courtyard and garden of Hunsdon House."

Shakespeare, himself, purchased a house in Blackfriars but ten years previous to this event.

LONDON : BLACKFRIARS—*continued*.

- 1244 ——— SOMETHING WRITTEN BY OCCASION OF THAT FATALL AND MEMORABLE ACCIDENT in the Blacke Friers on Sunday, being the 26 of October, 1623, stilo antiquo, and the 5 of November, stilo novo, or Romano.

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Printed M.DC.XXIII.

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- 1247 JORDAN (Thos.). THE TRIUMPHS OF LONDON: Performed on Friday, Octob. 29, 1675, for the Entertainment of the Right Honourable, and truly Noble Pattern of Prudence and Loyalty, Sir Joseph Sheldon Kt, Lord Mayor of the City of London.

Containing a true description of the several Pageants, with

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the Speeches spoken on each Pageant. Together with the several Songs sung at this Solemnity. All set forth at the proper Costs and Charges of the Worshipful Company of Drapers.

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*With frontispiece portrait of Edward the Confessor, and inserted portrait of Sir Dudley Carleton.*

FIRST EDITION. 8vo. *Old calf (rebacked).*

*London, Printed for C. Wilkinson and T. Dring, 1682.*

£1 5s

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LONDON—*continued.*

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8 pp., small 4to. *Wrappers.*

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BLACK LETTER.

*Printed on one side of a large folio sheet.*

*Imprinted at London by Robert Barker, 1603.* £15 15s

“Whereas it falleth out by wofull experience, that the great confluence and accesse of excessive numbers of idle, indigent, dissolute and dangerous persons, and the pestering of many of them in small and strait roomes and habitations in

LONDON: A PROCLAMATION—*continued*.

the Citie of London, and in and about the suburbes of the same, have been one of the chieftest occasions of the great Plague and mortality, which hath not only most extremely abounded in and about the sayd City, and Suburbes thereof, and especially in such strait roomes and places, and amongst persons of such quality, but also from thence hath most dangerously over-spread, and infected very many principall, and other parts of this Realme." Etc.

## AGAINST OVERCROWDING IN LONDON.

- 1255 PROCLAMATION issued by James I. forbidding the erection of new houses within two miles of London.

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Given at Royston the twelfth day of October, in the fifth yeere of our Reigne.

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"The King's Maiestie perceiving the great inconveniences, which dayly doe arise by the continuall additions of a multitude of New buildings in the Citie of London and the suburbs and confines thereof." Etc.

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4 pp., small folio.

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A contemporary Spanish manuscript, containing interesting items of current social and military news, received in Rome from various European cities.

News came from Antwerp to the effect that the Marques of Espinola had sent his troops in August by way of Cambria, and that a fort was being erected on the outskirts of Dunkirk, which was also carrying out extensions in the harbour and building warships. Owing to the plague which was then raging in London, carrying off four thousand victims every week, "the royal family has proceeded to Hoxford" (!), where there had, unfortunately, also been some evidence of the ravages of plagues; the fleet, meanwhile, being held up at Plymouth.

- 1257 ROCQUE (John). AN EXACT SURVEY of the Cities of London and Westminster, the Borough of Southwark, with the Country near ten miles round. Begun in 1741, finished in 1745, and

(Continued over)

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publish'd in 1746, according to Act of Parliament, by John Rocque, Land-Surveyor: Engraved by Richard Parr.

*Consisting of sixteen large plates.*

Large folio. *Original calf.*

[*London, W. Pratt, 1746.*]

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1258 ——— PLAN of the Cities of London and Westminster, and Borough of Southwark, with the contiguous Buildings; Engraved by John Pine Bluemantle from the actual Survey made by John Rocque.

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With "An Alphabetical Index of the Streets, Squares, Lanes, Alleys, etc., contained in the Plan."

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£16 16s

1259 [ROBERTS (Sir Walter).] AN ANSWER TO MR. FORDS BOOKE, entitled "A Designe for bringing a Navigable River, from Rickmansworth in Hartfordshire, to St. Giles in the Fields."

Also, A Proposition for the serving and supplying of London and Westminster, with a sufficient quantity of good and cleare spring water, to be brought from Hoddesdon in Hartfordshire in a close Aqueduct of Bricke, Stone, Lead, or Timber.

*With a curious woodcut map, showing the course of the River Lee from Ware to the Thames.*

FIRST EDITION. 14 pp., small 4to. *Half brown morocco gilt.*

*London, 1641.*

£7 7s

Sir Walter Roberts condemns Sir Edward Ford's suggestion of constructing a Navigable River from Rickmansworth, via Harrow on the Hill, to St. Giles, and puts forward two alternative propositions, the one the widening of the River Colne itself, and the other the Aqueduct from Hoddesdon.

LONDON—*continued.*

- 1260 ST. PAUL'S CATHEDRAL. The burnynge of Paules church in London in the yeare of oure Lord 1561, and the iiii day of June by lyghtnyng, at three of the clocke, at after noone, which continued terrible and helplesse unto nyght.

## BLACK LETTER.

Small 8vo. *Full brown morocco gilt, g. e. by F. Bedford.*

[Colophon] *Imprynted at London by Wyllyam Seres dwellinge at the West end of Paules, at the sygne of the Hedgehogge. The tenth of March, Anno. 1563.* £32

The above work is divided under three heads:—

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“A confutation of an addicion, wyth an Appologye written and cast in the stretes of West Chester, agaynst the causes of burnyng Paules Church in London: whych causes, the reverend Byshop of Duresme declared at Paules Crosse 8 June, 1561.”

“Here folowe also certaine questions propounded by him, whiche are fullye althoughe shortly aunswered.”

In 1561, the old St. Paul's Cathedral was so severely injured by fire that it was found necessary to take the steeple down and roof the church anew with boards and lead. Several attempts were made to restore it, and money for the new building of the steeple was, it is said, collected. Nothing was done, however, until 1633, when reparations commenced with some activity. The Civil War put a stop to the project, the Cathedral being used by Cromwell, as a horse-quarter for his soldiers. The Restoration witnessed another attempt to restore the church—a commission was appointed and a subscription opened, but before a sufficient fund was raised the whole structure was destroyed in the Great Fire of London.

The burning of the Cathedral Steeple in 1561 has been referred to by Jonson in his “*Execration on Vulcan Underwoods*,” by Dekker, Brome, Rowley, Sir John Davies, and many another.

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This book, "Ane Satyre of the Three Estates," is his principal work. It is divided into interludes, the earliest form of the drama, and was intended for dramatic representation. At least three performances of it are recorded, at Cupar, Linlithgow, and Greenside, then a suburb of Old, now part of New Edinburgh, on the low ground below the west slope of the Calton Hill, where the spectators probably sat. Mr. Chalmers thought the first representation was at Cupar in 1535, but reference is made in it to the battle of Pinky Cleuch, which was fought on 10 Sept., 1547, and Whit-Tuesday is mentioned as falling on 7 June, from which it follows that the Easter when it was played was on 17 April. The true date of the Cupar representation thus seems to belong to 1552. The first representation was probably at Linlithgow on the feast of the Epiphany, 6th Jan., 1540. Sir William

LYNDSEY (SIR DAVID): ANE SATYRE OF THE THRIE ESTAITS—*continued*.

Eure, on 26 Jan. of that year, sent to Cromwell notes of the interlude or play which he had received from a spectator, "a Scotsman of our sort," i.e., of the English party. The third known representation, that at Greenside, took place in 1554, before the queen regent, when Henry Charteris, the bookseller, who was present, states that it lasted from "nine houris afore noon till six houris at evin." In this piece Lyndsay denounced abuses in church and state with great frankness. Sir William Eure in his letter states that after the representation at Linlithgow "the King did call upon the Bishop of Glasgow, the Chancellor Dunbar, and the other bishops, exhorting them to reform their fashions and manner of living, saying that unless they did so he would send six of the proudest of them to his uncle of England, and as those were ordered, so he would order all the rest that would not amend. The chancellor answered that one word of his Grace's mouth would suffice them to be at his commandment, and the King hastily and angrily answered that he would gladly bestow any words of his mouth that could amend them. James V, before his French marriage and before Archbishop Beaton had acquired commanding influence over him, was undoubtedly favourable to reform in the church, and he probably encouraged Lyndsay in his attack on the bishops. But it is startling to find that Lyndsay was allowed to exhibit his piece so late as 1540, only two years before the death of the king, and still more to repeat it during the regency of Mary of Guise. Were not Eure's letters conclusive evidence of the date of the representation of Linlithgow, we should be tempted with Chalmers to ascribe the "Satire" to an earlier date, and to conjecture that it may have been modified in subsequent representations. The complete work, according to the Bannatyne MS., the only extant manuscript version, consisted of eight interludes. The first, "The Auld Man and his Wyfe," from its local references, must have been specially written for the representation at Cupar as an advertisement to the play. The second, "The Temptation of King Humanity by Dame Sensuality," probably opened the representations at Linlithgow and Greensyde. Two interludes, which do not concern the main plot and may have been sometimes omitted, followed: (3) "The Puir Man and the Pardoner," in which the crying evil of the sale of indulgences which had penetrated to Scotland is exposed; (4) "The Sermon of Folly," in which there are again allusions to Fife as

I hard never, in all my lyfe,  
Ane Bishop cam to preich in Fyfe,

proving that it must have been written for a Fife audience. The plot is then resumed in (5) "The Three Vices, i.e., Flattery" ("now come out of France"), "Deceit and Falsehood," which mislead the King; (6) "Truth and Chastity," in which those virtues are overcome by the Vices; (7) "The Parliament of Correction," from which the "Satire" took its name of "The Three Estates," and where the poet offers his proposals for reform; and, finally, (8) where "The Three Vices" are given over to punishment. The first editor was Robert Charteris in 1594; and all recent editors, Chalmers, Pinkerton, Sibbald and Laing, have allowed themselves great latitude in the arrangement of the poem, as probably Lyndsay himself did in its representations. The number of separate characters represented and the variety of topics treated make the general effect a medley, in which there is much that is commonplace, little that we should now deem poetry, but many pieces of powerful invective, exhorting the king to virtuous government and the people to reformation of the evils in the administration of church and state. A sub-plot is carried through the poem by Common Theft, a borderer, who comes to Fife and steals the Earl of Rothes' hackney and Lord Lyndsay's "Brown jonet," for which he is executed.—(D.N.B.).

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